



# NEWS SHEET

## Pennsylvania Federation of Music Clubs

Charlene Hubbard, President

**LINDA FLICK, EDITOR**  
**KATHY SKEWIS, CIRCULATION MANAGER**  
**MARCH 2023 – SPRING ISSUE**

Web Site: [www.pfmc-music.org](http://www.pfmc-music.org)

Hello **PFMC** Board of Directors, Senior Club Presidents Federated, Studios and members,

***HAPPY ALMOST SPRING!!!***

*The Spring Equinox on March 20<sup>th</sup> officially marks the beginning of spring in the Northern Hemisphere, and there are celebrations around the world to usher in longer days and springtime.*

Did you hear that the ol' faithful groundhog, "Phil" saw his shadow on February 2<sup>nd</sup>! With the 'springlike' temperatures of the last couple of weeks maybe ol' Phil should check his clock again!!! At least I think we can all safely say that we are over feeling like we are in the movie "Groundhog Day" as businesses and educational institutions are officially back to regular hours and restaurants and public places are open and ready to welcome people back!!! Even though "trusty Phil" has predicted another 6 weeks of winter weather, don't put away the snow shovel or car scraper just yet!...the **PFMC** Board and other volunteers are diligently working behind the scenes to get ready for the spring activities coming up! With some of the warmer climate States who don't see snow are lucky for sure but they unfortunately deal with many other of nature's weather disasters. So I will take this 'winter' weather here in Pennsylvania for a little while longer!!!

Just like the upcoming spring celebrations around the world, the **PFMC** is gearing up for the Festivals throughout the State. The students who achieve a "Superior" rating on their Required piece can then enter the Regional Competitions in 3 locations in the East, West and Central area which is the newest addition this year. And then on **April 29<sup>th</sup>** in Williamsport the State Competition takes place for the Junior Festivals Regional winners!!! Last year was exceptional with Piano Solo and Concerto performances. The winners were so very deserving and I hope that we have many returning students and hopefully many new competitors this year!!! Please visit the **PFMC** website at [pfmc-music.org](http://pfmc-music.org) for more information on the Festivals program, and the Regional Competitions and the State Competition.

The **2023 PFMC** Board Meeting and Conference will take place in Williamsport on **April 28-29, 2023** at the Pine Street United Methodist Church. The **PFMC** has reserved a discounted block of rooms at the Genetti Hotel. Reservations can be made by calling (570) 326-6600 or online at [genettihotel.com](http://genettihotel.com). The cutoff date for reserving is **April 14<sup>th</sup>**. Please mention **PA Federation of Music Clubs** for the discounted rate of \$105 for either 1 room with x2 queens or 1 room with 1 queen size bed. Please see the Official Call in this edition of the News Sheet. If anyone would like to add an item to the Agenda for the Board Meeting please email me at ([pfmepres123@gmail.com](mailto:pfmepres123@gmail.com)). All members are invited to attend the Board Meeting and the State Competition. I especially would like to see representation from all of our Senior Clubs throughout the State!!!

At the **PFMC** Board Meeting in May of 2022 in Bethlehem the Board of Directors approved with a vote to accept donations for a new endowment for the State Competition Awards. This endowment needs an initial investment of \$10,000 and is to be established as an ongoing fund that the award monies may be drawn from yearly as needed. Any contributions can be made through the **PFMC** Treasurer, Linda Maurhoff with

the words “State Competition Endowment Fund” in the description line. Please make all checks payable to **PFMC**. Please find Linda’s address in the current issue of the 2022-2023 Roster and Directory under password protection on the **PFMC** website, **pfmc-music.org**. If you do not know the password, please email me and I can give it to you. The goal is to have the \$10,000 secured by the April Board Meeting in Williamsport!!! We welcome any and all donations...every dollar and cent is important to reach our goal and support our student winners!!!

I look forward to seeing you in Williamsport!

Charlene Hubbard, **PFMC** President

**“KEEP MUSICAL CONNECTIONS ALIVE SO WE CAN STRIVE TO THRIVE”**

In honor of Black History month, I will leave you with a poem by Paul Laurence Dunbar, born in 1872 and the author of numerous collections of poetry and prose. He was one of the first African American poets to gain national recognition.

*Spring Song by Paul Laurence Dunbar 1872-1906*

*A blue-bell springs upon the ledge,  
A lark sits singing in the hedge;  
Sweet perfumes scent the balmy air,  
And life is brimming everywhere.  
What lark and breeze and bluebird sing,  
Is Spring, Spring, Spring!*

*No more the air is sharp and cold;  
The planter wends across the wold,  
And, glad, beneath the shining sky  
We wander forth, my love and I.  
And ever in our hearts doth ring  
This song of Spring, Spring!*

*For life is life and love is love,  
'Twixt maid and man or dove and dove.  
Life may be short, life may be long,  
But love will come, and to its song  
Shall this refrain for ever cling  
Of Spring, Spring, Spring!*

This poem is in the public domain.

## **PFMC FESTIVALS COMPETITION**

Hello Federated Studios!

I hope all is well and your year is going superbly!!! With all of the young students preparing their Festivals music, I am anticipating another successful year across our Keystone State! **NEW** for this year is a “Central” Regional Festivals location @ Pine Street United Methodist Church in Williamsport on **April 8<sup>th</sup>** at **1 pm** which will function in the same way as both the East and West Regionals. The Eastern side Regional will take place @ Christ Episcopal Church, Stroudsburg on **April 15<sup>th</sup>** starting at **12:30 pm**. The Western Regional will be held at the Pittsburgh Youth Concert Orchestra Recital Hall in Wexford on **April 8<sup>th</sup>** beginning at **10 am**.

Remember the **PFMC** Festivals Competition is open to Juniors (through age 18) who participate in the 2023 Festivals and meet all requirements listed on the ‘Festivals Competition Information’ located on the **PFMC** website ([pfmc-music.org](http://pfmc-music.org)) under “**PFMC** Competitions and Awards”. Also there is the application to register for each regional competition. The purpose of this competition is to offer Festivals entrants the opportunity to take their music to the next level to earn plaques and ribbons and then continue on to the Statewide Competition on **April 29<sup>th</sup>** in Williamsport, to compete for monetary awards.

On behalf of the **PFMC** and our hard working Board of Directors, Officers and Chairs, and all of our wonderful volunteers, we are delighted to be able to bring this event and the State-wide Junior Festivals Piano and Concerto Competition!!! Good luck to all the students at all of the Festivals and all of those who continue on to the Regionals and potentially the State Competition!!!

Charlene Hubbard, **PFMC** President

The **Junior Competition for 2023** will include **East Regionals on April 15, 2023, and West Regionals on April 8, 2023**. The **Central Regional will be on April 8, 2023**. These three regionals will be followed by **PA State Finals on April 29, 2023**. Cover Letter and Official Application can be found on the **PFMC Website, under EVENTS**.

Regionals (East, West, and Central) will be held for students in Piano Solo (Medium and up, and receiving a Superior rating in their required piece at Festivals). The Eastern Regionals will be held at the Christ Episcopal Church, Stroudsburg, PA with Sue Stillo as the co-chair; the Western Regionals will be at the Pittsburgh Youth Symphony Orchestra (PYCO) in Wexford, PA with Charlene Hubbard as the chair, and the Central Regionals will be held at the Pine Street UMC in Williamsport, PA with Kristin Ivers as chair. Winners from ten levels Medium through Musically Advanced will then be invited to the PA State finals on **April 29, 2023** in Williamsport, PA. The PA State Finals will have the winners from the Regionals competing for several awards: the Aikens-Cadman Award (only even years), **PFMC** President’s Award, **PFMC** Memorial Award, **PFMC** Honorary Award, and a few **PFMC** Noteworthy Awards. Each Award will include a monetary part which has been provided by many generous donations from the members of the PA Federation.

This year’s PA State Finals Competition will also include Piano Solo and Piano Concerto. Plans are being made to include more events in the future. Much appreciation to Charlene Hubbard, Sue Stillo, Kristin Ivers, Linda Maurhoff, and Barb Murray. We hope to have an exciting and successful competition year.

Barb Murray, State Festivals Chair



Pennsylvania Federation of Music Clubs

**OFFICIAL CALL  
2023 PFMC SPRING BOARD MEETING  
April 28 and 29, 2023**

**Board Meeting and State Competition  
The Pine Street United Methodist Church  
441 Pine Street, Williamsport, PA 17701**

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**Friday, April 28, 2023**

4:00 – 4:30 pm Finance Committee, V. Pres. & Finance Chair Kristin Ivers presiding  
4:30 – 5:30 pm Executive Committee, President Charlene Hubbard presiding  
6:00 – 7:00 pm Dinner to be catered and served at the Pine Street UM Church Cost: \$25  
*Please submit payment to Treasurer, Linda Maurhoff deadline of April 15<sup>th</sup>.*  
7:00 – 9:30 pm PFMC Full Board Meeting

**SEE LIST OF REQUIRED ATTENDEES at the bottom of this page.**  
**Any board member who cannot attend the board meeting MUST notify PFMC President**

**Hospitality Room open 7-10:30 pm** **HOST: Philadelphia District**

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**Saturday, April 29, 2023**

8:30 - 10:30 am Resume PFMC Full Board Meeting Break from 10:30-10:45 am  
10:45 - NOON Continue Meeting and adjourn at noon

Noon – 1:00 pm A boxed lunch served at Pine Street UM Church. Cost: \$15  
*Please submit payment to Treasurer, Linda Maurhoff deadline of April 15<sup>th</sup>.*  
Confirmation and attendance for both the dinner and lunch is required.

1 pm State Competition for Piano Solo and Concerto with Awards Presentation to follow.  
*Join us after the board meeting and be part of the audience to celebrate the competitors !!!*

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**PLEASE HAVE AGENDA ITEMS and REPORTS to Charlene by April 15<sup>th</sup>**  
**Reports will be read at the meeting - Please bring 3 copies**

**PLEASE NOTE:**

- *\$2 will be collected from each Board Member for the Reserve Fund. Be prepared!*
- *If you cannot attend, mail \$2 check, along with the reason for your absence, (required for anyone not attending) to PFMC Treasurer, Linda Maurhoff:  
203 Downieville Rd – Valencia, PA 16059*



Pennsylvania Federation of Music Clubs

## **ROOM RESERVATIONS:**

**The Genetti Hotel and Conference Center  
200 West 4<sup>th</sup> Street, Williamsport, PA 17701**

**Board members must make their own Room Reservations by April 14, 2023.**

**Call The Genetti Hotel and mention PA Federation of Music Clubs. (570-326-6600) or book via website @ genettihotel.com Cost is \$105 for 1 room with x2 queen or 1 room with 1 queen size bed.**

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**Finance Committee:** President, 1<sup>st</sup> VP, 2<sup>nd</sup> VP, Finance Chair, Treasurer, Recording Secretary and Parliamentarian.

**Executive Committee:** All Elected Officers, and Appointed Officers & Chairs including the Finance Chair, the Student Collegiate Division Chair, the Festivals Chair and the Keystone Salutes Chair.

**Full Board:** Includes the Finance Committee, Executive Committee, all Chairs or individuals who are listed under the Senior Division for American Music, Arts, Music Service in the Community, Competitions and Awards, Finance, Membership & Education, & Public Relations. All Chairs, Committee members or individuals who are listed under the Junior Division for State Competition and Festivals, Cup Awards and includes the Student Collegiate Division Chair and the Keystone Salutes Chair.

**Please note that the complete list of the Board of Directors including the Elected Officers, Appointed Officers and Chairs, the Senior and Junior and Student Collegiate Divisions and the Keystone Salutes Chair are found on the PFMC website under the password protected view of the current Roster/Directory.**

## COMPETITIONS AND AWARDS

### NFMC NE REGION WENDELL IRISH VIOLA AWARD

As the **NFMC NE Region** Wendell Irish Viola Award Chair from PA (Publicity Only), I encourage each of the clubs in PA to participate by encouraging viola students to continue to study with a teacher of the recipient's choice by providing financial assistance and/or by giving them information to introduce them to the competition. The information can be found on the **NFMC** website: **[nfmc-music.org](http://nfmc-music.org)**. The PA State Chair will attend to the promotion of the award in PA and will carry out the PA state recorded auditions. The Regional Chair will promote the award and assist the State Chair.

I have sent publicity letters out to the state presidents or their representatives and the state chairs in the nine states in the **NFMC NE Region** reminding them to contact the teachers and studios in their state to introduce their students to this competition.

Linda Flick  
NFMC Northeast Region Chair (Publicity Only)

## SENIOR CLUBS

### DUSHORE MUSIC CLUB

#### WE HAVE NEW MEMBERS!

The Dushore Music Club has started off the music year 2022-23 with three new members! Diana Bombero (guitarist), Nancy Bedinsky (handbells), and Barb Muller (accordion player, pianist) have joined our group to help us keep music alive so we can survive!! The three new members have brought their musical talents to our club, and have been actively involved for the past few months. Our yearbook, designed by Helen Day, includes program for Sacred Music, Folk Music, Opera, Together We Sing, Parade of American Music, Choral Music, Music Reach out programs, and National Music Week.

President Barb Murray has worked with vice president and secretary, Kay Homer, with treasurer, Peggy Anderson, and with Federation Secretary, Joanna Murray, for the past four years. All have tried to keep the club going and improving. We are excited about this year's programs.

Barb Murray, President

### HARMONIA MUSIC ASSOCIATION

The Harmonia Association of Lebanon ended 2022 with a Holiday Party in early December. Following gathering music by pianist Sally Miller-Checket, President Lee Moyer called to order a General Meeting, where a few items of business were presented for approval by the membership. Food, fellowship and carol singing made a wonderful evening for all.

Harmonia's first meeting of 2023 will be in March when the "Bravo Youth" Program presents students of Harmonia teachers. In May, we look forward to the Annual Banquet which includes the installation of officers, induction of persons into the Musicians' Hall of Fame, and performances by the current scholarship winners. The year concludes with a Festival of Music presenting choirs, choruses and instrumental groups from the community.

Our club is happy to see One Achord, an Outreach group, able to resume rehearsals and concerts after the months of Covid restrictions. They began meeting in November and continue to fill their schedule for the coming months.



One Achord began in 2007 when a small group of hospice music volunteers visited patients in their homes, nursing facilities and hospitals. In between assignments the volunteers enjoyed getting together to practice and do some group assignments. Starting with five persons, they began the pattern of a once per month rehearsal and a monthly performance for area nursing homes, assisted living

facilities, and, occasionally, churches and other community groups. The requirements of the hospice organization became such that the members did not feel that they wanted to comply. Thus, in 2013, One Achord became an Outreach Program of the Harmonia Music Association. The group now numbers 17, 15 singers and two instrumentalists. There is never a charge for our services but, if a donation is given, it goes to the Club's Scholarship Fund.

Katherine Hoopes

### MUSICAL ART SOCIETY

Allegretto/NextGEN Orchestra and Overture Orchestra will hold their Winter Concerts on Sunday, March 5, 2023 at Gardner Theater, Lancaster Country Day School, Lancaster.

Allegretto/NextGEN Orchestra, Overture Orchestra, Prelude Strings, Intermezzo Strings/Intermezzo Winds will hold their spring concerts on Sunday, April 3, 2023 at Gardner Theater, Lancaster Country Day School, Lancaster.

Philadelphia District (South) NFMC Festivals will be held on Saturday, March 18, 2023 at Lancaster Church of the Brethren from 8:00 a.m.–12:00 p.m.

We did not hold programs in January or February. Our March program is entitled “**SHAMROCK SHAKES,**” featuring students of the Hooley School of Irish Dance, directed by Crystal Carper.

Our April program is entitled “**SPRINGTIME SERENADE,**” and will feature the members of the Workshop For Young Performing Artists (W.Y.P.A.) and will be chaired by the W.Y.P.A. Counselors.

We will give our Memorial Awards to qualifying students from the Youth Ensembles Orchestras and the Workshop For Young Performing Artists (W.Y.P.A.), who will receive their checks and certificates either at our April program or in the mail.

We will be holding two “Music For A Summer Night” concerts this year on Tuesday evenings in June. The dates are June 6 and 27, 2023. June 6, 2023 will be the Workshop For Young Performing Artists Students, and June 27, 2023 will be Gary Peters and the Rohrerstown Band performing their annual Patriotic Concert.

Linda Flick, Federation Secretary

### WILLIAMSPORT MUSIC CLUB



On Jan. 8, 2023, Williamsport Music Club presented their 5th Messiah Sing-Along Event at Pine Street United Methodist Church. Soloists were WMC Charlie Getchell, Lucy Henry, Ryan Workman, Shirley Knade, Sarah Decker, Leatha Kieser, and Kristin Ivers. Friends also joined us as soloists: Nathan Fulkerson, Todd Griffith, Nick Biddle, Joanna Rees, and Ashley Tobin. The small chamber



ensemble of 6 violins, 3 violas, 1 cello, 1 bass, 1 trumpet, and a harpsichord was directed by Kent Weaver. All those who attended sang selections from Part I, Part II, and Part III of the Messiah.

The event, chaired by Kristin Ivers, was successful and enjoyed by all in attendance. The proceeds from admission was donated to **PFMC** by the Williamsport Music Club to benefit the endowment drive for Festivals Competition Awards.  
Kristin Ivers

## DEPARTMENTS

### CELEBRATE STRINGS

I encourage all PA clubs to participate in Celebrate Strings this year by appointing a club Celebrate Strings chair to promote club programs, community programs, and to involve young people in string programs and concerts. Clubs should seek outstanding students and give them information regarding **NFMC** auditions and awards and have well-qualified string teachers as judges for string entries at all levels in **NFMC** Festivals and in all other Federation auditions. Clubs should also include string programs involving speakers, workshops, or performers for at least one club program each year. Your club could also participate by supporting a youth string orchestra, a full orchestra, or by offering scholarships to string students to attend summer music or string camps.

The purpose of Celebrate Strings is to encourage performance and appreciation of string music among the members of the **PFMC** who, in turn, should introduce Celebrate Strings in their communities. The goal should be to organize performing string ensembles or orchestras in every community in Pennsylvania.

**NOTE:** Even if your club didn't participate this year, please send a report or e-mail saying that your club didn't participate. If your club participated virtually, please send a report noting that.

All Celebrate Strings reports (**AR 3-1**) are to be submitted to me by **April 1, 2023**.

Linda Flick, **PFMC** Celebrate Strings Chair

### SACRED MUSIC

To help your club to become more active in Sacred Music, I encourage each PA club to appoint a Sacred Music Chair to help to include sacred music in club programs and activities, and to sponsor programs of sacred music in their club and also in hospitals, nursing homes, and in the community. This chair could give suggestions for including sacred music selections or an entire sacred music program during the club year's activities. These suggestions should include hymns which refer to music and song within the text. Each club can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music. Your club could also organize a choir festival or sponsor programs of sacred music using choirs and ensembles of all ages. Christmas, Easter, weddings and funerals would be excellent opportunities to offer programs of sacred music in churches and in the community. Clubs could also invite a guest artist to perform a program of sacred music at a club program or in the community. Sacred music is an important part of our lives and the goal is to promote the performing of and the listening of sacred music as a focal point for the enrichment of club and community life.

**NOTE:** Even if your club didn't participate this year, please send a report or e-mail saying that your club didn't participate. If your club participated virtually, please send a report noting that.

All Sacred Music Reports (**AR 11-1**) are to be submitted to me by **April 1, 2023**.

Linda Flick, **PFMC** Sacred Music Chair



## **SENIOR CLUB RATING AND EVALUATION**

I encourage all PA clubs to participate in the Senior Club Rating and Evaluation report this year by appointing a club Rating and Evaluation Chair who would keep an accurate record of all the activities of the club and its members throughout the club year. The report can also be completed by the club president, an appointed chair, or a committee. It can be completed at a club meeting as an orientation program to assist members in understanding the full scope of **PFMC** work. A notebook could be provided at each club meeting to record the volunteer hours given by each club member in the community, church, or any other organizations.

The Senior Club Rating and Evaluation Sheet is an excellent source of information for programs and special projects. Please use it in planning interesting and informative programs for the club year that will generate enthusiasm and promote interest in all phases of the work of the **PFMC**. It can also serve as a gauge to evaluate the successes and failures of the club year.

Just a reminder, that if your club has an outstanding program applicable to any of the sections of the Senior Club Rating and Evaluation Sheet, please include a report of that program with the completed sheet. All deserving clubs will be nominated for National Awards.

**NOTE:** Please send reports in for Senior Club Rating for activities your club did participate in for 2022-2023 even though it may not have been very much activity. I still need reports for what your club did participate in. Please report any virtual programs or activities for this year. If your club did not participate at all this year, please send a report or e-mail saying that your club didn't participate. If your club participated virtually, please send a report noting that.

Your reports (**ME 7-1**) should be submitted to me by **July 1, 2023**.

Linda Flick  
**PFMC Senior Club Rating and Evaluation Chair**

## **CLUB REPORT DUE DATES**

### **CALENDAR OF SENIOR CLUB REPORT DUE DATES**

April 1	AR 14-1	Opera Report	State Chair
April 1	AR 10-1	Music Outreach Club Report	State Chair
April 1	AR 7-1	Music in Schools and Colleges	State Chair
April 1	AR 2-1	Chamber Music Report	State Chair
April 1	AR 5-1	International Music Relations	State Chair
April 1	AR 11-1	Sacred Music Report	State Chair
April 1	AR 3-1	Celebrate Strings Report	State Chair
April 1	AR 8-2	Choral Music Report	State Chair
April 1	AR 9-3	Together We Sing Report	State Chair
April 15	AD 2-1	Arts Advocacy Report	State Chair
April 15	AR 6-1	Music in Poetry Report	State & Regional Chair
May 1	AM 7-2	Folk Music Report	State Chair
May 1	FI 9-3	Chapter PPA Report	State Chair
May 1	PR 5-1	Newspaper Report	National Chair
May 1	PR 3-1	Radio /Television Report	National Chair
May 1	PR 4-1	Internet Report	State Chair
May 15	AM 6-1	Am Women Composers Report	National Chair
June 1	AR 12-1	National Music Week Report	State Chair
July 1	ME 7-1	Senior Club Rating	State Chair
July 30	PFMC	Edith Kirk Knerr Award	State Chair

### **JUNIOR REPORT & AWARD DUE DATES**

April 1	AR 3-2	Celebrate Strings	State Chair
April 1	JR 21-2	Martha Marcks Mack Jr Vocal Award	National Chair
May 1	JR 17-1	Dance Awards	National Chair
May 1	JR 17-4	Dance Report	State & National Chair
May 15	AM 5-1	American Music Jr Club Report	National Chair
June 1	JR 1-1	Junior Club Rating Report	National Chair

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**It is not too late to subscribe** for this year. This is the first edition so if you send your check you will get all the year’s editions. Subscriptions are always welcome. **One year for only \$7.** Consider being a **sponsor for only \$12.** It is well worth it. As you see this issue is filled with special events, information and pictures.

Keep sending me these wonderful articles and pictures.

**Help Spread the News Subscribe Today!!**

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All individual subscriptions must be received and processed by November 1 to receive the fall issue of *News Sheet*. **All Board members should subscribe to *News Sheet and Junior Keynotes*.**

**News Sheet Deadlines: November 15, February 15, July 15**

***SEE YOU IN WILLIAMSPORT!***

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