

PFMC



Suzanne Revak-Fedele, Chair  
(570) 329-6201  
opera3482@gmail.com

# PFMC Louise Holmes Stryker Junior Vocal Award \$250

---

Louise Holmes Stryker, born in 1913, was one of several women of distinction in her generation who musically served her community in Williamsport, PA. by teaching, playing the piano and church organ in numerous churches, holding positions in many musical organizations, directing choirs and composing published musical works for Lorenz Publishing Company. She established numerous music scholarships and awards for excellence in musicianship. As a teacher at the Williamsport Area High School, she was an influential force in pioneering an extensive musical program.

She was passionate about encouraging young musicians to teach music and inspired not only the gifted but those less musically inclined and believed that musical expression makes kids aware of people's feelings.

Upon her death in 2003, she donated funds for a vocal scholarship to the Pennsylvania Federation of Music Clubs with the intent that the award would be created to provide financial assistance for young exceptional musical vocalists, help them continue their musical education, realizing that junior musicians are the future of music in America and to foster their talent and to encourage their musical development.

The award will be given each year to a deserving and talented singer in High School ages 14-19 for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career.

## Rules and Requirements

### Eligibility

Talented young singers who are or who become members of the Pennsylvania Federation of Music Clubs may enter this competition.

- Applicants must be a member of the Pennsylvania Federation of Music Clubs through **Junior Club affiliation** or as an **Individual Junior Member**. Membership can be obtained by paying dues online at [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment). Membership is \$20.

- Applicants must be in High School age 14–19, and must not have reached their 19th birthday as of **March 1** of the audition year.
- Applicants must be native citizens of the United States of America, or must have received naturalization papers (applicant or applicant’s parents) Include photocopy of supporting documents.

## **Application**

Application and required materials are to be sent via email to Suzanne Revak-Fedele, Chair [opera3482@gmail.com](mailto:opera3482@gmail.com)

- The required material is to be submitted no later than March 1st the year of the competition. Please include a brief bio and a high-quality headshot to be used in PFMC publications, consent to be indicated by parents.

## **Audition Recording**

Applicants will upload unedited video recordings to an **UNLISTED** YouTube Channel and submit the link on your application. The recordings must be of high quality. Best practices include a composed visual background with appropriate POV (neither too low, nor too high, but the camera shot that looks “straight and level” at the performer.) Best practices also include consistently good-quality lighting and audio elements, and a visual ‘look’ for the performer’s manner of dress that is consistent and professional. **Titles and composers must be announced before each selection is sung.**

- Applicants must sing a program comprised of **two** songs.
- (1)An **American** Art Song and (2)**either** a musical theater/ **or** classical piece
- All music must be performed by memory with visible live piano accompaniment. No public performances with an audience present, please.

## **Questions or concerns should be directed to the PFMC Chair:**

Suzanne Revak-Fedele, Chair  
 (570) 329-6201  
[opera3482@gmail.com](mailto:opera3482@gmail.com)