



# NEWS SHEET

## Pennsylvania Federation of Music Clubs

Charlene Hubbard, President

**LINDA FLICK, EDITOR**  
**KATHY SKEWIS, CIRCULATION MANAGER**  
**NOVEMBER 2022 – FALL ISSUE**

Web Site: [www.pfmc-music.org](http://www.pfmc-music.org)



*Happy FALL to my Dear Federation Friends,*

**Autumn**, also known as Fall in the United States and Canada is well underway. The transition of the cooler temperature outside and the duration of shorter daylight and the striking changes in color for the leaves as they prepare to shed for the upcoming winter months are indeed the markings that are the most familiar. As we settle into our daily routines we look forward to the holidays when we gather for Thanksgiving with family and friends. And as we get caught up in the hustle and bustle of the Christmas season and near the end of 2022 we put another year in the books. But this is also the time to rest, to reflect and then begin revitalizing and making plans.

**Reflection**, is something that I like to do once in a while. I think about what has been accomplished, big and small, and the things that are still on my “to do list”. I usually fall into the category of “I can do this”! But, there are times, when despite my good intentions, I should and NEED to ask for help! Yes, we ALL need help from time to time! It makes the jobs more enjoyable and even may get finished quicker! I have found that that is certainly the case during my visits to the District clubs this past October. I am grateful for the efforts of the very hard-working members in the four corners of our Keystone State. They have kept up with their commitments to their clubs and communities and their contributions are significant. It is so very inspiring to hear about the many achievements and the quality of the programs presented and wish I lived closer so that I could attend in person!!! It truly has been proven that by combining resources and people power, we can absolutely accomplish what we set our minds to.

### **Membership & Communication.....be a part of our TEAM.....be a PFMC Cheerleader**

I want to applaud everyone for all of their work and know that I appreciate each and every one of you and the ways that you contribute not only in your own studios, but to your senior clubs, and in all things that you do to promote music in your community. We are a strong group but we still need help! So be on the lookout for potential new members or even former Festival students who may want to join **PFMC**. We have lost 3 Senior clubs since 2020, not including the Sharon Music Club before that. In the Pittsburgh District alone, we lost 2 major clubs with the Friday Evening Music Club and the North Hills Music Club and in the Northeast District, the Wyalusing Musical Society closed in June. The remaining 17 Senior clubs in our State must continue their efforts to grow their own clubs. It is from this ground floor level that we can increase the participation in the Festival program with teachers who Federate their studios. Not to mention how new members will contribute to your own clubs! The **PFMC** is not one individual – it takes a group effort! And continued effort! Reach out and make a connection! Make a personal contact! Keep Communicating! And lastly be a part of our **TEAM** by making plans to join us next at one or **ALL** events!!! Or even better become one of the valued volunteers that help make all of these programs and opportunities possible for our members, students and teachers. I invite you to spread the word about all of the many, many, scholarships, awards, contests, competitions and auditions offers. Please go to the **PFMC** website for more information.

### **Website and News Sheet**

Let me take the opportunity to invite everyone to go to our **PFMC website @ [pfmc.music.org](http://pfmc.music.org)** for the latest in photos, news and information on all things **PFMC!!!** Second, I hope you take the time to read through this Fall Edition of the **News Sheet** which is the **PFMC's** quarterly newsletter loaded with lots of articles and content about the latest happenings in our Keystone State. Both the **PFMC website** and the **News Sheet** contain more detailed write-ups about all of the most recent events that have happened this past spring and summer including the Festivals, the Regional Jr. Festival Competitions, the annual State Piano and Concerto Competition, the **PFMC** Convention, the **NFMC** Conference in Indianapolis, and the Northeast Regional meeting at Chautauqua and the recent Fall District Conferences. From the East

side of the State to the West there has been a flurry of activity and hundreds of volunteers who helped to achieve goals and do what we do best - to support students, teachers, educators, and the arts! We certainly had many opportunities with all of these events to “**RE-CONNECT...RE-JOIN...and RE-JOICE**” with each other!

### **Endowment for the State Competition**

YES! Be assured that we are working to further the mission of our predecessors and those who laid the foundation of our great organization so that many can reap the benefits of what we can offer!!! We certainly have BIG ambitions and since the pandemic began over two years ago, we are making positive strides and moving forward with many of the tried and true programs and scholarships, recitals and competitions. But, we are also making new roads, trying to establish a State-wide Competition that will hopefully one day include other instruments besides only piano. We want to grow this endeavor and begin an endowment which will help to award the prize money to deserving students. We want this to be a secure fund to hold its own for years to come; however, for this to happen the **PFMC** needs \$10,000 as the initial investment as the “seed” money to get it started. If you have a little or a lot of extra cash in your pocket, we would most certainly appreciate a donation. Please forward any checks to our **PFMC** Treasurer, Linda Maurhoff and indicate on the description line, “**PFMC State Competition Endowment Fund**”. Making this Competition an annual event that stems from the Festivals program so that students can work towards is both an **EXCITING** and a **WORTHWHILE** venture for all involved!!! It brings the next generation of music educators, teachers and music supporters that much more aware of **PFMC** bringing together our **MUSICAL COMMUNITY** – united in our shared goals and love of music!

### **Continue our Mission**

Our **PFMC** is **THRIVING** but we can’t rest! We must continue furthering our mission by inviting new members to our club meetings, mentoring either new teachers, or students who are entering music colleges to pursue a music degree and encouraging those very few who aspire to becoming professional musicians. We have a duty to those who came before us and those who will follow to pass on this great organization so it can continue its good work! I look forward to continued fellowship with all my Federation friends near and far across Pennsylvania and other States in our beautiful musical Nation! This quote is from Grace Cogger Carlson, Past National President of Alpha Xi Delta Sorority back in 1939, which seems to sum it up beautifully...

***“There is a responsibility in belonging to a national club – a responsibility for the welfare of the entire organization, not only the small part with which you are connected.”***

### **Onward we go...prepare for Spring**

If you are counting down the days ‘til spring, I found a beautiful description of the winter solstice by Brigit Anna McNeill. She is a blogger and researcher who specializes in connecting people to their nature, inside and out. It is a good description of what we should be doing over the winter months to prepare for spring and the feeling of renewal. Here is an excerpt of her thoughts:

*“Winter takes away the distractions, the noise, and presents us with the perfect time to rest and withdraw into a womb like love, bringing fire and light to our hearth. Winter is showing you that this is the time where you are the embryo in the womb, the seed in the darkness. This is the time where nature asks – what do you need to heal, to feel safe enough to become whole, to become who you deeply are. What needs attending to so you can rest well in your body, what needs loving so you can grow well in the light that is to come.”*

Idle hands need not be “the devil’s workshop,” but a time of rest and sharing stories, good drink and warm fellowship... over a fire of course. Just as nature appears to die and animals go into hibernation to arise anew in the spring, so are we also to put aside the mistakes and pains of the previous year; nourish ourselves and “reconnect, relearn and reclaim” our love of life and free ourselves from mental and emotional burden. Don’t fear the slow time, we have it in ourselves to reconcile our minds and prepare for spring’s rebirth; and nature provides us the perfect setting to do this and rest weary spirits.

***Der Segen des Winters und der Sonnenwende sei mit dir !!!  
(May the blessings of winter and solstice be with you!!!)***

*Submitted by PFMC President, Charlene Hubbard*

***KEEPING MUSICAL CONNECTIONS ALIVE SO WE CAN STRIVE TO THRIVE***

## NFMC NORTHEASTERN REGION MEETING

Our 78<sup>th</sup> annual NFMC NE Region Federation Days at Chautauqua in July was such a great event and 23 members from 4 states attended, plus the “Fast Forward” quartet that entertained us and Rachel Breen, 2021 Young Artist winner in piano who did the Sunday recital. So much good music that also included an exciting recital Saturday afternoon by the students that received Federation-related scholarships to study at Chautauqua’s 2022 summer music school. Why not put the 79<sup>th</sup> Federation Days, July 8-9, 2023 on your calendar now!!! NFMC president, Deborah Freeman, has already accepted our invitation to attend (for her first visit to Chautauqua!).

Ruth Ann McChesney, VP NFMC Northeastern Region

## DISTRICT CONFERENCES

PFMC President Charlene Hubbard visited two Districts in October, 2022 for their annual Fall Conferences. Both Districts enjoyed warm fellowship time, great music, and exchanges of ideas.

### NORTHEAST DISTRICT

The Northeast District, chaired by Sue Roy and hosted by the Towanda Musical Society, met on Saturday, October 15, 2022 and was attended by 11 folks. Not all are pictured...



L-R, Kristin Ivers, Terrie Scarboro, Susan Roy, Virgini McPherson, Linda Ferrario, Barbara Murray, Nancy Bendinski, Charlene Hubbard. Rosa Khalife-McCracken

Members of the Towanda Musical Society hosted the Northeast District of the Pennsylvania Federation of Music Clubs on Saturday October 15th. The Club also recognized the 100th anniversary of the Club's 1922 founding.

Sue Roy, Northeast District Chair



Rear row: L-R, Marguerite Shaner, Terrie Scarboro and Sue Roy.  
Front row: L-R, Linda Ferrario and Virginia McPherson.

## NORTHWEST DISTRICT

The Northwest District, chaired by Paula Kudelko and hosted by the Mercer Music Club, met on October 22, 2022 at the Trinity Presbyterian Church in Mercer. The Northwest District enjoyed a special presentation from Dr. Melinda Crawford, “The Tunes and Traditions of the Scottish Fiddle”. She is an Associate Professor of Music at Westminster College in New Wilmington, Pa, Director of the Strathgheny School of Scottish Fiddling, and among other things, performs as a soloist nationwide, and is the only fiddle player in the bagpipe/Percussion band, The Rogues.



L-R Paula Kudelko, Carol Mixer



L-R Connie Saeler, Sherry Reynolds,  
Barbara Hudson, Lakeview Music  
Club's newest member



Dr. Melinda Crawford Perttu



L-R, PFMC President Charlene Hubbard,  
with Past Presidents Linda Maurhoff,  
Mary Ellen Ulmer, and Ruth Ann McChesney

Club president Carol Mixer welcomed everyone as the meeting opened. Acting chairman Paula Kudelko conducted the business meeting. All four clubs in the district were represented and each gave a report of their activities and fundraising.

Those **PFMC** and **NFMC** members in attendance included State President Charlene Hubbard, Linda Maurhoff, Ruth Ann McChesney, Mary Ellen Ulmer, and Carol Mixer.

Dr. Melinda Crawford Perttu provided the morning entertainment. She is an associate professor of music at Westminster College and director of the Strathgheny School of Scottish Fiddling. She has won awards here and abroad for her fiddling and is the author of “A Violinists Guide to Scottish Fiddling”. Melinda demonstrated the various genre of Scottish fiddling music and fascinated the audience with the historical background of the instrument, music traditions and Scottish heritage.

President Hubbard distributed the following awards to Northwest District clubs: Yearbook award and Edith Kirk Knerr to Opus 1; Music in Poetry, Edith Kirk Knerr, Yearbook, Together We Sing, Participation in NMW and Sacred Music to The Schubert Musical and Literary club; Music in Poetry, Sacred Music and Participation in NMW to the Lakeview Club; Edith Kirk Knerr to the Mercer Club. A delicious sampling of various salads was enjoyed by attendees. Connie Saeler from the Lakeview Club offered the invitation for the 2023 Fall Conference.

Paula Kudelko, Northwest District Chair



**Dr. Melinda Perttu**, a Professor of Music at Westminster College in New Wilmington, PA was the special program for the 2022 Northwest District Conference held on October 22, 2022 and hosted by the Mercer Music Club. She both played and then discussed the "History of the Tunes and Traditions of the Scottish Fiddle". All four Northwest District Clubs were represented for a total of 20 in attendance. Our Business meeting was conducted in the morning by Paula Kudelko and the Secretary/Treasurer for the meeting was Carol Mixer. All minutes were approved. A wonderful lunch was provided and then our **PFMC** President Charlene Hubbard spoke a word of encouragement to our club members.

Afterwards, four door prizes were given followed by an invitation to next year's October 28, 2023 Northwest District Conference by Connie Saeler, President of the Lakeview Music Club. It was a very special gathering with lots of wonderful fellowship.  
 Connie Saeler, Lakeview Music Club

## **KEYSTONE TRIBUTE AWARD**

### **KEYSTONE TRIBUTE AWARD WINNER**



Rebekah Cox from Geneva College is the winner of the 2022 Keystone Tribute Award. This award of \$500.00 goes to a college junior or senior who is majoring in music education with the intention of teaching in a public or a private school in any grade level. Rebekah is from Beaver Falls and was chosen from a total of five applicants. Her major instruments include piano, violin, and cello.

Best wishes go out to her for continued success in promoting the purpose of our Federation.  
 Paula Kudelko, Chair

## **KEYSTONE TRIBUTE NEWS**

A gift has been received from Musical Art Society in memory of **Margaret "Peggy" Harsh**.

Keystone Tribute Fund was established in 2010 and presently is an award of \$500.00. It is supported by gifts of at least \$25 and/or more to honor or memorialize individuals, clubs, organizations and studios. This fund supports the Keystone Scholarship Award which is presented yearly to a college student studying Music Education. Pat Walter, Chair

## **SENIOR CLUBS**

### **ALLENTOWN MUSIC CLUB**

The Allentown Music Club is a non-profit organization that supports quality music education. The club started in 1906 in Estelle Wright's living room as an outlet for performers, music study and a haven for music lovers. It took until 1915 to become affiliated with the Pennsylvania Federation of Music Clubs (**PFMC**). This gave us affiliation with the largest philanthropic musical organization in the world founded in 1898 called the National Federation of Music Clubs (**NFMC**).

During the 1930's, membership increased and the Woman's Club, now known as the Barrister's Club, became our home. In the 1950's, a Junior Music Club (ages 13 to 18), now known as the Young Musicians Club (ages 6 to 18), began performing for the sponsoring Senior Club and also at local churches and nursing homes. Men were finally admitted to the club as members and artist performers in 1951. From 2010 to 2015, we called Hope UCC home. From 2015 to 2017, we called Jordan UCC home. In 2017 we returned to Hope UCC, but on a new day. Beginning April 2018 until 2021, we held our monthly meetings at Zentz Community Building in Fellowship Manor. Our new venue for the second half of 2021-2022 Season began at Asbury United Methodist Church, 1533 Springhouse Road, Allentown, PA at 2:00pm. Our monthly recital programs feature our Artist Members along with select members of our Young Musicians Club. At the end of the season we showcase our scholarship winners.

Our projects include the following scholarships: Outstanding String Performer from a Lehigh or Northampton County School - \$500; Summer Music Camp for a qualified member of the Young Musicians Club - \$400; Dr. Albert Hofammann Piano Scholarship to a serious piano student in grades 9-12 who is a resident of Lehigh or Northampton County - \$1,000; and Past Presidents Assembly Scholarship to a qualifying Senior in Lehigh or Northampton County who continues their education in Musical Performance - \$1,000. We also periodically host the **PFMC** Festivals for the Philadelphia Region (Central). Come join us as either a Member or an Artist Member.

Persons interested in auditioning for Artist Membership need to contact Auditions Chairperson, Robert Premecz, via email: [info@AllentownMusicClub.com](mailto:info@AllentownMusicClub.com). Membership is open to all. You only need to be a music lover willing to join our cause to support quality music education.

The Allentown Music Club recognizes the support of all of our members listed in our Yearbook and on our website who generously contribute to furthering our mission, Young Musicians, and scholarships. Others who wish to contribute can send your tax deductible donations to: Jay Short, Treasurer, 340 West Second Street, Alburtis, PA 18011. Our club website is [www.AllentownMusicClub.com](http://www.AllentownMusicClub.com).

Our programs for the 2022-2023 Season are as follows: October 1, 2022 "Music Heard 'Round the World," a Recital Program of International Selections, Jeanne Harakal, Coordinator; November 12, 2022 "All-American Music," dedicated to the Parade of American Music, sponsored by the National Federation of Music Clubs (**NFMC**) Santa Peters, Coordinator; December 3, 2022 "A Winter Celebration – A Recital of Holiday Music," sacred and secular Christmas music which is a combined program of the Young Musicians Club and the adult club, Stephen Molloy, Coordinator; March 4, 2023 "Celebrating Musical Theater," a tribute to Broadway and presentation of the String Award which is sponsored by the National Federation of Music Clubs "Celebrate Strings", Jeanne Harakal, Coordinator; April 1, 2023 "Let's Get Together," an Ensemble Program with presentation of the Dr. Albert Hofammann Award Scholarship for Young Pianists, Lynn German Long, Coordinator; May 6, 2023 "The Merry Month of May," a Recital Program with presentation of the Past Presidents' Assembly Scholarship and presentation of the Music Camp Award, Jonathan Beitler, Coordinator. All programs will be held at the Asbury United Methodist Church, 1533 Springhouse Road, Allentown, PA at 2:00 p.m.

Yours In Music,  
Santa Peters, Vice-President, Allentown Music Club

### **HARMONIA MUSIC ASSOCIATION**

The Harmonia Music Association opened the 2022-2023 season on Saturday, November 5, 2022 with an afternoon concert at St. Luke's Episcopal Church, Lebanon, PA. In celebration of American music month, "Fascinating Rhythms" featured the music of George and Ira Gershwin. Performers were members and friends of Harmonia and included: Vocalists - Lisa Herzing, Lee Moyer, April Pellegrini, Bob Phillips, and Michael Welch; Violinist Katherine Hoopes; Accompanists Rebecca Duke and Gary Cohen, who completed the program with "Rhapsody in Blue". Patricia Walter, narrator, added continuity and much information about the Gershwins and their contributions to American music.

While this was not a ticketed event, there was opportunity for donations. The generous audience added \$600.00 to Harmonia's scholarship fund.

### **MERCER MUSIC CLUB**

October was the official end of the Mercer Music Club's meeting year. This last meeting was a time for members to consider changes to our meeting schedule, sign up for programs for 2023, and plan for the October 22 Northwest District Meeting to be hosted by our club. In addition, the stromboli and pies sold as a fundraiser for our Livenspire Award were delivered after the meeting.

A vote by ballot to decide the time of our meetings was taken. The results brought a change to our time for gathering. The club will now meet at 6:30 p.m., the second Monday of the months between April and October. This will take effect immediately.

Due to changes in management and Covid restrictions, we will not be presenting our annual Christmas program at the local Senior Living Center. We have given this program for over 20 years, but the last two have been cancelled due to Covid. We hope to be able to present a spring program for another facility this year. These programs are missed both by the members and those who attended them.

Plans for the District meeting were discussed and schedules for setting up and registering were finalized. Each member provided a salad for the buffet luncheon. We were excited that our program was Scottish Fiddling presented by Dr. Melinda Perttu, string professor and orchestra conductor at Westminster College.. PFMC President, Charlene Hubbard, spoke after the luncheon. Club awards of Merit were presented at that time.

We had a good year with varied programs. We have added two new members. Our attendance has been high. So we look forward to beginning our club year next April with good spirits. Mary Ellen Ulmer

### MUSICAL ART SOCIETY

As I reported the past several years, we continue to see a loss of members. Our current club membership is now currently at 29 members. We have been trying to collaborate with several musical organizations in the Lancaster area but so far have not had any success. We did add two new members last year who will be working as counselors with our Workshop For Young Performing Artist students and are planning to launch a chamber music series which would function under the umbrella of Musical Art Society as a way to raise money for our organization and bring in new members.

For our 2022-2023 season, we have a variety of programs planned. Our programs include: November 13, 2022 – “**String Chamber Music**” featuring John Hamilton and his string students. This program is dedicated to NFMC “**Celebrate Strings;**” December 11, 2022 – “**Holiday Mosaics**” featuring the students of the Workshop For Young Performing Artists, which is sponsored by Musical Art Society; March 12, 2023 – “**Shamrock Shakes**” featuring Hooley School of Irish Dance, directed by Crystal Carper; April 16, 2023 – “**Springtime Serenade,**” featuring students of the Workshop For Young Performing Artists, which is sponsored by Musical Art Society. We will conclude the season with our “**Spring Banquet**” on May 6, 2023 where we will have Installation of Officers and presentation of our Memorial Award scholarships to our student recipients who will perform a musical program. Allegretto and Overture Youth Ensembles held their Fall Concert on Sunday, October 9 at Lancaster Country Day School, Lancaster.

Linda Flick, Federation Secretary

## COMPETITIONS AND AWARDS

### PFMC EDITH KIRK KNERR AWARDS 2021-2022

Sincere thanks to the nine PFMC Senior Clubs for submitting an Edith Kirk Knerr report and hoping you will continue to participate in this PFMC program for the 2022-2023 club year. Five of the reporting clubs had an increase in membership. Opus I lead the way with an increase of six new members. Congratulations to Opus I Music Society. Five of the clubs reached out into the community with either a program or participation in a special project. Eight of the nine clubs gave scholarship money during the past year and six clubs donated to NFMC projects.

Two PFMC Senior Clubs deserve a round of applause for special achievements: Lakeview Music Club received a \$100 Award from NFMC for their program on American Women Composers; Mozart Music Club encouraged one of their members to start a new PFMC Junior Studio/Club.

**Way to go Lakeview and Mozart! We are proud of you.**

I hope all PFMC Senior Clubs participate next year. Let us know what is happening in your club and how you are sharing the gift of music in your community. Remember this important message stated in the Federation Collect:

***Let us with renewed consecration dedicate ourselves to the purpose of our Federation – to bring the spiritualizing force of music to the inner life of our nation!***

**\*Senior Clubs who receive the first place award this year are not eligible for the same award next year, but are eligible for second or third place awards. Be sure to submit the Edith Kirk Knerr report for 2022-23.**

#### Reports received – Listed in order of total points:

Class I	Music Study Club of the Stroudsburgs, Dushore Music Club, Mozart Music Club, Mercer Music Club, Lakeview Music Club
Class II	Musical Art Society, Opus I Music Society, Schubert Musical and Literary Club
Class III	Williamsport Music Club
Class IV	No Entries

## Awards for 2021-2022

### Class I

1 <sup>st</sup> Place	\$30	Music Study Club of the Stroudsburgs
2 <sup>nd</sup> Place	\$20	Mozart Club of Wilkes-Barre and Dushore Music Club
3 <sup>rd</sup> Place	\$10	Mercer Music Club

### Class II

1 <sup>st</sup> Place	\$30	Opus I Music Society
2 <sup>nd</sup> Place	\$20	Musical Art Society (1 <sup>st</sup> Place 2020-21)
3 <sup>rd</sup> Place	\$10	Schubert Musical and Literary Club

### Class III

2 <sup>nd</sup> Place	\$20	Williamsport Music Club (1 <sup>st</sup> Place 2020-21)
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Class IV No Entries

Linda Maurhoff

\*Sue Stillo will be PFMC EKK Chair for 2022-23

PFMC Edith Kirk Knerr Award Chair 2021-22

## *JUNIOR COMPETITIONS AND AWARDS*

### JUNIOR COMPOSERS CONTEST

The January 15 deadline for the Junior Composers Contest is coming up soon. Support your student's creativity! Please consider submitting a composition. There is a level for everyone!

Prizes consist of 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> prize, and honorable mention in one of four age-appropriate categories. Students in Class IV may also receive a supplemental prize if their composition receives a 1<sup>st</sup> and 2<sup>nd</sup> placement. All applicants receive a friendly, encouraging, age-appropriate evaluations from a qualified judge. In addition to prizes, all enrollees are also eligible to earn gold cups for an additional fee.

Class I – age 9 and under

Class II – age 10 – 12

Class III – age 13 – 15

Class IV – age 16 – 18

Application may be submitted online. Please check out the PMFC website for rules and application. Music composition is a fun creative activity that adds a counterbalance to performance. Consider giving this experience to your students.

Deborah Rodgers, Chair

### MARTHA MARCKS MACK JUNIOR VOCAL AWARD

1<sup>st</sup> Place \$1500, 2<sup>nd</sup> Place \$1000, 3<sup>rd</sup> Place \$500. This is an annual award, given to a deserving and talented singer in High School grades 10, 11, & 12, for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career. Check out [nfmc-music.org](http://nfmc-music.org).

Competitions and Awards, Jr. Division, forms JR 21-1 & JR 21-2. This competition has a March 1st, 2023 deadline so put those finishing touches on your performance and prepare your videos!

Contact Kristin Ivers, National Chair

[kivers210@gmail.com](mailto:kivers210@gmail.com)

## *JUNIOR COMPOSER WINNERS*



**Jeffrey Yang** is a recent graduate of The Haverford School in Haverford, PA. He has studied piano since 1<sup>st</sup> grade from Deborah Rodgers of West Chester, PA. Each year Jeffrey created and submitted original compositions to the Junior Composers Contest. This year he will received the 75-point **Grand Cup**. Over the years his compositions have received several awards. In 2013 his composition “Waltzing Monkeys” received 3<sup>rd</sup> place. In 2014 “The Pentatonic Dragon” won 1<sup>st</sup> prize at the state level and an award at the Northeast Regional level. “The Edge” received 4<sup>th</sup> place in 2019 and in 2021 he tied for 4<sup>th</sup> place with “Broken Time”. In addition to composing Jeffrey has performed at Carnegie Hall in NYC and the Kimmel Center in Phila. Additionally, she has received several blue ribbons in the Connie Murray Piano Festival and is on the National honor roll for the Kits Theory National. This year he will receive the High School Diploma in Social Music from the National Guild of Piano Teachers. He is the son of Mr. and Mrs. Weiwen Yang and will attend Harvard University in fall 2022.



**Megan Magee**, daughter of Mr. and Mrs. John Magee of Phoenixville, Pa. started her piano studies at the age of four with Deborah Rodgers of West Chester, Pennsylvania. She is a recent graduate of the Baldwin School in Bryn Mawr, PA. Megan has composed music throughout her years of study and will receive the 75-point **Grand Cup** this year for her 11-year participation in the Junior **Composers Contest**. Additionally, her original composition has won many prizes throughout these years. In 2011 at the age of six her composition “Tick-Tock” was awarded 4<sup>th</sup> place. In 2012 “The Japanese Doll” received 1<sup>st</sup> place. “The Egyptian Bear received 2<sup>nd</sup> place in 2014. This piece was also awarded a prize in the Northeast regional contest. In 2017 she was again awarded 2<sup>nd</sup> place for “Turbulent Waters”. 2019 brought her a 1<sup>st</sup> place prize for “Tempest”. Finally, she received a 3<sup>rd</sup> place for “Masquerade Ball”. Megan has received numerous blue

ribbons from the Connie Murray Festival and is on the National Honor Roll for the Kits Music Theory examinations. Next year Megan will attend the University of Pittsburg where she was accepted in the Guarantee Admit Program for the School of Dentistry.



**Claire Chen**, daughter of Mr. and Mrs. Gary Chen of Exton, PA has earned the 90-point **President’s Cup** from **NFMC** for her participation in the Jr. Composer’s Contest. Claire started piano lessons when she was in kindergarten and has been the student of Deborah Rodgers of West Chester, PA for 13 years. She has submitted compositions to the Jr. Composers Contest every year, earning consecutive superior ratings. Many of her original compositions have placed in this contest. In 2011 her composition “The Grandmother Clock” received 3<sup>rd</sup> place. In 2012 “The Peaceful Ocean” received 2<sup>nd</sup> place. “Swinging on the Black Keys” was awarded 2<sup>nd</sup> place in 2013. In 2017 “Taken” received 3<sup>rd</sup> place and in 2021 “The Broken Music Box tied for 4<sup>th</sup> place. This year (2022) “Saudade” received a 2<sup>nd</sup> place award. Composition gives Claire a

creative space to incorporate her favorite aspects of music and unique ideas and develop them into a piece she is proud of. In addition to composing Claire has performed at Carnegie Hall in NYC and the Kimmel Center in Phila. Additionally, she has received several blue ribbons in the Connie Murray Piano Festival and is on the National honor roll for the Kits Theory National.



**Sophie Yang** of Downingtown, PA received a **National incentive prize** in the Junior **Composers Contest for her Class I** composition called Game of Chase. She is the daughter of Qianhong Wei and Yuaqiao Yang. She is currently 9 years old and has studied piano and composition since she was 5 years old with Deborah Rodgers of West Chester, PA. She enjoys creating a new composition each year. However, she admits that it can be tiring to continually work on the composition until it is just right. Despite this, Sophie hopes to continue playing piano and composition music.

### NATIONAL MUSIC WEEK ESSAY CONTEST UPDATE

This annual contest is open to 7-12<sup>th</sup> grade students. The 2023 theme is *“Music...is a Worldwide Adventure.”* Currently, **NFMC** is reviewing and updating the procedure and application form for this activity. Once this task is completed, the updated information will be posted on both the **NFMC** and the **PFMC** websites. Please periodically check both sites for the most current information. Direct any questions to **PFMC** NMW Essay chair Sue Roy at [auntsue@epix.net](mailto:auntsue@epix.net).

### STUDENT/COLLEGIATE MEMBER AUDITIONS

**STUDENT / COLLEGIATE MEMBER AUDITIONS “IN A WORLD WHERE THERE IS NEVER ENOUGH TIME... ONE THING REMAINS TIMELESS... THE MUSIC” JOIN WITH US... KEEP THE MUSIC ALIVE... AND TIMELESS!**

Give your students access, through membership, to earn monetary awards, financial assistance, and performance opportunities when your music dept. joins the **National Federation of Music Clubs** – still the world’s largest philanthropic music organization supporting American music and musicians. College groups, music schools, music departments of colleges and universities, choirs, bands, orchestras and similar organizations in the 19-25 age bracket may become a federated Student/Collegiate Associate Club with mass enrollment. A group wishing to become an associate student/collegiate club should complete form ME 4-1 and return it along with appropriate dues. Students who are members of a student/collegiate club are eligible for the **NFMC** Student Auditions and Awards... The **NFMC** biennial (odd years) Student/ Collegiate Auditions are held to identify talented and interested students who are potential

artists and to give these students financial assistance. More competitions and award opportunities can be found at: <https://www.nfmc-music.org/competitionscategory/student-collegiate-division/> In addition, entrants are eligible for our **PFMC** awards of up to \$500 and the Harvey Gaul Award of \$2000. This is a great opportunity. Don't let someone miss it because they did not know or weren't encourage to apply. Please take time to encourage, inform, JOIN, and support our youth and the music they bring to our world!

Kristin Ivers, Chair

## DEPARTMENTS

### CELEBRATE STRINGS

The purpose of Celebrate Strings is to encourage performance and appreciation of string music among the members of **PFMC** who, in turn, should introduce Celebrate Strings in their communities. Clubs should seek outstanding students and give them information about **NFMC** auditions and awards and have well-qualified string teachers as judges for string entries at all levels in **NFMC** Festivals and in other Federation auditions. Celebrate Strings reports are due by **April 15, 2022**.

Linda Flick, Chair

### OPERA

Dear **PFMC** Club Presidents,

I am reaching out to you once again to ask you to please ask for a volunteer from your club or to appoint one of your club members to be the Opera Chairman. Otherwise, I would ask that you take on the responsibility to complete the yearly form, AR 14-1, and submit it to me by April 1, 2023. It is through this report form that our State and National Chairmen are informed as to how involved our clubs are in the area of Opera. The form points out how each club directs its energy in promoting the art of Opera in their individual club and/or community. The form is free to download and copy, and it is found on the **PFMC** web site, [www.pfmc-music.org](http://www.pfmc-music.org). Click on the tab, Forms, and scroll down to Opera Appreciation Report which is form AR 14-1. Just make a copy of the form, fill it in and mail it to me. The mailing information should be on the form. If it isn't, you will find information as to how you can acquire it in the message below. Please let us make an even stronger effort to be involved in promoting opera in our club activities and in our participation as contributors to this most beautiful art form. **Many thanks in advance for your attention to this very important matter.**

Best Regards,

Rosa Khalife-McCracken/**PFMC** Opera Chairman and Northeast Regional Opera Chair

P.S. You can e-mail it to me at: [rosakm@comcast.net](mailto:rosakm@comcast.net) or mail it to my mailing address:

111 Grandview Drive, Pittston, PA 18640.

P.S.S. If you are computer savvy, please feel free to e-mail the form to me at: [rosakm@comcast.net](mailto:rosakm@comcast.net)

### SACRED MUSIC

I encourage all PA clubs to participate in Sacred Music this year by appointing a Sacred Music chair to include sacred music in their club programs and activities, giving suggestions for including sacred music selections or including an entire sacred music program during the club year's activities. careers in sacred music. Sacred music is an important part of our lives. Our goal is to make performance and listening of sacred music as a focal point for the enrichment of club and community life. Sacred Music reports are due by **April 15, 2022**.

Linda Flick, Chair

## SENIOR ACHIEVEMENT RECORD BOOKS

Attention Club Presidents and Achievement Book Chairs:

Achievement Books provide a record of your Club's activities during the year and serve as a reference for the public, officers, and members. Like many of us during COVID, PFMC had to make accommodations to its usual activities. This included the Achievement Book review process. So, with that in mind, it is time once again to resurrect this activity!

Previously, yearbooks were brought to the Fall Board meetings for review. PFMC's Board meetings are currently being held in the late spring. So clearly, changes in the policy/procedure for Achievement Book submission and review will need to be updated. The new policy/procedure will be effective as of December 1, 2022 and will be posted on the PFMC website. To "catch up" with reviews, instructions for the past two years are different. Please carefully read the following:

**For Club Year 2021-22:** Achievement Books will be reviewed at the annual Board meeting held in the spring during either the Convention or Conference. See PFMC website for guidelines.

**For Club Year 2020-21 ONLY:** Achievement Books will be reviewed online. Club presidents or their designee should send an e-mail to the chair that includes the Club name, number of members, year covered, name of the Club President, name of the preparer and the date submitted. A picture of the book cover must be attached to the e-mail. Deadline for this submission is **December 31, 2022**.

Direct any questions to Sue Roy at [auntsue@epix.net](mailto:auntsue@epix.net).

Sue Roy, Chair

## SENIOR CLUB RATING AND EVALUATION

A good way to start this year would be by appointing a club Rating and Evaluation Chair who would keep an accurate record of all the activities of the club and its members throughout the club year. The report can be completed at a club meeting as an orientation program.. Just a reminder, that if your club has an outstanding program applicable to any of the sections of the Senior Club Rating and Evaluation Sheet, please include a report of that program with the completed sheet. All deserving clubs will be nominated for National Awards. All Senior Club Rating and Evaluation Sheets are due by **July 1, 2022**.

Linda Flick, Chair

## 2022-2023 ROSTER UPDATES

Please email ([flick516@aol.com](mailto:flick516@aol.com)) or call me (717-341-4012) with your updates or changes. Even if your club information is the same, please let me know as well. Please DO NOT try to update on the website itself, rather send me your changes.

Linda Flick, Editor

## NEWS SHEET SUBSCRIPTIONS, RENEWALS, & SPONSORSHIP

It's subscription time. This is your last issue of last year's subscription. We hope you have enjoyed reading about all the things our PFMC clubs and members are doing. This year our juniors have been especially active. We think this will only continue and grow.

Don't miss out on all PFMC is doing to keep music in our lives and the lives of our community. Send your subscription and hopefully a Sponsorship to Linda Maurhoff, 203 Downieville Road, Valencia, PA 16059 as soon as you finish reading this issue. **Subscriptions** are only **\$7**. **Sponsorships** are only **\$12**.

**Help Spread the News Subscribe Today!!**

**THANK YOU THANK YOU THANK YOU**

My thanks to each and every one of you who sent the materials. Keep it up.

Linda Flick, Editor

**News Sheet Deadlines: November 15, February 15, July 15**

**PENNSYLVANIA FEDERATION  
OF MUSIC CLUBS, INC.  
52 Circle Drive Apt. 107  
Lititz, PA 17543**

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