



**LINDA FLICK, EDITOR**  
**KATHY SKEWIS, CIRCULATION MANAGER**  
**JULY 2023 - SUMMER ISSUE**  
Web Site: [www.pfmc-music.org](http://www.pfmc-music.org)



Hello To My Dear Friends in the **PFMC!**:

From the day we are born, we are learning. We first learn from our parents, our siblings, our extended families. Then our teachers, our mentors, our colleagues and collaborators. We are constantly presented with opportunities throughout our lifetimes to learn. Each time we take the lessons whether they are constructive or not we and hopefully become a better version of ourselves. We try to become better mothers or fathers, better sons or daughters, better sisters or brothers, better friends, better colleagues, better workers, better volunteers. Whatever decisions we make shape our character and how we see ourselves when we look in the mirror. This is how we maneuver through life with all of its ups and downs, positives and negatives. To borrow from the title from the 1955 “spaghetti” western movie, life and learning is certainly about ... *The Good, the Bad, and the Ugly*.

If the pandemic taught us anything it is that our lives can change in an instant. We must keep on learning and evolving to ensure that we not only survive but thrive. The animal world must learn to adapt and change constantly to help them survive their environment. Humans also have this ability but if we choose not to adapt and stay stagnant, we are not moving forward or learning. The people that seem to live the longest are those who are in constant “learning” mode and actually enjoy changing and adapting with all of the challenges along the way. It’s because our lives are in constant change that we have to adapt and learn from our mistakes and our successes. We put our focus on what we value the most and keep pushing our boundaries. We protect something that means something to ourselves and our community at large. Our legacy is on the line. We must let our passion guide us. We must be engaged in learning.

As a member of my senior club, the Pittsburgh Piano Teachers Association, and as the current President of the **PFMC**, I feel it is my duty to bring new ideas, be inventive with innovative ways to help those around me learn, to be inspired. At the recent **NFMC** Convention in Norfolk, Virginia, I was truly inspired by the presentation and performances of the new Young Artists! Each competed to win a monetary prize and earn the assistance of **NFMC** to promote their musical talent and artistry throughout the U.S. and beyond. It gives me such pride to be a part of their journey and watch them achieve their goals and dreams. I also attended the President’s Council meetings and was able to connect with other President’s and learn from them and from the presenters. It is from this learning opportunity that I hope to ensure that our Keystone State keeps thriving by changing and adapting. A shining example is our annual State Piano Competition that we are dedicated to continue so that it can provide performance opportunities and promote learning for young musicians in the arts and beyond.

Life does change quickly and we need to be ready to acknowledge, accept and adapt to be able to keep moving forward. There are so many good things happening in our senior clubs and we want that to continue so that they can flourish and remain intact and strong for many more years to come. We can look to our newest group of **NFMC** Young Artists. Their lives changed in an instant after many, many hours and years of hard work, dedication and perseverance. They are now embarking on a new adventure to add to their already impressive resumes. We can applaud their accomplishments and achievements and learn from them as they themselves learn to adapt and evolve to achieve their goals.

All around us there is creativity and we should embrace it, and learn from it. Music creates connections which creates opportunities. Music can bring us back out of darkness and conflict and crisis to possibly bring about great potential and opportunities for all people regardless of their economic status, their race or gender. Music can be a great equalizer and as an art form encourages self-expression and life-long learning. The work we do can influence others, can be innovative and can be inspirational.

My Sincerest Regards,  
Charlene Hubbard, Serving As **PFMC** President

**Music is Universal...Music is Unity...Music is Necessary!**

## *PFMC TREASURER'S REPORT*

Please make note of the membership dues increase for the 2023-24 year.

NFMC: increase \$2 per member for a total of \$8

PFMC: increase \$2 per member for a total of \$5

The dues form will be mailed in September. Each Senior Club will be paying a total of \$13 per member. There is no change to any other dues for this year.

Life Members are exempt from paying the above \$13 per member fee but we strongly encourage you to pay your local club portion.

Music Club Magazine is free to Life Members for the first year only. After one year, Life Members who want the magazine must request and pay for the subscription.

PFMC is working on a plan to post the PFMC News Sheet online. Details will be finalized next April. The fee remains at \$7 for the coming year. Linda Maurhoff, PFMC Treasurer

## *2023-2024 ROSTER UPDATES*

### **ATTENTION: UPDATES NEEDED NOW**

I am currently working on updating the 2023-24 PFMC Roster. If you have any changes to your club executive members information please let me know. I will be editing both the Roster and the Directory to then be updated and uploaded onto the PFMC website: [pfmc-music.org](http://pfmc-music.org). I would like this information by **August 20<sup>th</sup>** (no later than this), so that clubs can print their own Yearbooks for the upcoming year.

I also will be emailing everyone when the Roster and Directory is finalized so that you can print your own copy or just the pages you might need readily like the Directory. The Directory lists the most current PFMC Board of Directors, and the current Senior Club Presidents. For privacy and security reasons, the Roster/Directory is behind password protected view on the PFMC website due to people's contact information. If you need the password, please e-mail or call Charlene Hubbard or myself.

Please email me at ([flick516@aol.com](mailto:flick516@aol.com)) or call me at (717-341-4012) with your updates or changes. Even if your club information is the same, please let me know as well. **Please DO NOT try to update on the website itself, rather send me your changes.** Linda Flick, Editor

**THANK YOU!**

***News Sheet Deadlines: November 15, February 15, July 15***

## *KEYSTONE TRIBUTE*

Keystone Tribute Gifts have been given to the Keystone Tribute Fund.

In Honor of **Kay Huffman**, from *Kristin Ivers*

In memory of **James Kudelko**, from *the PFMC Board*

Keystone Tribute Fund was established in 2010 and presently is an award of \$500.00. It is supported by gifts of at least \$25 and/or more to honor or memorialize individuals, clubs, organizations, and studios. These gifts go to the Keystone Tribute Scholarship Fund, the proceeds of which are awarded annually to a college student studying Music Education. Pat Walter, Chair

# 2023 JUNIOR FESTIVAL PIANO COMPETITION

## PFMC STATEWIDE COMPETITION

The Pennsylvania Federation of Music Clubs held their third State Piano Competition at the Pine Street United Methodist Church in Williamsport, PA on Saturday, April 29, 2023. Twenty-one students competed for Awards and monetary prizes. Students who won the Regional round from various parts of the East, Central, and West, comprised the State competitors.

Thank you to those teachers: Scott Besser, Katherine Barley, Charlene Hubbard, Barbara Kelly, Kathleen Krouse, Susan Kuntz, Elaine Mostoller, Amber Nicholson, Terrie Scarboro, Susan Stillo, Darlene Sydlik, Jessica Wood, Joanne Yang, and Darlene Ziegler, who worked diligently to prepare their students for both the Regional and State Competitions. The amount awarded to the level winners was \$1,075 along with the amount of \$950 which was awarded in Outstanding Awards.

Judges for the PFMC State Finals were: John Ravert, B.A., Music and Elementary Education School of Piano, Organ, and Theory; Diane Scott, M.A., Adjunct Music Professor at Susquehanna University, Selinsgrove, active member of the American Guild of Organists; and Marcos Krieger, D.M.A., Associate Professor of Music, Susquehanna University.

It was not only an exciting day for all students to make new friends and compete in this big event, but it was also a delight for family, friends, PFMC Board members and teachers to witness their amazing talent!

### 2023 PFMC State Piano Competition Level Winners

<u>Level</u>	<u>Piece</u>	<u>Composer</u>	<u>Teacher</u>
<b><u>Medium</u></b>			
Daniel Turley	Run and Hide	J. Sifford	Elaine Mostoller (W)
<b><u>MD I</u></b>			
Jayden Jiang	Prairie Sunrise	M. Bober	Joanne Yang (C)
<b><u>MD II</u></b>			
Eli Zen	Jazz Sonatina, Mvt. I	R. Vandall	Charlene Hubbard (W)
<b><u>MD III</u></b>			
Ethan Nguyen	Moonlight Fantasy	M. Bober	Susan Kuntz (E)
<b><u>Diff. I</u></b>			
Jocelyn Stroud	Sleighbells in the Snow	W. Gillock	Terrie Scarboro (C)
<b><u>Diff. II</u></b>			
Minori Yamashita	Alla Tarentella Op. 39, No. 2	E. MacDowell	Darlene Sydlik (E)
<b><u>VD I</u></b>			
Michelle Zheng	Dramatic Rhapsody	M. Bober	Elaine Mostoller (W)
<b><u>VD II</u></b>			
Sydney Montgomery	Toccata Tempestosa	D. Alexander	Katherine Barley (W)
<b><u>MA I</u></b>			
Emma Schilling	Preludes for Piano No. 1	M. Valenti	Darlene Ziegler (E)
<b><u>MA II</u></b>			
MaryGrace Grego	10 Preludes, Op. 23, No. 5	S. Rachmaninoff	Jessica Wood (W)
<b><u>Concerto</u></b>			
Oliver Wang	Concerto in D, Mvt. 3	F. J. Haydn	Amber Nicholson (W)

### Judges Picks for Outstanding Awards

Presidents Award	\$250	Oliver Wang	Teacher: Amber Nicholson (W)
Memorial Award	\$100	Ethan Nguyen	Teacher: Susan Kuntz (E)
Honorary Award	\$100	Liam Greenan	Teacher: Scott Besser (E)
Concerto Award	\$100	Oliver Wang	Teacher: Amber Nicholson (W)

### Distinguished Awards - \$75 Each

Albert Wen	Teacher: Darlene Ziegler (E)
Caden Lewis	Teacher: Kathleen Krouse (W)
Elijah Lin	Teacher: Joanne Yang (C3)

**Special Recognition Awards - \$50 Each**

Nicolas DeNora           Teacher: Susan Stillo (E)  
Polina Goncharova       Teacher: Terrie Scarboro (E)  
Oscar Liu                 Teacher: Darlene Ziegler (E)

**PFMC EASTERN STATE COMPETITION**

The **PFMC** East Piano Competition took place on April 15, 2023 at Asbury United Methodist Church in Allentown, PA. It was well attended with nineteen (19) participants in nine (9) categories, sent by five (5) different teachers from Philadelphia North and Philadelphia Central Clubs.

Once the students attended their local Junior Music Festivals in March and received a Superior rating, they were eligible to enter the Regional Competition for awards and prize money. They performed their Required Festivals Composition for the three judges: Dr. Martha Schrepel, Music Professor at Moravian Academy; Jon Beitler, Pianist, Composer, Piano Teacher; and Karen El-Chaar, WDIY Radio Host, Professor and Flautist at Cedar Crest College.

The **PFMC** East winners had the opportunity to face-off with the winners of **PFMC** West and **PFMC** Northeast at the Pine Street United Methodist Church in Williamsport, PA on April 29, 2023 for Piano Solo Level Grand Champion, prizes, and other awards. Susan Stillo, Chair

**Congratulations to all!**

<u>Medium Level</u>	<u>Piece</u>	<u>Composer</u>	<u>Teacher</u>
Nicolas DeNora	Run and Hide	J. Sifford	Susan Stillo
<b><u>MD I</u></b>			
Jonathan Win	Mississippi River Rag	J. East-Wells	Darlene Ziegler
<b><u>MD II</u></b>			
Albert Wen	Stars in the Sky	G. Austin	Darlene Ziegler
<b><u>MD III</u></b>			
Ethan Nguyen	Moonlight Fantasy	M. Bober	Susan Kuntz

**GRAND CHAMPION – Overall Winner of the PFMC East Competition**

<b><u>Diff. I</u></b>			
Oscar Liu	Sleigh Bells in the Snow	W. Gillock	Darlene Ziegler
<b><u>Diff. II</u></b>			
Minori Yamashita	Alla Tarentella Op. 39 No. 2	E. MacDowell	Darlene Sydlik
<b><u>MA I</u></b>			
Emma Schilling	Prelude I	M. Valenti	Darlene Ziegler
<b><u>MAII</u></b>			
<b>NO ENTRY</b>			

The East Region will be sending a Senior Concerto competitor, **Liam Greenan**, from the Scott Besser Piano Studio, who will perform the **Concerto in D Minor, Mvt. 1, by J.S. Bach**



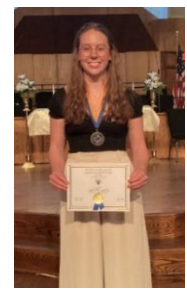
Winner DII: Minori Yamashita



Winner Medium: Nicolas DeNora



Winner D I: Oscar Liu



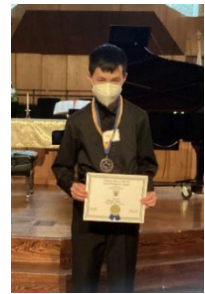
Winner MA I: Emma Schilling



**L-R Medium Level Winners: Ethan Nguyen, MDIII; Jonathan Win, MD; Albert Wen, MDII**



**Winner MDI: Jonathan Win**



**Winner MDII: Albert Wen**



**Winner MD III, as well as Overall Winning Performance: Ethan Nguyen**



**Winners L-R: DI: Oscar Lin; Medium: Nicolas DeNora; MAI: Emma Schilling; DII: Minori Yamashita**



**L-R Top: Oscar Liu, Soumyadeep Dias, Nicolas DeNora, Everett Roy; Middle: Jesse Nin, Emma Schilling, Minori Yamashita; Seated: Declan Angulo**



**L-R Ayra Ismail, Ethan Nguyen, Jude Valle, Noah Valle Max Yang, Jonathan Win, Albert Wen, Lila Burke, Ryan Khalil, Fin Darret**

### **PFMC CENTRAL STATE COMPETITION**

The **PFMC** Central Competition took place on April 8, 2023 at Pine Street United Methodist Church in Williamsport, PA. It was an inaugural year with 4 participants in 4 categories, sent by 2 teachers in the Central Region.

Once the students attended their local Junior Federated Festivals in March and received a Superior rating, they were eligible to enter the Regional Competition for awards and prize money. They performed their required festival composition for the three judges: Dr. David Curtain, Piano professor at Lock Haven University & Steinway Artist; Hyun Ju Curtain, Carnegie Mellon University music faculty at Prep School & Steinway artist, and Dianne Peeling, Williamsport Symphony Trustee & area accompanist.

The Central winners will have the opportunity to face-off with the winners of **PFMC** West and East at Pine StreetUUMC in Williamsport, PA on April 29, 2023, for Piano Solo Level Grand Champion, prizes, and other awards.

**Congratulations to all!**

Moderately Diff 1 Level: Jayden Jiang, Joanne Yang, teacher

Moderately Diff 3 Level: Elijah Yuhze Lin, Joanne Yang, teacher

Difficult 1 Level: Jocelyn Stroud, Terrie Scarboro, teacher

**Jocelyn** received the **Overall Winning Performance award** from the judges

Very Difficult 1 Level: Polina Goncharova, Terrie Scarboro, teacher





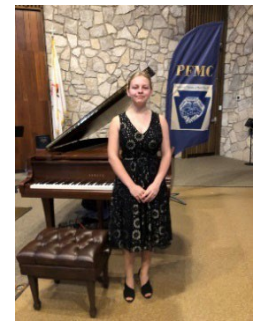
**MD I: J. Jiang**



**MDIII: E. Lin**



**DI: J. Stroud**



**VDI: P. Goncharova**



**Judges: Dr. David Curtin, Hyun Ju Curtain, Dianne Peeling  
Dianne Peeling**



**MDI: J. Jiang, MDIII: E. Lin, DI: J. Stroud,  
VDI: P. Goncharova**

### **PFMC WEST STATE COMPETITION**

The **PFMC** West Piano Competition took place on April 8, 2023 at the Pittsburgh Youth Concert Orchestra's Recital Hall Wexford, PA. It was well attended with 21 participants in 8 categories sent by 10 different teachers from the Pittsburgh area and the Northwest District of PA.

Once the students attended their local Junior Federation Festivals in March and April, received a Superior rating, they were eligible to enter the West Regional Competition for medals and prize money. They performed the Required Festival composition for the three judges: Dr. Josie Merlino, adjunct professor of music at Seton Hill University in Greensburg, PA. and Saint Vincent College in Latrobe, PA. Dr. Merlino is a pianist, organist, composer, arranger, and educator; Brinda Davis, who received her BA in Music and Psychology from Saint Vincent College, teaches piano and music theory in Greensburg; James Iman, professional recording artist for Divine Art Recordings Group, frequent performer, guest lecturer, and clinician on contemporary music.

The west winners will have the opportunity to face-off with the winners of the **PFMC** East and Central Regions at the State Piano and Concerto Competition on April 29, 2023 at the Pine Street United Methodist Church in Williamsport, PA. At the State Finals there will be monetary prizes and plaques awarded to the Piano Solo Level winners for Medium through Musically Advanced and an overall Concerto Winner. Top monetary prizes will be awarded to students who achieved overall success for their performances.

**At the West Piano Competition, Caden Lewis was awarded the Overall Winner trophy and monetary prize.**

Each of the level winner took home a medal and a monetary prize for their winning performances. Listed below are the first place winners:

Medium: Daniel Turley – Run and Hide by J. Sifford – Mostoller, teacher

MD I: Vivian Zheng – Dancero by J. Yeager – Kelly, teacher

MD II: Eli Zen – Jazz Sonata, Mvt. 1 by R.D. Vandall – Hubbard, teacher

MD III: Caden Lewis – Red Rocks Rhapsody by K. Olson – Krouse, teacher

D I: Nadine Lauffer – The Delaware Coast by B. Johnson – Wood, teacher

VD I: Michelle Zheng – Dramatic Rhapsody by M. Bober – Mostoller, teacher

VD II: Sydney Montgomery – Toccata Tempestosa by D. Alexander – Barley, teacher

MA II: MaryGrace Grego – Prelude, Op. 23, No. 5 in G Major by S. Rachmaninoff – Jessica Wood, teacher

The West Region will send 2 Concerto Competitors to the State Finals this year: Hannah Nicholson from the Junior Schubert Club in Oil City – A. Nicholson, teacher, will be performing **Concerto Bravo, Mvt. 3** by **K. Olson**

Oliver Wang from the Junior Schubert Club in Oil City – A. Nicholson, teacher, will be performing **Concerto in D Major, Hob. XVIII: 11, Mvt. 3** by **F.J. Haydn**



Michelle Zheng-VDI



Sydney Montgomery-VDII



Caden Lewis-MDIII



Nadine Lauffer-DI



Mary Drace Grego MAII



Vivian Zheng MDI



Eli Zen MDII



Daniel Turley MED

## AWARDS

### PFMC Award to Chautauqua Music School



The **Pennsylvania Federation of Music Club's** Award of \$500 was given to Ms. Grace Tubbs, who is studying piano at Oberlin Conservatory in Ohio. She played the first movement of Beethoven's *Sonata in B flat major, Op. 22* at the July 8<sup>th</sup> Student Recital during the NE Region's 79<sup>th</sup> annual **Federation Days** at Chautauqua. Her performance was outstanding and most memorable and she received a Federation certificate from **NFMC** Rep. Ruth Ann McChesney. **PFMC** received a letter from Chautauqua's Office of Advancement stating: "Thank you for generously providing scholarship support for the students of Chautauqua's Schools of Performing Arts this year. Your commitment and dedication to these talented emerging artists is inspiring". **PFMC** endowed this on-going scholarship to provide \$500 each summer to a piano student studying at Chautauqua. Yeah, **PFMC!** Ruth Ann McChesney, **NFMC** Rep To Chautauqua Institute.

## JUNIOR FESTIVALS CUP HONORS

### GRAND CUP



**Paityn Armstrong** is 17 years old and will be a senior at Seneca Valley High School in Harmony, PA. She has been playing piano for 12 years and studies with Mrs. Linda Maurhoff. Paityn has participated in Festivals the past 12 years, receiving the **Grand Cup** this year for Piano Solo/Concerto. Paityn also plays clarinet in her school's Wind Ensemble, saxophone in the SV "Raider" Marching Band, and piano in Jazz Ensemble I. As a junior, she earned positions as a clarinetist in Honors Band, District Band, Region Band and All-State Band as a part of the PMEA band festival system. Additionally, she played piano in the PMEA District Jazz Festival as a member of the top ensemble for the past two years.

Academically, Miss Armstrong has achieved Highest Honor Roll and President's Education Awards during her freshman, sophomore, and junior years. Paityn is a member of National Honor Society and Tri-M Music Honor Society. She was also individually nominated by her 9th and 10th grade teachers for the R.I.S.E (Recognizing IHS Student Excellence) award and was recently chosen by her peers to be a member of the newly formed "Hope Squad" which supports suicide prevention.



In addition to her schoolwork and musical studies, Paityn teaches piano lessons to younger students, volunteers in the Children's Ministry at church, and helps with the SV Elementary Summer Band program. In her free time, she enjoys reading, baking, video production, and exploring music technology.



**Shivani Umesh** has been playing the piano for twelve years, since she was in Kindergarten and studies with Mrs Linda Maurhoff. Over the years, she has grown fond of classical and romantic music, learning pieces amongst her favorite artists, such as Chopin. Participating in Federation Festivals has taught her how hard work and discipline can blossom into fruitful musical experiences, such as achieving 12 years of consecutive "Superior" ratings or being able to volunteer to play music to hospice patients. Alongside learning the piano, she has been learning Indian Classical Music for twelve years to connect with her Indian culture. Shivani received the **Grand Cup** this year for Piano Solo/Concerto.

In addition, Shivani is also very active in her community. Elected as a Presiding Officer earlier this year, she oversees the Pennsylvania YMCA Youth and Government program, consisting of over 500 high schoolers. She is also a member of her school's Academic Decathlon team, where she has won over 30 medals and has become a state champion. Finally, she is the founder of Una, a teen podcast exploring healthcare professionals and the interaction between medicine and pressing issues around the world.

#### FOURTH LEVEL CUP



**Eric Chen** is a rising junior attending Seneca Valley Senior High School. Currently, he has been playing piano for 10 years and studies with Linda Maurhoff. He plans to continue playing throughout high school. Eric has participated in Festivals since 1<sup>st</sup> grade and this year, received the **Fourth Level Gold Cup**. He also plays percussion for the SVHS Honor's Band. Eric has immense interest in the scientific world, especially in exploring the intersection between the medical field and computer science. Outside of music, he plays for his school's varsity tennis team and attends several clubs. He is also a member of the Academic Games organization, competing at the National level.



**Rohin Jayaraman** is a sophomore at Seneca Valley High School. He has been playing piano for 12 years, the past two years with Linda Maurhoff and has participated in Festivals since kindergarten. Rohin received the **Fourth Level Gold Cup** this year for Piano Solo/Concerto. He also plays the saxophone in his school's concert winds and jazz bands and participates in his school musicals, including Mary Poppins this past year. When Rohin is not busy making music, he enjoys being a part of SV's Academic Decathlon and Academic Games teams. One of his favorite hobbies is writing poetry. Rohin also enjoys hanging out and playing football with his friends and family.

## DEPARTMENTS

### MUSIC IN POETRY AND SONG TWS + AYW= MPS

The "formula" title above shows the creative union between two Federation books: **"Together We Sing"** and **"A Year in Verse."** A new book appropriately called, **"Music in Poetry and Song,"** makes it practical to use both at club meetings in 2023-2025! We hope you do.

The new book has been set up with a song, introductions to the song and to the poem, and a poem for each month. The publisher color coded the months which makes it easy to use. Jennifer Griffin, at NFMC headquarters, was a key person in the creation of this new poem/song book.

Debra Hughes, poetry editor, has included poetry by Emily Dickinson, Henry Wadsworth Longfellow, and Fanny Crosby, just to name a few. Barbara Murray, song editor, chose selections like "Rock-a-My Soul," "O Spirit Sweet of Summertime," and "Work, for the Night is Coming," and many more familiar tunes. Kristin Ivers, music arranger, made each song playable and singable! One song was written by Barbara and Kristin called "This Land is Ours."

We encourage clubs to purchase this new book and use as often as you can. They can be ordered by calling the NFMC headquarters- 317-882-4003, or E-mail - [info@nfmc-music.org](mailto:info@nfmc-music.org).



## *SENIOR CLUBS*

### **DUSHORE MUSIC CLUB**

During the 2022-23 year the Dushore Music Club gained three new members. At present, we have 26 members, and have 2 more potential members for the coming year. After having a few resigning and several who have passed away, this has been a blessing!

Our 2023-24 club year looks like the best ever. In October, our program will be “October Gave a Party” and will feature poetry favorites. One of our new members will present “String Bands of the USA” at our Parade of American Music program in November.

February will bring once again, “Hats Off to Music” featuring hats from different countries and songs to match. Celebrating Broadway Musicals, our March program will present musicals that give us hope. “Music in a Box” will feature our new accordion playing member, who will educate us as she plays her accordion. To “Ac-cent-chu-ate the Positive,” a program will be presented in May by an author of children’s books, which will feature a new book called “The Naked Violin.” Sounds intriguing!

Dushore Music Club celebrates with food: September Dinner, January Federation Day Luncheon, the June Picnic, and great refreshments at each meeting! We enjoy eating, good conversations, and genuine fellowship. Sharing music is the icing on the cake!!

Barbara Murray, President

### **HARMONIA MUSIC ASSOCIATION**

The **National Federation of Music Clubs** American Music Month named the Harmonia Music Association, Lebanon, PA the first place winner. A concert about the Gershwins, Ira and George, was presented Saturday, November 5, 2022 in St. Luke’s Episcopal Church Auditorium, Lebanon, PA and earned that honor. The music was organized by the concert Chairman, Gary Cohen, and a narration about the lives of the brothers was researched and written by Pat Walter, then Secretary of the organization.

Soloists were Lee Moyer, keyboard and vocals, then President of the Club. April Pelegri, Mezzo-Soprano; Michael Welch, Tenor soloist; and Katherine Hoopes, violin soloist, are all Harmonia Members. Lisa Herzing, Soprano soloist; and St. Luke’s choir member, Bob Philips, baritone soloist; and Lebanon County Commissioner, represented the community. Accompanying the soloists were Gary Cohen and Rebecca Duke, both Harmonia members. A variety of solos and duets, were presented with all the singers performing together for a final piece. The highlight of the program was a stirring performance of the Rhapsody in Blue piano solo by the Chairman, Gary Cohen.

The Woman’s Club of Lebanon furnished refreshments after the affair. Donations over \$700 were received for Harmonia’s Scholarship Fund. Two \$2,000 scholarships are awarded annually by Harmonia to Lebanon County graduating seniors who will be active in music in college. The **NFMC** monetary award of \$300.00 will be applied to the Scholarship Fund.

Pat Walter, President

### **MUSICAL ART SOCIETY**

We held Festivals this year on March 18, 2023 in Lancaster, PA with a total of 32 students, 4 events, and 3 Junior Studios participating. There were 25 Superior Ratings given.

Musical Art Society gave five Memorial Awards to five students this year. The Margaret Miller Schock Memorial Award in the amount of \$600.00 was divided into two awards of \$300.00 each which was awarded to Emma Zdrojewski, Piano; and Carly Gilbert, Oboe. The Grace Sauer Memorial Award in the amount of \$300.00 was divided into two awards of \$150.00 each which was awarded to Victoria Mitchel, ‘Cello; and Jaden Espenshade, Piano. The Ann W. Hillegass Memorial Award in the amount of \$500.00 was awarded to Sean Skinner, Piano.

Our community outreach continued with our “**Music For A Summer Night**” **Concert Series**, which was held on **June 6, 2023** and **June 27, 2023** at 7:30 p.m. The **June 6** program featured the Workshop For Young Performing Artists (WYPA), and the **June 27** program was our annual patriotic program featuring the Rohrerstown Band under the direction of Gary Peters. These programs were held at Bachman Center, 633 Community Way, Lancaster, PA beginning at 7:30 p.m.

Linda Flick, Federation Secretary

## SCHUBERT MUSICAL AND LITERARY CLUB

The Schubert Musical and Literary Club celebrated National Music Week with a dinner program on Monday evening, May 8, 2023 at the Belles Lettres Clubhouse. This dinner program, attended by more than 60 members and guests, concluded its 2022-2023 season. Schubert Club, established in 1896, has participated in the **National Federation of Music Club's** National Music Week since the celebration began in 1917. The theme of this year's Music Week is *"Music.... is a Worldwide Adventure."* Members and guests enjoyed a delicious dinner prepared by John Kluck in the Belles Lettres ballroom and a beautiful musical program in the clubhouse parlor.

The audience sang the NFMC Together We Sing selection, *"The Sunshine of Your Smile,"* accompanied by Joseph Emanuel. The NFMC A Year in Verse poem, *"Don't Quit"* by John Greenleaf Whittier was read by Eva Palmer.

The musical program, performed to a full house, began with a lovely performance by the Cranberry High School Select Choir directed by Preston Yoder. Piano and voice solos and a piano trio were presented by Junior Schubert Club members who achieved "Superior" rating at the annual Junior Festivals. Presenting a vocal solo was Olivia Decker. Emma Fleming, Matthew Fleming, Hannah Nicholson, Lydia Nicholson, Amelia Orr, and Oliver Wang all presented piano solos. Hannah, Lydia, and Amelia performed a piano trio. These seven students entered 14 events at Festivals and earned 14 Superiors. In addition, one week ago, Oliver Wang won the **Pennsylvania Federation of Music Club's** state piano concerto contest and the **Pennsylvania Federation of Music Club's** President's Award.

Dr. Amber Shay Nicholson performed a beautiful piano program of "Songs from Around the World" including selections from France by George Bizet; from Spain by Federico Mompou and Nikolai Medtner; a Franz Liszt transcription of a song by German Robert Schumann; and an American song by Earl Wild. The evening's program concluded with the traditional singing of "Pennsylvania" accompanied by Joseph Emanuele Cynthia Fultz

## WILLIAMSPORT MUSIC CLUB

The Williamsport Music Club held their April Gala Performance on Tuesday, April 25 at St. Mark's Lutheran Church at 7:30 p.m. The concert, open to the public, was well attended and enjoyed by all. The program included an array of musical talent including: Wayne Harris, baritone and Ryan Workman, tenor singing arias from Sigmund Romberg's *The Student Prince* and Ambrose Thomas' *Hamlet*, respectively. They joined forces for the Act IV duet from Giacomo Puccini's *La Bohème*, all accompanied by Kristin Ivers, piano. Mendelssohn's *Songs Without Words*, op. 1 "May Breezes" was played beautifully by pianist Laurel Wolgemuth. Laurel is a student from Amanda Gunderson's Lycoming College piano studio. Organist Dave Koskey delighted the audience with the "Organ Blue Bossa" by Grimoaldo Macchiato. Music from the sacred repertoire included flutist, Jamie Chambers playing the traditional Welsh melody "Ash Grove" in an arrangement by Joel Raney and accompanied by Kristin Ivers. The highlight of the evening was a performance of Benedetto Marcello's *Sonata in F* by tubist, Ian Hornberger, also accompanied by Ivers. Hornberger is the winner of the Williamsport Music Club 2023 Budd Memorial Scholarship. He was presented with a check for \$1500. The evening concluded with a community sing-a-long of the beloved song, "Let



**L-Mitzi Burget; R-Ian Hornberger** "There Be Peace On Earth", accompanied by Leatha Kieser on the organ.

## NATIONAL MUSIC WEEK

American Music Month was celebrated by the Harmonia Music Association with two events. The Annual Banquet on Tuesday, May 9, 2023 included performances by the two Lebanon County seniors who were awarded \$2000 each from Harmonia's Scholarship Fund. Jack Liedka, Annville High School, presented snare drum solos both a cappella and accompanied by the Scholarship Co-Chairman, Mark Dimick. Sophia Medzoyan, Cornwall-Lebanon School District performed a clarinet solo accompanied by her teacher and Harmonia Member, Wayne Fox.

Another highlight of the evening was the Induction Ceremony for the new nominees for the Lebanon County Musicians Hall of Fame. Inducted during this 11th induction ceremony were: Mark Dimick, organist, choir director, Harmonia member and co-chairman of the Scholarship Committee; Anthony Gerace, Sr., presented posthumously - jazz woodwind player, educator and private teacher; Carole Haines, Flautist performing locally and along the east coast; Robert Meashey, jazz trumpet and college professor; Amy Jo Rhine, French Horn principal orchestra player and private teacher; Eric Schweingruber trumpet, Philadelphia Orchestra member; Sherie Strohman, woodwind player, educator, private teacher and HS school band drill writer; and JD Walter, professional jazz singer, educator and private teacher both nationally and overseas.

Ruth Ann Mc Chesney, **NFMC** Board member, **NFMC** Northeast Region Vice-President and **PFMC** Past President installed the new Officers: Patricia Walter, President; Heather Buffington, Vice President; Rebecca Duke, Recording Secretary; Kathy Thrapp, Corresponding Secretary; Katherine Hoopes, Federation Secretary; and Stephany Houser, Treasurer.

The second event during National Music Week, A Choral Gala, presented on Saturday, 13 May 2023 included a variety of choral groups each performing a portion of the program held at Holy Trinity Lutheran Church, Lebanon. Sally Miller-Cheetek, Past Harmonia President, was the chairman of the event and directed the entire ensemble in a final piece, God Gave Us Music by Dale Wood. Performing groups included, A Cappella Eight directed by Ken Horst, The Chancel Choir from Holy Trinity Lutheran Church directed by PJ Copenhaver, Manor Men from Cornwall Manor Continuing Care Facility directed by Pat Walter, the Psalm Ringers Handbell Choir directed by Heather Buffington; Michael Kitchen and his Gospel Singers, and the choral group from Cadence Institute, newly formed music organization directed by Michael Welch.

The featured group was the 5th Avenue Falcons, a nationally recognized elementary choir from South Lebanon Elementary School in the Cornwall Lebanon School District directed by music teacher Shawn Small. It was noted that Shawn Small was a former Harmonia scholarship winner in 1997. Donations for Harmonia's Scholarship Fund amounted to nearly \$500.

Both events were submitted to the **PFMC** National Music Week Chairman, and the Choral Gala to the **PFMC** Choral Music Chairman and the **PFMC** Sacred Music Chairman. Pat Walter

## ***NFMC PROGRAM BOOK INFORMATION***

**This is the very basic information for club yearbooks. Additions and corrections may be found at [nfmc-music.org](http://nfmc-music.org)**

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President's **Theme: Celebrating our Musical Heritage**

President's **Song — God Bless America** (Irving Berlin)

**2024** National Music Week Theme: **“Music Is . . . Yours, Mine, and Ours”**

**2024 NFMC Biennial Conference** will be held on June 11-15, 2024 at the Isle Casino Hotel, 1777 Isle Parkway, Bettendorf, Iowa

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