



LINDA FLICK, EDITOR
KATHY SKEWIS, CIRCULATION MANAGER
MARCH 2022 – SPRING ISSUE

Web Site: www.pfmc-music.org



Pennsylvania Federation of Music Clubs
88th Convention and Board Meeting
“PFMC...The Musical Star in BETHLEHEM”
May 12-14, 2022

Lehigh Valley Hotel & Conference Center
300 Gateway Drive – Bethlehem, PA 18017 610-866-5800

OFFICIAL REGISTRATION FORM ON LAST PAGE

Hello to all of the Pennsylvania Federation of Music Clubs!

It is my duty as your President to officially **call** you to join your board of directors, music teachers and friends at the upcoming board meeting and **88th Biennial Convention**.

The **PFMC** is now over 100 years old and still going strong!!! We are the Keystone State and are proud to hold our position within the **NFMC** as a steadfast group who work diligently and tirelessly to keep music alive in our communities. We are teachers, professionals, amateurs, and supporters of the arts.

As teachers, we educate students with our knowledge and years of excellent training, we collaborate to bring the Festivals to the entire State, we volunteer and share our talents to bring joy to the young, the old and everyone in between. We are a resilient group dedicated to the mission set forth by those long before us. Even a pandemic can't stop us from achieving our goals and spreading music across this great nation and beyond.

At its inception, the PFMC adopted the objectives established by the NFMC – to promote creative and performing arts in America and to foster young musical talent. To this end the PFMC has remained committed to high musical standards, the advancement of music and the arts in our communities, music education in our schools, and promotion of American music and musicians.

As we gather together in Bethlehem, PA from May 12-14th may you be inspired to join us!!! We celebrate the work that makes our organization a unique part of a patchwork of arts programs that impact people around the world.

Please visit the PFMC website @ pfmc-music.org to see more about how to book your hotel reservation and to preview the workshops, concerts and other fabulous musical presentations throughout the Convention. We are proud of what we have accomplished and are excited to invite everyone to Bethlehem to share in our celebration!!

Come greet friends, make new ones and share and advance the common goals for music...

Send in your REGISTRATION...Make your RESERVATIONS...Bring a FRIEND

We'll See You Soon!!!

Charlene Hubbard, PFMC President

pfmcpres123@gmail.com

KEYSTONE TRIBUTE NEWS

Keystone Tribute Gifts have been given to the Keystone Tribute Fund.

In memory of **Elizabeth Paris – Past NFMC President**, given by *Mary Ellen Ulmer*

In 2010 this fund was created by **PFMC** President, Ruth Ann McChesney, with the proceeds being awarded as a scholarship to a college student pursuing a major in Music Education. Gifts may be made to this fund in memory of someone or to honor a living person. The form to make a contribution is found on the **PFMC** website.

Pat Walter, Chair

STUDENT/COLLEGIATE

STUDENT/COLLEGIATE CHANGES

Due to changes in the procedures for **NFMC** Biennial Student/Collegiate Auditions, **PFMC** rules and procedures at the state level need to be revised. A committee to address these issues has been formed and is working on a presentation for consideration and adoption by the **PFMC** Board and **PFMC** members.

Below is a sample to consider before the convention. This is to give members a starting place in this important situation and discussion. We need to change our rules so that our state entrants in the **2023 NFMC** Student Collegiate Auditions will not be overlooked for the above awards. These suggestions may be adopted and then changed when necessary in the future, but we must adopt a framework at this convention.

SAMPLE CHANGE TO THE PFMC BIENNIAL STUDENT/COLLEGIATE AUDITIONS

PFMC Biennial Student/Collegiate Auditions will accept the Pennsylvania winners of the NFMC Biennial Student/Collegiate Auditions as the awardees for the category awards in organ, piano, voice, competition and cello unless there are more than one entrant in the category. In that circumstance all entrants will be judged at the state level to decide the awardee.

The Harvey Gaul Award will be judged only at the state level. Entrants may apply to PFMC Biennial Student/Collegiate Auditions. The Harvey Gaul chair will appoint judges and make a decision based on the recommendations and input from the PFMC President and one other selected judge.

The above sample is not intended to be the final presentation from the committee. It only embodies some of the suggestions at this time. It is hoped that you will study this and present ideas at the Board meeting to be voted on by the members at the general meeting.

These changes involve decisions concerning the awards to entrants in each category. The following awards are affected: Alice Challener Award for Organ, Lucy H. Millard Award for piano, Gladys Fisher Award for Cello/Composition, Martha M. Murdoch for Men's and Women's Voice and Louise H. Stryker for Women's Voice.

In addition the Harvey Gaul Award is affected in several ways. This award is given to the entrant who is judged to have the "most musical potential." The winner is selected from the recommendations of the judges at the state level. A decision must be made about how to administer this award.

If you have any suggestions or questions please feel free to contact Mary Ellen Ulmer, ulmerme@hotmail.com.

Mary Ellen Ulmer

PFMC FESTIVALS COMPETITION

FESTIVALS 2022 JUNIOR COMPETITION

The Junior Competition for 2022 will include East and West Regionals on **April 9, 2022**, followed by PA State Finals on **April 30, 2022**. Cover letter and official Application can be found on the **PFMC Website**, under **EVENTS**.

Regionals (East and West) will be held for students in Piano Solo (Medium and up, and receiving a Superior rating in their required piece at Festivals) on **April 9, 2022**: the Eastern Regional will be held at the Christ Episcopal Church, Stroudsburg, PA with Sue Stillo as the chair; and the Western Regional will be at the Pittsburgh Youth Symphony Orchestra (PYCO) in Wexford, PA with Charlene Hubbard as the chair. Winners from up to ten levels will then be invited to the PA State finals on **April 30, 2022** in Williamsport, PA.

The PA State Finals will have the winners from the regionals competing for several awards: Aikens-Cadman Award, **PFMC President's Award**, **PFMC Memorial Award**, **PFMC Honorary Award**, and a few **PFMC Noteworthy Awards**. Each Award will include a monetary part which has been provided by many generous donations from the members of the PA Federation.

This year's PA State Finals Competition will also include Piano Concerto which will take place on **April 30th**. Plans are being made to include more events in the future. Much appreciation to Charlene Hubbard, Sue Stillo, Kristin Ivers, Linda Maurhoff, and Barb Murray. We hope to have an exciting and successful competition year!

Barb Murray, State Festivals Chair

NEW IN 2022

FESTIVALS Junior Statewide COMPETITION Williamsport, PA @ Pine Street UMC – 441 Pine St. April 30, 2022

This is a statewide competition to be held after the local festivals and regional competitions. Monetary awards will be awarded at this level. This event will be offered to the top Superior winner in each of the Piano Solo and Sr. Concerto categories at both Regional sites.

**The PFMC EAST Piano Competition will be on April 9th, 12:30-3:00 pm
Christ Episcopal Church, 205 N. 7th St., Stroudsburg, PA**

**The PFMC WEST Piano Competition will be on April 9th, 9:00-11:30 am
Pittsburgh Youth Concert Orchestra, 150 Lake Drive, Wexford, PA**

**APPLICATIONS for both the EAST and WEST Regionals can be found on the PFMC website:
pfmc-music.org/pfmc-competitions-awards**

Applications due by APRIL 2nd

Competition Application and \$25 Registration Fee (check payable to PFMC)

Winners from each level at the East/West Regionals will go on to compete at the State Competition in Williamsport on April 30th. The top PFMC Award, the Aikens-Cadman Memorial Award will be awarded at the State Competition along with a cash prize and plaque. Other level winners will also receive monetary prizes in addition to the medals earned at the Regional Competitions.

*Hope to see many musicians participate in the **PFMC Festivals Competition!**
Barbara Murray- State Chair- 570-928-8968, bemurray84@yahoo.com.*



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Lehigh Valley Hotel & Conference Center
300 Gateway Drive – Bethlehem, PA 18017 **610-866-5800**

DAILY SCHEDULE

THURSDAY, May 12

Dinner on your own

PM 4:00-6:00 Registration Open
5:00 Hospitality Room Open
5:30 **Finance Committee Meeting**
6:00 **Executive Committee Meeting**
6:30 **Full Board Meeting**
8:30 *Meet and Greet with Urie Kline Trio*

FRIDAY, May 13

Breakfast on your own

AM 8:00 Hospitality Room Open
8:00-10:00 Registration Open
9:00 **Resume Full Board Meeting**
9:30 PFMC Council of Club Presidents
10:00 **WORKSHOP** presented by Joy Hirokawa, Bel Canto Founder & Artistic Director
For the Bach Choir of Bethlehem
11:00 *Pre-Convention Concert musical presentation TBA*
11:30 Official Opening Ceremony of the PFMC 88th Convention
Greetings from Hanover Twp. and Hotel Staff
11:40 General Session – Election and Installation of Officers
11:50 Memorial Moments and Grace
Noon **Lunch on your own**
PM 1:00 Guest Speaker from Moravian College, Carol Traupman-Carr, Provost-Elect
2:00 **WORKSHOP** presented by Sara Scott, adjunct professor at Lycoming College
Will present “Gaelic Music Storytelling”
3:00 **WORKSHOP** presented by Urie Kline, “A World of Drumming”
4:00-6:00 Registration Open
4:15-5:30 PFMC Chorus Rehearsal
6:00 *Pre-Banquet Concert featuring guest artist from Moravian College*
6:30 PFMC Senior Club Presidents – Processional
Banquet served at Hotel in Ballroom
7:30 Keystone Salute Presentation
8:00 *Premier Concert featuring Michael Fisher, violinist from NE Conservatory
of Music with Reception to Follow*

SATURDAY, May 14

Breakfast on your own

AM 8:00 Hospitality Room Open
8:00-9:00 Registration Open
8:30 PFMC Chorus Rehearsal
9:00 **PFMC Board of Directors – Unfinished Business**
PFMC 2022-24 Board of Directors
10:00 Break – Use this time to check out

10:45 *Musical Interlude presented by Lee Moyer – Harmonia Club*
 11:00 PFMC Chorus Program
 11:30 Invitation for the 2024 89th Bi-ennial Convention –
 Singing of “*Pennsylvania*” and adjourn the PFMC 88th Convention

COMMITTEES

Executive Committee - President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer, District Chairs, Finance Chair, Chair of Council of Club Presidents, Investment Chair, Junior Counselor(s), Student/Collegiate Advisor, Festival Chair, Festival Cup Chairs, Active Past State Presidents, NFMC Board Members

Finance Committee - Finance Chair, Executive Committee, Circulation Manager/News Sheet, Membership Chair

2020 Convention Committee – Priscilla Day, Chair; Linda Flick, Co-Chair; Linda Maurhoff, Advisor

2022 Convention Committee – Linda Flick, Kristin Ivers, Co-Chairs, Barbara Murray, Awards and Past President’s Council, Dawn Benninger, Registration, Sue Stillo, Hospitality, Pat Walter, Parliamentarian, Linda Maurhoff, Advisor, and Charlene Hubbard, Program Book

2022 SLATE OF OFFICERS

President	Charlene Hubbard	NE District Chair	Sue Roy
1 st Vice President	Kristin Ivers	NW District Chair	Linda Wrhen
2 nd Vice President	Linda Flick	Philadelphia District Chair	Sue Stillo
Recording Secretary	Sue Roy		(interim)
Corresponding Secretary	Joan Stanisha	Pittsburgh District Chair	TBD
Treasurer	Linda Maurhoff		

TO ALL VOTING MEMBERS OF PFMC

Qualifications for voting:

- Members of the Board of Directors, all Individual Members and elected delegates from organizations holding Active membership in the Senior and Student/Collegiate Divisions; and one Counselor from each active organization in the Junior Division.
- Each Active Senior organization is entitled to delegate representation based on paid membership, 25 member or less-1;26-50 members-2. An additional delegate per each 50 members not to exceed 6.
- Each active Student/Collegiate organization – 1
- Each active Junior organization – 1 adult delegate
- No proxy or absentee voting will be permitted. Only one vote per person.
- One-half plus 1 of qualified voters shall constitute a quorum. (Approved April 6, 2019)

Hotel Reservations need to be made by April 21, 2022 to receive discount: \$94.99 Double or King

Phone: 610-866-5800 Mention PFMC for the adjusted room rate.

For online reservation use this link:

(SureStay by Best Western website)

https://www.bestwestern.com/en_US/book/hotel-rooms.55077.html?groupId=7L9AS7F6

SENIOR CLUBS

HARMONIA MUSIC ASSOCIATION

Harmonia, in keeping with the current times, has made some changes to our program plans. In October of 2021 we were able to host the Philadelphia District and enjoy our Annual Banquet where six new members were inducted into the Lebanon County Musicians' Hall of Fame. Unfortunately, our scholarship winners, all in college, were unable to perform.

Members and friends gathered in December to enjoy an evening of CAROLS, CUISINE and CONVERSATION. Guest speaker, Mother Mary Kisner, an accomplished storyteller, gave a beautiful rendition of the Christmas Story. **One Achor**, the Harmonia outreach group, performed in an assisted living facility in September and in a local church in December. If all goes as planned, they will continue performances in February and April.

As 2022 began, we found it necessary to postpone a March member concert of Gershwin music as well as our choir concert scheduled for May. However, we look forward to scholarship auditions and hearing the winners perform at our banquet in May. This gathering will again receive new persons into the Musicians' Hall of Fame.

We join all our Clubs in striving toward a return to the events that bring the beauty of music to so many.

Katherine Hoopes

MUSICAL ART SOCIETY

The Youth Ensembles held their Winter Concerts on Sunday, February 20, 2022 at Barshinger Center, Franklin and Marshall College by virtual performances.

Philadelphia District (South) NFMC Festivals will be held on Saturday, March 19, 2022 at Lancaster Church of the Brethren from 8:00 a.m. – 12:00 p.m.

We did not hold programs in January or February. Our March program is entitled “**DRUMS, CYMBALS, AND GONGS,**” featuring club member, Jim Martin and his students along with guest performers from Lancaster Academy of the Performing Arts.

Our April program is entitled “**SPRINGTIME SERENADE,**” and will feature the members of the Workshop For Young Performing Artists (W.Y.P.A.) and will be chaired by the W.Y.P.A. Counselors.

We will hold our annual May Banquet on Saturday, May 7, 2022 at 12:00 p.m.. We will be giving our Memorial Awards to qualifying students who will receive their checks and certificates either at the April program or in the mail.

We will be holding our “Music For A Summer Night” concert series this year on Tuesday evenings in June. The dates are June 7, 14, 21, and 28, 2022. So far only two concert dates are confirmed. June 14, 2022 will be the Workshop For Young Performing Artists Students, and June 28, 2022 will be Gary Peters and the Rohrerstown Band performing their annual Patriotic Concert.

Linda Flick

MUSIC STUDY CLUB OF THE STROUDSBURGS

The Music Study Club of the Stroudsburgs, a club serving the Northeastern area of Pennsylvania, has been enjoying a wonderful year musically. Special highlights of the past several months include an American Traditions Recital held in the fall featuring vocal music students of a talented vocal teacher Nicole Rideout. Then for the Christmas season, Ruthann Harvey organized a YouTube performance featuring student piano performers and a bonus vocal performer. Incredible talent was displayed as special tunes of the season were joyfully performed.

In February, the club featured a special string performance titled “Zing Went the Strings of My Heart.” (Doesn't just the title make you wish to listen to it?) It was an incredible performance held at a local church and featuring special string performances. Both Scott Besser and Chris Souza, area music teachers, put much time into organizing and preparing for the event.

We are grateful for the opportunity to continue to promote the knowledge of and appreciation for good music in our community. Many talented and gifted musicians have put much time and effort into sharing their gifts these past several months. We are grateful!

Dawn Benninger

MOZART CLUB OF WILKES-BARRE

The Mozart Club of Wilkes-Barre sponsored their annual President's Day Student Recital featuring the students of the Ninarose Lewko Music Studio. The recital was held at St. Monica's Church Hall in Wyoming. From left are: Sue Roy, PFMC Northeast District Chairperson; Paige Bittmann; Brayden Bogdon; Olivia Capitano; Stacey Delacruz; Lauren Hudak; Kylie Sickler; Gabriella Zambricki; Ninarose Lewko, Music Instructor; Rosa Khalife-McCracken, President of The Mozart Club of Wilkes-Barre, PFMC/NFMC.



DEPARTMENTS

CRUSADE FOR STRINGS

I encourage all PA clubs to participate in Crusade For Strings this year by appointing a club Crusade For Strings chair to promote club programs, community programs, and to involve young people in string programs and concerts. Clubs should seek outstanding students and give them information regarding NFMC auditions and awards and have well-qualified string teachers as judges for string entries at all levels in NFMC Festivals and in all other Federation auditions. Clubs should also include string programs involving speakers, workshops, or performers for at least one club program each year. Your club could also participate by supporting a youth string orchestra, a full orchestra, or by offering scholarships to string students to attend summer music or string camps.

The purpose of Crusade For Strings is to encourage performance and appreciation of string music among the members of the PFMC who, in turn, should introduce Crusade For Strings in their communities. The goal should be to organize performing string ensembles or orchestras in every community in Pennsylvania.

NOTE: Even if your club didn't participate this year due to COVID-19, please send a report or e-mail saying that your club didn't participate. If your club participated virtually, please send a report noting that.

All Crusade For Strings reports (**AR 3-1**) are to be submitted to me by **April 1, 2022**

Linda Flick, chair

OPERA

Dear PFMC Club Presidents,

I am reaching out to you once again to ask you to please ask for a volunteer from your club or to appoint one of your club members to be the Opera Chairman. Otherwise, I would ask that you take on the responsibility to complete the yearly form, **AR 14-1**, and submit it to me by April 1, 2022. It is through this report form that our State and National Chairmen are informed as to how involved our clubs are in the area of Opera. The form points out how each club directs its energy in promoting the art of Opera in their individual club and/or community. The form is free to download and copy, and it is found on the PFMC web site, www.pfmc-music.org. Click on the tab, Forms, and scroll down to Opera Appreciation Report which is form **AR 14-1**. Just make a copy of the form, fill it in and mail it to me. The mailing information should be on the form. If it isn't, you will find information as to how you can acquire it in the message below. Please let us make an even stronger effort to be involved in promoting opera in our club activities and in our participation as contributors to this most beautiful art form. **Many thanks in advance for your attention to this very important matter.**

Best Regards,

Rosa Khalife-McCracken/, PFMC and Northeast Regional chair

P.S. My mailing address was to be printed on Form AR 14-1, but it was not so please refer to the e-mail that I sent out to you on February 20th. My mailing address is in the e-mail.

P.S.S. If you are computer savvy, please feel free to e-mail the form to me at: rosakm@comcast.net

SACRED MUSIC

To help your club to become more active in Sacred Music, I encourage each PA club to appoint a Sacred Music Chair to help to include sacred music in club programs and activities, and to sponsor programs of sacred music in their club and also in hospitals, nursing homes, and in the community. This chair could give suggestions for including sacred music selections or an entire sacred music program during the club year's activities. These suggestions should include hymns which refer to music and song within the text. Each club can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music. Your club could also organize a choir festival or sponsor programs of sacred music using choirs and ensembles of all ages. Christmas, Easter, weddings and funerals would be excellent opportunities to offer programs of sacred music in churches and in the community.

Clubs could also invite a guest artist to perform a program of sacred music at a club program or in the community. Sacred music is an important part of our lives and the goal is to promote the performing of and the listening of sacred music as a focal point for the enrichment of club and community life.

NOTE: Even if your club didn't participate this year due to COVID-19, please send a report or e-mail saying that your club didn't participate. If your club participated virtually, please send a report noting that.

All Sacred Music Reports (**AR 11-1**) are to be submitted to me by **April 1, 2022**.

Linda Flick, Chair

SENIOR CLUB RATING AND EVALUATION

I encourage all PA clubs to participate in the Senior Club Rating and Evaluation report this year by appointing a club Rating and Evaluation Chair who would keep an accurate record of all the activities of the club and its members throughout the club year. The report can also be completed by the club president, an appointed chair, or a committee. It can be completed at a club meeting as an orientation program to assist members in understanding the full scope of **PFMC** work. A notebook could be provided at each club meeting to record the volunteer hours given by each club member in the community, church, or any other organizations.

The Senior Club Rating and Evaluation Sheet is an excellent source of information for programs and special projects. Please use it in planning interesting and informative programs for the club year that will generate enthusiasm and promote interest in all phases of the work of the **PFMC**. It can also serve as a gauge to evaluate the successes and failures of the club year.

Just a reminder, that if your club has an outstanding program applicable to any of the sections of the Senior Club Rating and Evaluation Sheet, please include a report of that program with the completed sheet. All deserving clubs will be nominated for National Awards.

NOTE: Please send reports in for Senior Club Rating for activities your club did participate in for 2021-2022 even though it may not have been very much activity due to COVID-19. I still need reports for what your club did participate in. Please report any virtual programs or activities for this year. If your club did not participate at all this year, please send a report or e-mail saying that your club didn't participate. If your club participated virtually, please send a report noting that.

Your reports (**ME 7-1**) should be submitted to me by **July**

Linda Flick, Chair

CLUB REPORT DUE DATES

CALENDAR OF SENIOR CLUB REPORT DUE DATES

April 1	AR 14-1	Opera Report	State Chair
April 1	AR 10-1	Music Outreach Club Report	State Chair
April 1	AR 7-1	Music in Schools and Colleges	State Chair
April 1	AR 2-1	Chamber Music Report	State Chair
April 1	AR 5-1	International Music Relations	State Chair
April 1	AR 11-1	Sacred Music Report	State Chair
April 1	AR 3-1	Crusade for Strings Report	State Chair
April 1	AR 8-2	Choral Music Report	State Chair
April 1	AR 9-3	Together We Sing Report	State Chair
April 15	AD 2-1	Arts Advocacy Report	State Chair
April 15	AR 6-1	Music in Poetry Report	State & Regional Chair
May 1	AM 7-2	Folk Music Report	State Chair
May 1	FI 9-3	Chapter PPA Report	State Chair
May 1	PR 5-1	Newspaper Report	National Chair
May 1	PR 3-1	Radio /Television Report	National Chair
May 1	PR 4-1	Internet Report	State Chair
May 15	AM 6-1	Am Women Composers Report	National Chair
June 1	AR 12-1	National Music Week Report	State Chair
July 1	ME 7-1	Senior Club Rating	State Chair
July 30	PFMC	Edith Kirk Knerr Award	State Chair

JUNIOR REPORT & AWARD DUE DATES

April 1	AR 3-2	Crusade for Strings	State Chair
April 1	JR 21-2	Martha Marcks Mack Jr Vocal Award	National Chair
May 1	JR 17-1	Dance Awards	National Chair
May 1	JR 17-4	Dance Report	State & National Chair
May 15	AM 5-1	American Music Jr Club Report	National Chair
June 1	JR 1-1	Junior Club Rating Report	National Chair

NEWS SHEET SUBSCRIPTIONS, RENEWALS, & SPONSORSHIP

It is not too late to subscribe for this year. This is the first edition so if you send your check you will get all the year's editions. Subscriptions are always welcome. **One year for only \$7.** Consider being a **sponsor for only \$12.** It is well worth it. As you see this issue is filled with special events, information and pictures.

Keep sending me these wonderful articles and pictures.

Help Spread the News Subscribe Today!!

PFMC SUBSCRIPTION

** *NEWS SHEET* @ \$7.00 _____ Sponsorship @ \$12.00

NAME: _____

ADDRESS: _____

CITY/STATE: _____ ZIP CODE: _____

Make checks payable to "PENNSYLVANIA FEDERATION OF MUSIC CLUBS" (PFMC) and send with order form to: **Linda Maurhoff, 203 Downieville Rd., Valencia, PA 16059**

All individual subscriptions must be received and processed by November 1 to receive the fall issue of *News Sheet*. **All Board members should subscribe to *News Sheet and Junior Keynotes*.**

News Sheet Deadlines: November 15, February 15, July 15

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OF MUSIC CLUBS, INC.
52 Circle Drive Apt. 107
Lititz, PA 17543**

RETURN SERVICE REQUESTED

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SEE YOU AT THE CONVENTION



THE OFFICIAL CALL
Pennsylvania Federation of Music Clubs
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Lehigh Valley Hotel & Conference Center
300 Gateway Drive – Bethlehem, PA 18017 **610-866-5800**

NAME: _____ (Use a separate form for each registration)

ADDRESS: _____ **CLUB:** _____

E-Mail: _____ **PHONE #** _____

PRE-REGISTRATION:

\$ _____ Full Convention* (includes Friday concert) \$60

\$ _____ Daily \$35

\$ _____ Student/Collegiate Level (Age 19-25) *Friday all day includes concert* \$20
 (Friday banquet is a separate cost)

DONATION: (\$250, \$150, \$100, \$75) Includes Friday concert/full Registration \$ _____

REGISTRATION SUB-TOTAL: \$ _____

***Donors:** Angel (\$250), Patron (\$150), Contributor (\$100), or Sponsor (\$75) level receive 1 FULL Registration
Friday Banquet

Choose one Entrée (Includes garden salad, starch, vegetable)

MEALS: **Please mark your selection for Banquet meal. Prices include gratuity. (and dessert)**

_____ **Carmelized onion Flank Steak** with a rich demi-glace over mashed potatoes \$45

_____ **Chicken Caprese** layered with fresh tomato & mozzarella and a basil & balsamic drizzle \$42

_____ **Baked Barramundi-Asian sea bass** with citrus salsa \$47

\$ _____ **Meal Sub-Total**

\$ _____ **TOTAL AMOUNT DUE (REGISTRATION & MEALS):**

Make check payable to **PFMC** WITH ***CONVENTION MEALS/REGISTRATION*** NOTED ON THE MEMO LINE.

MAIL CHECK AND FORM BY **APRIL 22, 2022** TO: **Dawn Benninger – 2418 Rimrock Dr. – Stroudsburg, PA 18360**

Hotel reservations need to be made by April 21, 2022 to receive discount: \$94.99 Double or King

Phone: 610-866-5800 Mention PFMC for the adjusted room rate.

For on-line reservations please use this link: (SureStay by Best Western website)

https://www.bestwestern.com/en_US/book/hotel-rooms.55077.html?groupId=7L9AS7F6

Hot Breakfast Buffet included in room price Hotel Restaurant: The Foundry open daily

PFMC Chorus: Indicate if you plan to participate 1st Sop ___ 2nd Sop ___ Alto ___