



LINDA FLICK, EDITOR
KATHY SKEWIS, CIRCULATION MANAGER
FEBRUARY 2024 – WINTER ISSUE

Web Site: www.pfmc-music.org



Pennsylvania Federation of Music Clubs
Board Meeting and 89th Convention

“PFMC... Together We Rise”

April 25 - 27, 2024

Holiday Inn(Convention) & Holiday Inn Express (Book Rooms)
100 Pine Street, Williamsport, PA 17701

Book a room reservation by **March 26th: 570-327-5292** (Mention **PFMC**)

Dear Friends of the PFMC:

As we start to emerge from winter’s grip, we look ahead to warmer and longer days. With the hustle and bustle of the holidays behind us, soon Mother Nature will start a new season. This is a signal that spring will soon be showing its newness. The brown colors of winter fade away to bring green grasses and early bulbs to bloom showing the colors of a rainbow. Spring’s gentle winds bring warm air to stir the sweet smells we all remember knowing the new season will bring new opportunities to rekindle or make new connections.

The **PFMC** is once again in preparation of its **89th Biennial Convention and Board Meeting**. The theme is: **PFMC . . . “TOGETHER WE RISE”**. It will be from **April 25-27th** and will be held at the **Holiday Inn** located at **100 Pine Street in Williamsport, Pennsylvania**. The **Official Call to Convention** packet will be emailed to all of the current **PFMC** Board members, the Presidents of each of the current Senior Clubs in the State, and all of the current Junior Federated Studios and Festivals chairs. The packet will include the following: the Convention Donation Form, the Registration Form, and the Program Book Ad form. It will also include general information on the Daily Schedule and a cover letter.

This year is also an **Election year for the PFMC Executive Officers** and the new elected Board will be installed Friday afternoon. The guest speaker for Friday’s Luncheon will be **Dr. Ouida Keck, Past President for the NFMC**. There will be Musical Moments, presentations and the Premier Concert Friday evening featuring the **Lycoming College Jazz Band and the Lycoming Chamber Choir**. On Saturday will be the Festivals State Competition starting at 1 pm on Saturday at the Trachte Music Center, Lycoming College Campus. All Convention musical performances and the State Competition will be open to the public.

As we start a new year with a new **PFMC** Executive and Board of Directors, I want to express my sincerest thanks to all of the volunteers and members who have dedicated their time and talents to help keep this organization not only working but moving forward to help continue the mission of the **PFMC**. It means working with new technologies like the Vivace Festivals program, preparing programs, organizing recitals, helping students prepare for contests, auditions, competitions, evaluations, and the Festivals. It means many people handling responsibilities that go unnoticed. I appreciate all of your efforts over the past 4 years during my appointment as **PFMC** President and for all of the years you have served in any capacity for the **PFMC**. It has truly been my honor to serve alongside you. ***I thank you ONE and ALL!!!***

At the Convention, there will be an opportunity for all of the four Districts to share highlights of their programs. I would personally like to extend an invitation to all of the Senior Club Presidents, or a representative to join in on the communication of information between clubs. It is a great way to get new ideas for programs and hear what other clubs are doing in their communities.

On behalf of the current Board of Directors, I would like to encourage everyone to make the trip to Williamsport at the end of April to share in fellowship, friendship and FUN!!!

*With sincerest regards,
Charlene Hubbard
PFMC President
Keeping musical connections alive so we can strive to thrive!*



PFMC is accepting Donations for the State Competition Awards

PFMC has started an investment fund towards funding the State Competition Awards. Donations are greatly welcome to help grow this fund. We are also grateful for donations for the current year for monetary awards given to winning students at the State Competition.

Any amount you can give is appreciated!!

**Please make a check payable to PFMC - on memo line please specify either:
2024 State Competition Awards OR State Competition Awards Fund**

Mail checks to:
Linda Maurhoff, PFMC Treasurer
203 Downieville Rd
Valencia, PA 16059

Donors names will be mentioned in the State Competition Program

**We'll See You Soon!!!
Charlene Hubbard, PFMC President
pfmcpres123@gmail.com**

KEYSTONE TRIBUTE AWARD

I will begin sending letters and applications to Pennsylvania colleges and universities concerning the Keystone Tribute Award. If you know of a junior or senior in college who is majoring in music education, tell them to check out the **PFMC** web site for details and applications.

Paula Kudelko, Keystone Tribute Chair

STUDENT/COLLEGIATE NEWS

The **NFMC Student/Collegiate Division Awards** list is available on the **NFMC** website with information on the applications, the deadline to enter, the entry fees and age limits. Most of the candidates for the **NFMC Student/Collegiate Division Awards** must be between the ages of 19-25 to apply with the exception of the Lynn Freeman Olson Keyboard Composition Awards applicants can also be in high school grades 10, 11 and 12. Here is a list of the current **NFMC** awards that are available for students:

- Choral Conducting, Piano, Organ or Voice for students majoring in Church music
- Composition Awards
- Double Reed, Flute, French Horn, Classical Guitar Awards
- Lynn Freeman Olson Composition Awards (inc. a Junior Division grades 10-12 in high school)
- Music Education Scholarships
- Lynn Freeman Olson Pedagogy Awards
- NFMC Student/Collegiate Auditions Awards** for: Piano, Organ, Harp, Classical Guitar, Man's Voice, Woman's Voice, Violin, Viola, Cello, Double Bass, Woodwinds, Brass & Percussion
- Honorary Awards for:
 - Tuba (The Frances J. Nelson Tuba Award)
 - Violin (The **NFMC** Oscar Valentin Award)
 - Voice or Strings (The **NFMC** Herman & Mary Neumann Scholarship)

NFMC Hatz Special Recognition Award for Student/Collegiate Composition Awards

1 - \$275 award in memory of Nancy B. and Russell C. Hatz

Nancy was a past PFMC President from 1986-1990 and a PFMC Honorary Member

NFMC Award Endowed by PFMC and supplemented by NFMC Valentin

Chautauqua Music School Chautauqua NY

www.ciweb.org

For Ages 18-25

Winners receive a \$500 Award and spend 7 weeks from July-August for further study.

Admissions Contact: Sarah Malinoski-Umberger music@ciweb.org

NFMC Representative: Ruth Ann McChesney pfmcram@hotmail.com

NFMC Senior Division – National Awards

GLAD ROBINSON YOUSE ADULT COMPOSERS CONTEST

Award for Piano or Electronic Keyboard Solo/Duet, Wind or String Solo, Chamber

Music Vocal Solo, SSA or SATB Choral (State Contact: Charlene Hubbard)

\$10 Entry fee due date January 15th (odd number years) amount of award \$800

YOUNG ARTIST AUDITIONS

Categories: Piano/Strings/Man's Voice/Woman's Voice

For Instrumentalist:

Must have reached the 18th birthday but not the 30th birthday by June 1, the year of the audition.

For Vocalist:

Must have reached the 25th birthday, but not the 37th birthday by June 1, the year of the audition.

Awards: \$100 for each category \$20,000—1st Place \$5,000—2nd Place

Deadline to enter February 1, year of Auditions (State Contact: Suzanne Revak-Fedele)

PFMC Student/Collegiate Division (ages 19-26) State Chair: Charlene Hubbard

Harvey Gaul Award (given in odd years)

Audition materials due January 15th to State Chair

Lucy H. Millard Piano Award

Audition materials due January 15th to State Chair

PFMC FESTIVALS COMPETITION

The Junior Competition for 2024 will include Eastern, Central, and Western Regionals on **April 13, 2024**, followed by PA State Finals on **April 27, 2024**. Cover letter and official Application can be found on the **PFMC** Website under What We Offer/**PFMC** Festivals Competitions and Awards:

<https://pfmc-music.org/pfmc-competitions-awards>

Barbara Murray, State Festivals Chair

Attention all **PFMC** piano teachers! Festivals Competitions are an excellent way to recognize your student's hard work and preparation for earning their Superior ratings at Festivals. Parents and families are invited to come and be a part of their performance and award ceremony. They make a great paparazzi, encouraging and cheering on their student. Go to the link for information on the Regional and State Competitions. Sports and PMEA organizations have Regionals and States: why not **PFMC** Festivals?!

Get in on the celebration and go to: <https://pfmc-music.org/pfmc-competitions-awards>

Kristin Ivers

NATIONAL MUSIC WEEK

It's never too early to start preparing for National Music Week, occurring **May 5-12, 2024**. The theme is "**Music.....Is Yours, Mine and Ours.**" Not only will I be serving as Pennsylvania State Chairman for this event, but I have also taken on the National position as Northeastern Regional Chairman. Please have your reports to me by **June 1st**. I look forward to all the creative ways you find to celebrate.

Paula Kudelko, NMW Chair



THE OFFICIAL CALL

Pennsylvania Federation of Music Clubs
Board Meeting and 89th Convention
"PFMC... Together We Rise"

April 25 - 27, 2024

Holiday Inn (Convention) & Holiday Inn Express (Book Rooms)
100 Pine Street, Williamsport, PA 17701
Book a room reservation by March 26th: 570-327-5292 (Mention PFMC)

Please TAKE NOTE! Convention rooms are to be reserved in the Holiday Inn Express 570-327-5292
The PFMC rate (per contract) is \$119 each night. You might consider sharing this cost with a roommate. The convention will be in the Holiday Inn, which is connected to the Express Inn. We apologize for the incorrect phone number on previously printed documents.

NAME: _____ (Use a separate form for each person registering)

ADDRESS: _____ CLUB: _____
E-Mail: _____ PHONE #: _____

Table with 4 columns: Registration Type, Description, Price, and Amount. Rows include Full Convention* (\$50), Daily (\$25), Student/Collegiate Level Full Convention (\$20), (Age 19-25) Daily (\$10), and DONATION: (\$150, \$100, \$75, \$60).

REGISTRATION SUB-TOTAL: \$ _____

*Donors: Angel (\$150), Patron (\$100), Contributor (\$75) or Sponsor (\$60) level receive 1 Full Registration

Friday Sandwich Board Lunch Buffet :

Includes Assorted Salads; Roast Turkey, Virginia Ham, & Italian Capicola; Chicken Salad & Tuna Salad, Marinated Vegetables, Sliced Provolone, Gruyere, Pepperjack & White Cheddar; Applewood Smoked Bacon; Avocado; Assorted Bread, Buns, Wraps; Deli Garnishes; Condiments; Beverages; Brownies & Carmelitas \$24

Friday Banquet : Please mark your selection for Banquet meal ...

Includes Rolls; Garden Salad; Herb Roasted Red Potatoes; Sauteed Green Beans; Beverages; Peanut Butter Chocolate Cake

Table with 4 columns: Selection, Price, and Amount. Rows include 7 oz. Filet of Beef OR (\$48), Pecan Crusted Salmon OR (\$35), and Chicken Breast with sage stuffing & gravy (\$32).

Meal Sub-Total: \$ _____

TOTAL AMOUNT DUE (REGISTRATION & MEALS): \$ _____

Please indicate any special dietary needs that we may try to accommodate: _____

Make check payable to PFMC WITH CONVENTION MEALS/REGISTRATION NOTED ON THE MEMO LINE.

MAIL CHECK AND FORM BY APRIL 4th TO: Linda Maurhoff, PFMC Treasurer, 203 Downieville Rd, Valencia, PA 16059



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DAILY SCHEDULE

Thursday, April 25

4:00 pm Registration Open

4:45 pm **Dinner on your own**

5:45 pm Gather for Combined **PFMC** Board of Directors meeting

8:15 pm Meet and Greet with *Chamberlain Hill*

Friday, April 26

8:00 am **Breakfast on your own**

8:30 am Registration Open

8:30 am Resume **PFMC** Board of Directors

10:00 am **Official opening of Convention**

Greetings

Color Guard -Pledge of Allegiance – National Anthem

Keynote Speaker – Dr. Ouida Keck Past NFMC President

Roll Call of Clubs and recognition of club presidents

10:55 am Presentation by John Ravert

11:55 am Musical Moment with Jason Hurwitz, violin and Kristin Ivers, piano

12:00 pm **Luncheon**

1:00 pm General Session

Presentation by Lee Saville-Iksic, Executive Director of the
Pittsburgh Youth Chorus

2:00 pm Break

2:30 pm General Session Continues

Election of Officers

Installation of Officers

All 4 Districts report and share highlights of 2023-24

4:00 pm Registration Open

5:30 pm Pre -Banquet CONCERT featuring Wendy McCormick on Lever Harp

6:00 pm Banquet

7:00 pm Keystone Salutes

7:30 pm Premiere Concert featuring the Lycoming College Jazz Band and the
Lycoming Chamber Choir, and Lee Saville-Iksic – Reception to follow

Saturday, April 27

8:00 am **Breakfast on your own**

8:30 am New **PFMC** Board of Directors meeting

10:30 – 11:15 am Presentation of Social media/promotional strategies/tools by Dawn Ivers

11:30 am Invitation to 2026 **PFMC** Convention

Closing

11:45 pm **Lunch on your own**

12:30 pm State Piano Competition registration begins at Trachte Music Center,
Lycoming College Campus, Franklin St and 4th St

1:00 – 4:00 pm **PFMC** Festivals State Piano Competition – open to the public -all welcome

COMMITTEES

Executive Committee - President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer, District Chairs, Finance Chair, Chair of Council of Club Presidents, Investment Chair, Junior Counselor(s), Student/Collegiate Advisor, Festival Chair, Festival Cup Chairs, Active Past State Presidents, **NFMC** Board Members

Finance Committee - Finance Chair, Executive Committee, Circulation Manager/News Sheet, Membership Chair

2024 Convention Committee – Charlene Hubbard, Linda Maurhoff, Kristin Ivers

2024 SLATE OF OFFICERS

President	Kristin Ivers	NE District Chair	Suzanne Revak-Fedele
1 st Vice President	Linda Flick	NW District Chair	
2 nd Vice President		Philadelphia District Chair	
Recording Secretary	Sue Roy	Pittsburgh District Chair	Kate Griffin
Corresponding Secretary	Joan Stanisha		
Treasurer	Linda Maurhoff		

TO ALL VOTING MEMBERS OF PFMC

Qualifications for voting:

1. Members of the Board of Directors, all Individual Members and elected delegates from organizations holding Active membership in the Senior and Student/Collegiate Divisions; and one Counselor from each active organization in the Junior Division.
2. Each Active Senior organization is entitled to delegate representation based on paid membership, 25 member or less-1;26-50 members-2. An additional delegate per each 50 members not to exceed 6.
3. Each active Student/Collegiate organization – 1
4. Each active Junior organization – 1 adult delegate
5. No proxy or absentee voting will be permitted. Only one vote per person.
6. One-half plus 1 of qualified voters shall constitute a quorum. (Approved April 6, 2019)

PFMC BY-LAWS

The **PFMC** By-Laws are reviewed periodically by a **PFMC** Board committee. Any recommended revisions by the committee are distributed for review with discussion scheduled for the next Board meeting. The most recent recommendations will be distributed by the **PFMC** President and will be posted on the **PFMC** website. Please check with your Club president and the **PFMC** website for additional information."

COMPETITIONS AND AWARDS

The National Federation of Music Clubs (NFMC) offers more than \$750,000 in competition and award prizes on the Local, State and National level. The Biennial Young Artist and Ellis Duo-Pianists competitions award a total of \$92,000 in awards and two years of performance bookings. Additional competitions are sponsored by the Federation in a wide range of categories, including voice, instrumental music, composition, dance, conducting, handicapped and visually impaired, and music therapy. NFMC also sponsors more than 38 annual and biennial awards for students desiring to attend the 20 sponsored Summer Music Centers.

Please visit the NFMC website: nfmc-music.org to download a copy of the current **Competitions & Awards Chart**.

The Pennsylvania Federation of Music Clubs (PFMC) offers both Senior and Junior Division Awards and Student/Collegiate Awards. Some of the State award recipients go onto the Regional/National level for additional awards.

To find more information on how to apply please visit the PFMC website pfmc-music.org.

PFMC Junior Division State Awards – Winners move onto the National level

Stillman Kelley and Thelma Byrum Awards

Entries due date February 1st to State Contact: Linda Maurhoff

(NFMC Chair: Jason Sifford)

AWARD: \$750

Martha Marcks Mack Junior Vocal Award Gr. 10-12

NFMC Entries due date March 1st Entry fee: \$10

(NFMC Chair: Kristin Ivers)

AWARDS for 1st, 2nd and 3rd place

Wendell Irish Viola Award

Entries due February 15th to State Chair: Charlene Hubbard
Open for ages 12 by March 1st and 19 before March 1st

State winner will receive a \$500 Award

NFMC Awards: 1st & 2nd Place and 5-\$500 Awards in each of the 5 NFMC Regions

(NFMC Chair: Dr. George Keck)

NMW Essay Contest Grades 7-12

Entries due January 10th to State Chair: Sue Roy
Each State winner will receive \$75 from NFMC

(NFMC Chair: Gloria Lien)

Dance Awards for Ballet and Theater Dance

Entries due to NFMC May 1st Entry fee: \$10 (State Contact: Charlene Hubbard)

Must have reached the 11th but not the 19th birthday by May 1st

AWARDS for Age 11-14 and Age 15-18 \$200 1st Place and \$100 2nd Place

(NFMC Chair: Nicholas Gray)

Lynn Freeman Olson Composition Awards

For Intermediate: Grades 7-8-9 and High School: Grades 10-11-12

Applications due to NFMC March 1st, odd # years Entry fee: paid by private donor

Awards: \$500 (Intermediate) \$1,000 (High School) (State Contact: Charlene Hubbard)

(NFMC Chair: Lisa Smith)

Other PFMC Awards in the Junior Division

Keystone Tribute Scholarship Award

Applications due July 1st to State Chair: Paula Kudelko

The Keystone Tribute Award of \$500 goes to a college junior or senior who is majoring in music education with the intention of teaching in a public or private school in any grade level.

Donations can be made to the Keystone Tribute Fund to State Chair: Pat Walter

Louise Aikens-Cadman Memorial Award

(State Chair: Barbara Murray)

This award is given to the First Place overall winner in the Junior Festivals State Competition. The 2023 Junior Competition will take place at a location **TBD** and a date **AFTER** the District Festivals are held.

Junior Composers Contest

(State Chair: Deborah Rodgers)

Junior Composers Contest (Gladys Washburn Fisher/Margaret Blackburn Awards) Due January 15th

Winners go on to compete at the Regional level

Deadline of February 1st to NFMC – check with State Chair for State deadline.

Junior Winners Book

Junior Music in Poetry Contest

PFMC form due January 15

(State Chair: Jessica Wood)

Junior Musical Theme Art Work

PFMC form due March 1

(State Chair: Jessica Wood)



SENIOR CLUBS

HARMONIA MUSIC ASSOCIATION

Harmonia Music Association closed 2023 with a Christmas party for members and friends which was held on December 8, 2023 in “The Club” at Juniper Village. A main dish of lasagna was provided by Harmonia. Delicious side dishes and desserts were contributed by those attending.

It was a time of good food, fun, and fellowship. The evening culminated with carol singing led by Harmonia’s Outreach Group, “One A-Chord.”

We look forward to opening 2024 with an “open mike” afternoon to be held in February at Lebanon Valley Craft Brewery.
Katherine Hoopes, Federation Secretary

MOZART CLUB OF WILKES-BARRE

Several members of the Jr. Club of the Mozart Club of Wilkes-Barre held a Christmas program on December 18th, at the Pittston Active Adult Center. The students performed instrumental selections with narrations of the historical background of each piece. The singers signed and sang other selections. The signing was taught to the children by Kristen Hibbard, ASL interpreter. Grace Hibbard performed piano and vocal solos. The Mozart Club consists of a Senior and Junior Division. The club was organized in 1906 and was Federated with the **National Federation of Music Clubs** and the **Pennsylvania Federation of Music Clubs** in 1921. Their mission is to encourage and promote musical interest among its members and to encourage the development of musical talent in the youth of the community. The local club is one of three clubs in the Northeast Region of PA. Although it originated in Wilkes-Barre all those years ago, it is now comprised of members from every locale in Luzerne County. New members are always welcome. For further information please call (570) 824-6102.



Pictured from left: Noah Parry, Michael Parry, Abby Parry, Grace Hibbard, John Parry, Ben Parry Row 2: Rosa Khalife-McCracken (Club President), Rebekka Parry (Club Member and Program coordinator) and Thomas Parry.
Contact Person: Rosa Khalife-McCracken (570) 212-0948 E-mail: rosakm@comcast.net

MUSICAL ART SOCIETY

Overture Orchestra will hold its Winter Concert on Sunday, March 3, 2024 at Gardner Theater, Lancaster Country Day School, Lancaster.

Allegretto/NextGEN Orchestra will hold its spring concert on Sunday, April 3, 2023 at Gardner Theater, Lancaster Country Day School, Lancaster.

Philadelphia District (South) **NFMC** Festivals will be held on Saturday, March 16, 2024 at Lancaster Church of the Brethren from 8:00 a.m.–12:00 p.m.

We did not hold programs in January or February. Our March program is entitled “**KEYS TO THE KINGDOM,**” which is a program of piano, organ, harpsichord, and clavicord, featuring club members Margaret Marsch, Chris Prestia, and John Zielinski. Guest performer is Faith Martin on harpsichord.

Our April program is entitled “**SPRINGTIME SERENADE,**” and will feature the members of the Workshop For Young Performing Artists (W.Y.P.A.) and will be chaired by the W.Y.P.A. Counselors.

We will give our Memorial Awards to qualifying students from the Youth Ensembles Orchestras and the Workshop For Young Performing Artists (W.Y.P.A.), who will receive their checks and certificates either at our April program or in the mail.

We will be holding two “Music For A Summer Night” concerts this year on Tuesday evenings in June. The dates are June 4 and 25, 2024. June 4, 2024 will be the Workshop For Young Performing Artists Students, and June 25, 2024 will be Gary Peters and the Rohrerstown Band performing their annual Patriotic Concert.

Linda Flick, Federation Secretary

WILLIAMSPORT MUSIC CLUB

The Williamsport Music Club Christmas Music by Candlelight...A brief overview:

December 3, 2023, marked the 85th presentation of the Williamsport Music Club's annual **CHRISTMAS MUSIC BY CANDLELIGHT**. The only year missed was 2020 due to COVID-19. The service, held on the first Sunday in December, is our Christmas gift to the community. The first such service was at the First Baptist Church in 1937. The beautifully decorated sanctuary was the setting for boys in choir robes serving as ushers with members carrying lighted red candles and processing to "Adeste Fideles" as the congregation joined in the singing of the hymn.

For the next three years the service was held at St. Paul's Lutheran Church and in 1941 was moved to First United Methodist Church where it remained until 2014. From then to the present, Pine Street United Methodist Church has been its home. During the earlier years we fondly remember Miss Eva Buck's cornet introduction to the first hymn.

Mrs. John R. Kauffman, III, ringing her swiss bells, our own string ensemble, and three vocal ensembles: Juvenile, Junior (Student) and Senior – all of which appeared regularly to capacity audiences.

It is interesting to note that our last remaining charter member, Dorothy Jacobs Streeter died in 2012, 75 years after she capably served as chairperson of the very first service. Also, Mary Landon Russell, another charter member and well known and beloved pianist and teacher who died in 2008, played numerous times at services throughout the years. Our oldest living member, Jane Keyte Landon has served many times so well as piano soloist or accompanist, too.

Traditionally the free will offering at this service was given to a local charity which this year is our local American Rescue Workers. Over \$1400 was generously given this year.



Our 2023 program was planned by co-chairs Marilyn Burget and Kay Huffman.

It consisted of a beautiful piano organ duet, organ solos, piano solos, vocal solos, flute solo, choral ensemble, audience carol singing, handbells, and a time of each attendee holding a lit candle as they sang Silent Night to guitar accompaniment.

Marilyn and Kay express great appreciation to all of the many (39) participants who helped to make it a great success, including the 21 club members and 11 club friends who joined voices to sing "Christmas Choral Fantasy" arranged by Craig Courtney.
Kay Huffman



DEPARTMENTS

SENIOR CLUB ACHIEVEMENT RECORD BOOKS

PFMC Club Presidents are encouraged to bring their Club Achievement Record Books to the April Convention in Williamsport. Achievement Record Books provide a record of your Club's activities during the year and serve as a reference for the public, Officers and Members. I look forward to enjoying one from each Club!

Sue Roy, Senior Club Achievement Records Chair

CELEBRATE STRINGS

I encourage all PA clubs to participate in Celebrate Strings this year by appointing a club Celebrate Strings chair to promote club programs, community programs, and to involve young people in string programs and concerts. Clubs should seek outstanding students and give them information regarding **NFMC** auditions and awards and have well qualified string teachers as judges for string entries at all levels in **NFMC** Festivals and in all other Federation auditions. Clubs should also include string programs involving speakers, workshops, or performers for at least one club program each year. Your club could also participate by supporting a youth string orchestra, a full orchestra, or by offering scholarships to string students to attend summer music or string camps.

The purpose of Celebrate Strings is to encourage performance and appreciation of string music among the members of the **PFMC** who, in turn, should introduce Celebrate Strings in their communities. The goal should be to organize performing string ensembles or orchestras in every community in Pennsylvania.

All Celebrate Strings reports (**AR 3-1**) are to be submitted to me by **April 1, 2024**.

Linda Flick
PFMC Celebrate Strings Chair

SACRED MUSIC

To help your club to become more active in Sacred Music, I encourage each PA club to appoint a Sacred Music Chair to help to include sacred music in club programs and activities, and to sponsor programs of sacred music in their club and also in hospitals, nursing homes, and in the community. This chair could give suggestions for including sacred music selections or an entire sacred music program during the club year's activities. These suggestions should include hymns which refer to music and song within the text. Each club can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music. Your club could also organize a choir festival or sponsor programs of sacred music using choirs and ensembles of all ages. Christmas, Easter, weddings and funerals would be excellent opportunities to offer programs of sacred music in churches and in the community.

Clubs could also invite a guest artist to perform a program of sacred music at a club program or in the community. Sacred music is an important part of our lives and the goal is to promote the performing of and the listening of sacred music as a focal point for the enrichment of club and community life.

All Sacred Music Reports (**AR 11-1**) are to be submitted to me by **April 1, 2024**.

Linda Flick
PFMC Sacred Music Chair

SENIOR CLUB RATING AND EVALUATION

I encourage all PA clubs to participate in the Senior Club Rating and Evaluation report this year by appointing a club Rating and Evaluation Chair who would keep an accurate record of all the activities of the club and its members throughout the club year. The report can also be completed by the club president, an appointed chair, or a committee. It can be completed at a club meeting as an orientation program to assist members in understanding the full scope of **PFMC** work. A notebook could be provided at each club meeting to record the volunteer hours given by each club member in the community, church, or any other organizations.

The Senior Club Rating and Evaluation Sheet is an excellent source of information for programs and special projects. Please use it in planning interesting and informative programs for the club year that will generate enthusiasm and promote interest in all phases of the work of the **PFMC**. It can also serve as a gauge to evaluate the successes and failures of the club year.

Just a reminder, that if your club has an outstanding program applicable to any of the sections of the Senior Club Rating and Evaluation Sheet, please include a report of that program with the completed sheet. All deserving clubs will be nominated for National Awards.

Your reports (**ME 7-1**) should be submitted to me by **July 1, 2024**.

Linda Flick
PFMC Senior Club Rating and Evaluation Chair

CALENDAR OF SENIOR CLUB REPORT DUE DATES

March 1	ME 5-2	Yearbooks	National Chair
March 1	AM 1-1	Parade of American Music - Report	Regional Chair
March 1	AM 1-1	Parade of American Music - Contest	National Chair
March 15	FI 3-2	Founder's Day Report	State Chair
April 1	AR 14-1	Opera Report	State Chair
April 1	AR 10-1	Music Outreach Club Report	State Chair
April 1	AR 7-1	Music in Schools and Colleges	State Chair
April 1	AR 2-1	Chamber Music Report	State Chair
April 1	AR 5-1	International Music Relations	State Chair
April 1	AR 11-1	Sacred Music Report	State Chair
April 1	AR 3-1	Celebrate Strings Report	State Chair
April 1	AR 8-2	Choral Music Report	State Chair
April 1	AR 9-3	Music In Poetry and Song Report	State Chair
April 15	AD 2-1	Arts Advocacy Report	State Chair
April 15	AR 6-1	Music in Poetry Report	State & Regional Chair
May 1	AM 7-2	Folk Music Report	State Chair
May 1	FI 9-3	Chapter PPA Report	State Chair
May 1	PR 5-1	Newspaper Report	National Chair
May 1	PR 3-1	Radio /Television Report	National Chair
May 1	PR 4-1	Internet Report	State Chair
May 15	AM 6-1	Am Women Composers Report	National Chair
June 1	AR 12-1	National Music Week Report	State Chair
July 1	ME 7-1	Senior Club Rating	State Chair
July 30	PFMC	Edith Kirk Knerr Award	State Chair

JUNIOR REPORT & AWARD DUE DATES

January 10	AR 13-1	NMW Essay Contest	Regional Chair
January 15	JR 7-2	Junior Composers Contest	State Chair
January 15	PFMC form	Jr Music in Poetry Contest	State Chair
February 1	JR 11-2	Wendell Irish Viola Award	State
February 1	JR 13-2	Stillman Kelley/Thelma Byrum	See PFMC website
March 1	PFMC form	Jr Musical Theme Art Work	State Chair
April 1	AR 3-2	Celebrate Strings Report	State Chair
April 1	JR 21-2	Martha Marcks Mack Jr Vocal Award	National Chair
May 1	JR 17-1	Dance Awards	National Chair
May 1	JR 17-4	Dance Report	State & National Chair
May 15	AM 5-1	American Music Jr Club Report	National Chair
June 1	JR 1-1	Junior Club Rating Report	National Chair

Student (age 19-26) Auditions materials due January 15 – Odd numbered years.

See PFMC website pfmc-music.org for biennial awards information.

Some reports may have cash awards. Be sure to include written reports of outstanding activities including programs, news clippings, and pictures. Indicate on the form the city where your club is located.

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News Sheet Deadlines: November 15, February 15, July 15