

SENIOR MUSIC CLUB ANNUAL SUMMARY FORM

ME 7-2

The purpose of this form is Two-fold:

1. To have a record of the events and activities in which the State's Senior Clubs have been involved.
2. To use to tally points towards a special State Recognition Certificate.

State: _____

Name of Person submitting form: _____

Email: _____

Consolidate the numbers received on the Senior Music Club Summary Form (ME 7-1) and indicate totals on the line to the left of the activity.

ADMINISTRATIVE DIVISION

___ Supported, by letter, email, etc, legislation in the interest of music.

___ Financial contributions to Local Awards or Projects

List: _____ \$

___ Financial contributions to State Awards or Projects

List: _____ \$

___ Contributed to a Summer Music Center or a Cultural Arts Center listed in the current NFMC Directory

List: _____ \$

___ Contributed to a Summer Music Center or a Cultural Arts Center not listed in the current NFMC Directory

List: _____ \$

___ Other NFMC Awards or Projects

List: _____ \$

___ Made financial contributions to Community Arts Projects and/or Programs

List: _____ \$

AMERICAN MUSIC DIVISION

___ Participated in Parade of American Music

___ Presented a program on or with American compositions

___ Presented a program of state or resident composers

___ Presented an American Women Composers program

___ Presented a program dedicated to Folk Music

___ Secured entrants for the NFMC/ASCAP Award Contest

___ Promoted American Music in Educational Institutions by contacting the Institutions

___ Sponsored or produced an Adult Festivals as authorized in the Festivals Bulletin

___ Any applications submitted for American Music Awards

___ Presented a program of Jazz

ARTS DIVISION

___ Devoted a program to Celebrate Strings

___ Devoted a program to Choral Music

___ Devoted a program to Sacred Music

___ Devoted a program to Ethnic Performance

___ Included Music in Poetry on at least one program

___ Sponsored and/or promoted an event in a public or private school or university for Music in Education

___ Presented a musical program in community outreach

___ Sponsored a choral festival

___ Sponsored specific club projects to promote music in the community, such as a concert series, etc.

___ Sponsored National Music Week with planned activities during the week

___ Provided music education to the community

___ Senior club members participated in local or state musical organizations, such as symphonies, orchestras, church music programs, choral societies, etc.

___ Used *Music in Poetry & Song* on/at any programs or club meetings

___ Participated in Music Outreach

___ Participated in a community project

___ Participated in a National Music Week program or project

- Devoted a complete program to opera/opera/musical theatre
- Invited a touring opera company to a club/state meeting
- Performed/sponsored a Grass Roots Opera

COMPETITIONS & AWARDS DIVISION

- Secured entries for NFMCA Young Artist Awards
- Engaged NFMCA Young Artist Winner(s)
- Engaged NFMCA Student/Collegiate Auditions Winner(s)
- Engaged State Student/Collegiate Auditions Winner(s)
- Senior Club members and/or their students participated at or attended Federation Days at a Summer Music Center
- Secured entries for the NFMCA Senior Level Competition/Awards opportunities

List:

FINANCE DIVISION

- Observed Founders' Day in January
- All living past presidents of the club are members in good standing with PPA Chapter
- Formed a new PPA Chapter
- Purchased NFMCA Insignia
- Contributed to the NFMCA Memorial & Recognition Fund
- Secured a Rose Fay Thomas Fellow during the current club year.

List Name(s):

JUNIOR DIVISION

- Senior Club held Junior Festivals
How many students participated: _____ How many events: _____
- Secured entries for National Music Week Essay Contest
- Secured entries for Thelma A. Robinson Award in Ballet
- Secured entries for Junior Dance Award
- Secured entries for Junior Festivals Dance Event
- Secured entries for Junior Music in Poetry Contest
- Secured entries for NFMCA Angie Greer Music in Poetry Contest
- Secured entries for Junior Performance Awards
- Secured entries for Junior Compositions Awards
- Secured entries for Junior Composition and/or Performance Awards for the Handicapped.
- Club promoted Music for the Blind Activities
- Secured entries for Junior Composers Competition

MEMBERSHIP & EDUCATION DIVISION

- Club studied one or more of the NFMCA Course of Study Books listed on the ME 5-1 form (Book List of Approved Courses)
- Club has an Orientation/Training chair
- Club presented a National or State speaker on one program
- Club held a meeting devoted to Orientation and Training, especially for new members
- Prepared a Club Yearbook (Directory)
- Existing club registered new Senior Members this year How many: _____
- Club members attended State Meeting(s)
- Club members attended Regional/District Meeting(s)
- Club members attended NFMCA National Meeting(s)
- Gave Federation news on three or more programs
- Sponsored a Junior or Student/Collegiate organization by leadership or paying dues, etc
- Organized and federated a Senior Club
- Organized and federated a Student/Collegiate Club
- Organized and federated a Junior Club
- Organized and federated an Associate Organization/Club
- Secured new NFMCA Individual Memberships (Patron, Donor, Subscriber, Life, Senior, Junior, Student/Collegiate, Cradle Roll)

PUBLIC RELATIONS DIVISION

- Club purchased or owns *A Musical Legacy of 100 Years* by Lucile Parrish Ward
- Club maintains a Facebook Page, website, newsletter, etc.
- Club news and announcements were published on a Facebook page, website, newsletter, state or local newspaper, or any other format for publicity purposes
- Secured individual subscriptions for *Music Clubs Magazine*

(other than NFMC senior dues-paying members)

- Purchased or showed NFMC Video "Celebrate...the Arts Parade"
- Secured individual subscriptions for *Junior Keynotes*
- Presented information for TV or Radio Broadcasts
(Example: like National Music Week)

STUDENT/COLLEGIATE DIVISION

- Secured entries for the Student/Collegiate Audition Awards Competition
- Secured entries for other Student/Collegiate Awards
- Secured entries for Music for the Blind Composition Awards
- Secured entries for the Music Education Awards/Scholarships
- Secured entries for the Student/Collegiate Music Therapy Awards
- Secured entries for the Student/Collegiate Composition Awards
- Club participated in any programs or projects promoting and/or recruiting new Student/Collegiate members

Number of Senior Clubs in State ____

Number of Senior Clubs Reporting ____

Include any comments or questions you may have for your State President, your Regional Vice President, and the NFMC. You have a voice!

How and to Whom to Submit Forms:

Send one copy of this form *postmarked no later than July 15th*

to: NFMC Senior Clubs Reporting Chair
Linda Flick
831 East Marion Street
Lancaster, PA 17602-3116
(717) 341-4012 E-mail: flick516@aol.com

Keep one copy of this form for your files.

Form prepared by:

Address:

Photocopying permissible/download: www.nfmc-music.org

October 2025