

SENIOR MUSIC CLUB ANNUAL SUMMARY FORM

The purpose of this form is Three-fold:

- 1. To supply your State President with a summary of your accomplishments for the past year.
2. To use as a Club record from year to year, a reminder as to accomplishments your Club has made.
3. A reminder of all the many opportunities your Club has in which to participate.

Please submit this form to receive a National Certificate of Achievement. Directions for submission and due dates are at the end of this form.

Name of Club: \_\_\_\_\_ # of Members \_\_\_\_\_ Date: \_\_\_\_\_

State Organization: \_\_\_\_\_

Name of Person submitting form: \_\_\_\_\_

Address: \_\_\_\_\_ Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

If your music appreciation club or teaching club participated in any of the activities, indicate with a number where specified on the line before each activity. Each activity checked will earn one point toward earning a National certificate.

ADMINISTRATIVE DIVISION

- Supported, by letter, email, etc, legislation in the interest of music.
Financial contributions to Local Awards or Projects
List: \_\_\_\_\_ \$
Financial contributions to State Awards or Projects
List: \_\_\_\_\_ \$
Contributed to a Summer Music Center or a Cultural Arts Center listed in the current NFMC Directory
List: \_\_\_\_\_ \$
Contributed to a Summer Music Center or a Cultural Arts Center not listed in the current NFMC Directory
List: \_\_\_\_\_ \$
Other NFMC Awards or Projects
List: \_\_\_\_\_ \$
Made financial contributions to Community Arts Projects and/or Programs
List: \_\_\_\_\_ \$

AMERICAN MUSIC DIVISION

- Participated in Parade of American Music
Presented a program on or with American compositions
Presented a program of state or resident composers
Presented an American Women Composers program
Presented a program dedicated to Folk Music
Secured entrants for the NFMC/ASCAP Award Contest
Promoted American Music in Educational Institutions by contacting the Institutions
Sponsored or produced an Adult Festivals as authorized in the Festivals Bulletin
Any applications submitted for American Music Awards
Presented a program of Jazz

ARTS DIVISION

- Devoted a program to Celebrate Strings
Devoted a program to Choral Music
Devoted a program to Sacred Music
Devoted a program to Ethnic Performance
Included Music in Poetry on at least one program
Sponsored and/or promoted an event in a public or private school or university for Music in Education
Presented a musical program in community outreach
Sponsored a choral festival
Sponsored specific club projects to promote music in the community, such as a concert series, etc.
Sponsored National Music Week with planned activities during the week
Provided music education to the community

- Senior club members participated in local or state musical organizations, such as symphonies, orchestras, church music programs, choral societies, etc.
- Used *Music in Poetry & Song* on/at any programs or club meetings
- Participated in Music Outreach
- Participated in a community project
- Participated in a National Music Week program or project
- Devoted a complete program to opera/operetta/musical theatre
- Invited a touring opera company to a club/state meeting
- Performed/sponsored a Grass Roots Opera

### **COMPETITIONS & AWARDS DIVISION**

- Secured entries for NFMC Young Artist Awards
  - Engaged NFMC Young Artist Winner(s)
  - Engaged NFMC Student/Collegiate Auditions Winner(s)
  - Engaged State Student/Collegiate Auditions Winner(s)
  - Senior Club members and/or their students participated at or attended Federation Days at a Summer Music Center
  - Secured entries for the NFMC Senior Level Competition/Awards opportunities
- List:

### **FINANCE DIVISION**

- Observed Founders' Day in January
  - All living past presidents of the club are members in good standing with PPA Chapter
  - Formed a new PPA Chapter
  - Purchased NFMC Insignia
  - Contributed to the NFMC Memorial & Recognition Fund
  - Secured a Rose Fay Thomas Fellow during the current club year.
- List Name(s):

### **JUNIOR DIVISION**

- Senior Club held Junior Festivals
- How many students participated: \_\_\_\_\_ How many events: \_\_\_\_\_
- Secured entries for National Music Week Essay Contest
- Secured entries for Thelma A. Robinson Award in Ballet
- Secured entries for Junior Dance Award
- Secured entries for Junior Festivals Dance Event
- Secured entries for Junior Music in Poetry Contest
- Secured entries for NFMC Angie Greer Music in Poetry Contest
- Secured entries for Junior Performance Awards
- Secured entries for Junior Compositions Awards
- Secured entries for Junior Composition and/or Performance Awards for the Handicapped.
- Club promoted Music for the Blind Activities
- Secured entries for Junior Composers Competition

### **MEMBERSHIP & EDUCATION DIVISION**

- Club studied one or more of the NFMC Course of Study Books listed on the ME 5-1 form (Book List of Approved Courses)
- Club has an Orientation/Training chair
- Club presented a National or State speaker on one program
- Club held a meeting devoted to Orientation and Training, especially for new members
- Prepared a Club Yearbook (Directory)
- Existing club registered new Senior Members this year How many: \_\_\_\_\_
- Club members attended State Meeting(s)
- Club members attended Regional/District Meeting(s)
- Club members attended NFMC National Meeting(s)
- Gave Federation news on three or more programs
- Sponsored a Junior or Student/Collegiate organization by leadership or paying dues, etc
- Organized and federated a Senior Club
- Organized and federated a Student/Collegiate Club
- Organized and federated a Junior Club
- Organized and federated an Associate Organization/Club
- Secured new NFMC Individual Memberships (Patron, Donor, Subscriber, Life, Senior, Junior, Student/Collegiate, Cradle Roll)

### **PUBLIC RELATIONS DIVISION**

- \_\_\_ Club purchased or owns *A Musical Legacy of 100 Years* by Lucile Parrish Ward
- \_\_\_ Club maintains a Facebook Page, website, newsletter, etc.
- \_\_\_ Club news and announcements were published on a Facebook page, website, newsletter, state or local newspaper, or any other format for publicity purposes
- \_\_\_ Secured individual subscriptions for *Music Clubs Magazine* (other than NFMC senior dues-paying members)
- \_\_\_ Purchased or showed NFMC Video "Celebrate...the Arts Parade"
- \_\_\_ Secured individual subscriptions for *Junior Keynotes*
- \_\_\_ Presented information for TV or Radio Broadcasts (Example: National Music Week)

### **STUDENT/COLLEGIATE DIVISION**

- \_\_\_ Secured entries for the Student/Collegiate Audition Awards Competition
- \_\_\_ Secured entries for other Student/Collegiate Awards
- \_\_\_ Secured entries for Music for the Blind Composition Awards
- \_\_\_ Secured entries for the Music Education Awards/Scholarships
- \_\_\_ Secured entries for the Student/Collegiate Music Therapy Awards
- \_\_\_ Secured entries for the Student/Collegiate Composition Awards
- \_\_\_ Club participated in any programs or projects promoting and/or recruiting new Student/Collegiate members

Include any comments or questions you may have for your State President, your Regional Vice President, and the NFMC. You have a voice!

How and to Whom to Submit Forms:

Senior Club:

Send this form to your State Senior Reporting Form Chair, or State Membership Chair, or your State President by **JULY 1<sup>st</sup>**

State Senior Reporting Form Chair/State Membership Chair/State President: Fill out Form ME 7-2 and send by **July 15<sup>th</sup>** to:

Linda Flick  
NFMC Senior Reporting Chair  
831 East Marion Street  
Lancaster, PA 17602-3116  
(717) 341-4012  
E-mail: [flick516@aol.com](mailto:flick516@aol.com)

Photocopying permissible/download: [www.nfmc-music.org](http://www.nfmc-music.org)

October 2025