



Charlene Hubbard. President

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*Happy Fall Greetings to my dear friends at PFMC,*

As I sit down to write this message, I am both frustrated and encouraged at the same time and believe that many of you probably feel the same way. Each day seems to bring more news, updates, numbers of people who have died and numbers of people who are vaccinated and those who are not. The world is making steps, trying to put the last 18 plus months in the rear window, and get back to our lives, in whatever form that may be. And it occurred to me, are we all just going through the motions? Just existing? Waiting for this pandemic to end? Or, are we living for the moment? Are we present in our daily lives with those we work with, those we socialize with and our friends and families? Are we making future plans?

I re-read last year's message I penned for the Roster, and also re-read the submissions I have written for the **PFMC** News Sheet. What strikes me is that most of the words I wrote still ring true over a year later! And this is what brings me to the realization that my President's Theme is needed more today than ever, ***KEEP MAKING MUSICAL CONNECTIONS SO WE CAN SURVIVE AND THRIVE.*** We can't give up, throw in the towel, curl up and hibernate. This is the time to start making plans, to get back on the horse, to do the things we have been putting off! We need to start LIVING "with" COVID and all the good and bad it brings. Yes, we still need to be careful, social distance, and wear masks, especially in crowded situations. But, GO to hear live music, GO to your club's meetings and events, don't just ***SURVIVE, but THRIVE!!!***

Each day can bring a new beginning, a new relationship, a new thought or idea, a new song that you haven't heard or played, a new student to teach. It is our responsibility to keep going, keep the MUSIC GOING!!! Now that is not to say that the majority of us are lying in wait for better days, no, that is probably the opposite! Just hearing the club reports on my recent District Conference meetings, I am certain that our **PFMC** family is moving forward. That gives me tremendous hope, encouragement and inspiration for me to dig in deeper and start planning for **PFMC** events! Such as, the State Convention and Board Meeting in Bethlehem from May 12-15<sup>th</sup>, 2022. Such as, the Festivals program, the Regional Jr. Competitions and the State-wide Jr. Competition to be held in Williamsport on April 30<sup>th</sup>, 2022. These two events are definitely the bedrock on which can build upon.

We encourage our students to participate in the Festival programs across the State, and then they can move onto both of the Regional Competitions. Starting next spring, a State-wide Competition will be offered and will hopefully become the annual **PFMC GRAND EVENT** not to be missed!!! Other States, like Florida, have had great success with these "Monster Competitions". These have become the cornerstone of the monies they raise each year to give back to music students with many opportunities to award their musical talents.

This is the time, TODAY! Don't wait for the courage to try something new, take a small step. Don't let fear or excuses to stop you. I urge you to reach out to your local clubs, ask if you can be of any help. Many of our dedicated and devoted senior members are ready to pass the torch. They have "done their time" for many, many, many years. It is our job to give of our talents, recognize our responsibility and moreover, our accountability, as the machine that is **PFMC**, does not operate itself. It requires a multitude of people to keep the wheels turning. ALL volunteer driven organizations NEED help! If this help does not come in the next 5 or 10 years, there won't be a **PFMC** for your students. NO State Festival program, NO Junior Winners for competitions, awards, composing or essay contests. Yes, you could still apply as an individual member, then so be it. But, there won't be a Board of Directors for our State to represent at **NFMC**. Nobody will advocate for our State, we won't have the support of **NFMC** as a whole.

As I visited each of the Districts and attend the Fall Conventions, I am heard over and over that they need your help. Some people are blessed with a seemingly unshakable positivity and need to work and drive to volunteer and give back to their club and community. But most of us need to learn how to pull ourselves up by our bootstraps and get out of our comfort zone. Staying engaged and positive has been tough since the pandemic began. We can learn to feel better about ourselves and strengthen our feelings of hope and begin the small steps to reach out to volunteer in any way you feel comfortable in small and BIG ways.

At the recent Philadelphia District Conference, Katherine Hoopes inadvertently said, we should *STRIVE to THRIVE!!!* And this is precisely what I am asking you to do over the next year! Let's all strive to make a new connection, volunteer for your local club, reach out to your musical community and become an "instrument" for change. So that ALL of us can benefit from the many opportunities that **PFMC** and **NFMC** offer.

Charlene Hubbard, PFMC President

***"Keeping Musical Connections Alive So We Can Survive And Thrive"***

## ***ROSTER NEWS***

The compilation of a document such as the Roster, can be overwhelming at times. It is much like writing a short novel. With its 50 or so pages with very important information, and having to do some "research" it has some similarities. As each word in a novel strings together sentences and from there paragraphs and then pages; such is the Roster. It starts with editing dates, names, contact information, and eventually VOILA!...there are 50 pages completed with a plethora of information that a member of the **PFMC** can read through to acquaint themselves with all of the many, many components that make up the **PFMC**.

This will be my last year as Roster Editor. I will be passing the torch onto Linda Flick, who I am confident, will carry on the dedication and the meticulous attention to detail that it takes to edit the Roster. It is a lot of information to wrangle and I am asking that you will make her job as easy as possible by giving her changes and updates in a timely manner.

If you know of a change, please email it to Linda at [flick516@aol.com](mailto:flick516@aol.com). She will then make the edit and forward a revised copy of the Roster to our new **PFMC** webmaster, Kristin Ivers. Please do not email Kristin as her job is enough without having to make constant edits.

I thank you for all of your continued support of the **PFMC**!

Charlene Hubbard, Editor

***"We rise by lifting others..." --inge***

## ***KEYSTONE TRIBUTE NEWS***

Keystone Tribute Gifts have been given to the Keystone Tribute Fund.

In memory of **Jessie Schmitthenner** given by *Marian Feathers*

In memory of **Elizabeth Paris** given by *Mary Ellen Ulmer*

The Keystone Tribute Fund was established in 2010 and presently is an award of \$500.00. It is supported by gifts of at least \$25 and/or more to honor or memorialize individuals, clubs, organizations and studios. A **PFMC** Scholarship for a college student studying music education is awarded annually from this fund.

Pat Walter, Chair

## KEYSTONE TRIBUTE AWARD



The winner of the Keystone Tribute Award for 2021 is **Alaina Gawel** from Johnstown.

Alaina will receive her music education degree from Lebanon Valley College. Her major instruments are violin and piano. Elaina will receive a personal check for \$500.00 that she can spend as she needs.

This award is available to junior or senior music education students. Details and applications can be found on the **PFMC** state website. Paula Kudelko, Chair

## DISTRICT NEWS

### NORTHEAST DISTRICT CONFERENCE

Northeast District Chair, Sue Roy, welcomed officers and members of the District clubs to share being together after missing last year's gathering due to social distancing requirements. It was good to be together physically to share music, news of member clubs and renew connections.



Attendees enjoyed the music provided by students of Ninarose Lewko. **Nathan Orlando** (left) presented a piano performance. **Rachel Lewis** (right) gave a vocal performance.

The program was another glimpse of our Junior musicians and their influence on the future of PMC and music in our schools and communities.



After the lunch **PFMC** President, Charlene Hubbard (left with Rosa McCracken), presented awards to various clubs in the District. In her address to the members she encouraged them and their clubs to continue to use their talents to uplift their communities with music in these trying times.

Rosa McCracken

### NORTHWEST DISTRICT CONFERENCE

Opus 1 Music Society hosted the Northwest District Fall Conference on October 23<sup>rd</sup> at LifePointe Alliance Church in Mars. The meeting was conducted by District Chair Linda Wrhen. National officers attending were Ruth Ann McChesney and Linda Maurhoff.

Mercer, Schubert Musical and Literary Club, Lakeview and The Opus 1 clubs all shared reports of their planned activities for the coming year. NFMC board members, Ruth Ann McChesney and Linda Maurhoff reported on the **NFMC's** recent activities. Paula Kudelko, **PFMC** Board member reminded clubs that the 2022 National Music Week theme is "**Music...Is Inspiration.**" She announced the winner of the 2021 Keystone Tribute Scholarship of \$500 is Alaina Gawel.

President Charlene Hubbard shared her background and how she came to be a member of the Pennsylvania Federation. She encouraged clubs to "strive to survive and thrive". She also spoke of the importance of junior clubs, Festivals and awards and how involvement in these might bring former students back to the Federation as adults.

President Hubbard presented awards. Lakeview Music Club received the **NFMC** Choral award of \$100, the **NFMC** Folk Music award for \$100, Certificate of Recognition for "Together We Sing", Certificate of Participation from Arts Advocacy and The 1<sup>st</sup> place award from Aikens Cadman. Opus 1 received 2<sup>nd</sup> place Aikens Cadman and the Schubert Club received 3<sup>rd</sup> place Aikens Cadman.

The Glenn Utsch Trio presented a program titled “Jazz From Three Continents”. The trio was composed of Dr. Glenn Utsch on piano, Patrick Crossley on double bass and Robert Rawsthorne on drums. Dr. Utsch is a professor at Slippery Rock University and a member of the Opus 1 club.

All three performers had extensive and impressive musical backgrounds including performing worldwide and with major stars, on TV and radio and recordings. The only way to describe their performance was “phenomenal”.

The concert was open to the public and afterwards everyone was invited to stay for lunch.

## PHILADELPHIA DISTRICT CONFERENCE

The Philadelphia District Meeting was held on Saturday, October 9, 2021, and was hosted by the Harmonia Music Association of Lebanon, at First United Methodist Church, 570 Birch Street, Palmyra. Registration began at 9:00 a.m., with the opening of the Conference at 10:00 a.m. Harmonia Music Association of Lebanon, Musical Art Society of Lancaster, and Music Study Club Of the Stroudsburgs shared reports of their planned activities for the coming year. There was no report or representatives attending from Allentown Music Club. Kathy Skewis, Philadelphia District Chair, presided over the meeting and Charlene Hubbard, PFMC President, was the honored Guest and Speaker.

A luncheon was served at 12:30 p.m., followed by an afternoon program in the church sanctuary beginning at 1:30 p.m., featuring Michael Hogue, Tenor, from Lebanon, who The piano accompanist was Mark Dimick. Both performers are Harmonia members who hold music degrees. They performed a variety of Baroque, sacred, opera, and Broadway showtunes. The public was invited to this concert.

Linda Flick, Fed. Sec.

## COMPETITIONS AND AWARDS

### JUNIOR COMPOSERS CONTEST

The **January 15, 2022** deadline for the Jr. Composer Contest is coming up soon.

There is a level for everyone. 1st, 2nd, 3rd prize and honorable mention will be awarded in each category. The 1st and 2nd place winners in Class IV will also receive an additional prize. All applicants are eligible to earn gold cups for an additional fee. All applicants will receive a friendly age appropriate evaluation from a qualified judge.

Class I - age 9 and under

Class II - age 10 - 12

Class III - age 13 - 15

Class IV - age 16 – 18

This year there will be an online application process. Please check out the **PMFC** website for rules and application. Consider giving this experience to your students. Music composition is a fun creative activity that adds a counter balance to performance.

Deborah Rodgers, Chair

### MUSIC IN POETRY AND MUSICAL THEME ARTWORK

Please take note of these upcoming opportunities in poetry and art for your students.

The Music in Poetry deadline is **January 15<sup>th</sup>** and the Musical Theme Artwork is due **March 1<sup>st</sup>**. Submissions may either be mailed or emailed. Applications and rules for these contests can be found under forms at the updated **PMFC** website, [pfmc-music.org](http://pfmc-music.org).

I am looking forward to seeing more participation from teachers and students for these events. This is a great opportunity for students looking for something fun, imaginative and safe to do during this pandemic.

Contact info: [jessicawoodmusicstudio@outlook.com](mailto:jessicawoodmusicstudio@outlook.com), 648 Crabapple Lane, Ellwood City, PA 16117

Jessica Wood, Chair

## NATIONAL MUSIC WEEK ESSAY CONTEST

All Juniors are invited to submit an essay for the 2022 National Music Week Essay Contest. The theme for 2022 is “**Music...is Inspiration**”. Entry forms, pictures and the essay should be uploaded at the **NFMC** website before **January 10, 2022**. Entry forms are available at the **NFMC** website, [nfmc-music.org](http://nfmc-music.org). Each state is eligible for a winner. Winners receive \$75. Winner essays are published in Junior Keynotes and the News Sheet.

*Let's have lots of entries from Pennsylvania.*

### SENIOR CLUBS

#### MUSICAL ART SOCIETY

As I reported the past several years, we continue to see a loss of members. Our current club membership is now currently at 28 members. We have been trying to collaborate with several musical organizations in the Lancaster area but so far have not had any success. For our 2021-2022 season, we have a variety of programs planned. Our programs include: November 21, 2021 – “String Chamber Music” featuring John Hamilton and his string students. This program is dedicated to **NFMC “Crusade For Strings;”** December 12, 2021 – “Holiday Mosaics” featuring the students of the Workshop For Young Performing Artists; March 13, 2022 – “Drums, Cymbals, and Gongs,” featuring club member James Martin and his students and guests; April 10, 2022 – “Springtime Serenade,” featuring students of the Workshop For Young Performing Artists. We will conclude the season with our “Spring Banquet” on May 7, 2022.

Allegretto Youth Ensembles held a livestream only Fall Concert on Sunday, October 10 at Lancaster Country Day School, Lancaster.

Linda Flick, Fed. Secretary

#### WILLIAMSPORT MUSIC CLUB



Williamsport Music Club broke the long pandemic drought and met in person for their first meeting in a year! Pictured is our featured performer, Michael Fisher. He is the 2021 Budd Memorial Scholarship winner of \$1500 given by the Williamsport Music Club. He played Partita No. 2 in a mi. - movement 5 Chaconne by Johann Sebastian Bach.

The rest of the program was chaired by Carol Waltz and it included an organ piece, vocal quartet, French horn, a flute performance and Vivaldi for two violins. We had a wonderful turnout of approximately 75 members and guests. Masks were worn but we had many smiling eyes!

Kristin Ivers

#### MERCER MUSIC CLUB

Members of the Mercer Music Club held their last meeting for the club year October 11. President Marilyn Rost and accompanist, Carol Mixer, presented a sing along program of Civil War era songs for American Music Month. The group sang selections that were chosen from various “Together We Sing” books.

The new club year will begin with an April meeting. Changes in the time and the months the club meet are part of the club’s efforts to explore new ways to encourage members and expand options for attracting new members.

### NEWS SHEET SUBSCRIPTIONS, RENEWALS, & SPONSORSHIP

It’s subscription time. This is your last issue of last year’s subscription. We hope you have enjoyed reading about all the things our **PFMC** clubs and members are doing. This year our juniors have been especially active. We think this will only continue and grow.

Don’t miss out on all **PFMC** is doing to keep music in our lives and the lives of our community. Send your subscription and hopefully a Sponsorship to Linda Maurhoff, 203 Downieville Road, Valencia, PA 16059 as soon as you finish reading this issue. **Subscriptions** are only **\$7**. **Sponsorships** are only **\$12**.

**Help Spread the News Subscribe Today!!**

## DEPARTMENTS

### CRUSADE FOR STRINGS

The purpose of Crusade For Strings is to encourage performance and appreciation of string music among the members of **PFMC** who, in turn, should introduce Crusade For Strings in their communities. Clubs should seek outstanding students and give them information about **NFMC** auditions and awards and have well-qualified string teachers as judges for string entries at all levels in **NFMC** Festivals and in other Federation auditions. Crusade For Strings reports are due by **April 15, 2022**.  
Linda Flick, Chair

### OPERA

Opera and Musical Theater are two very integral art forms that provide entertainment and enjoyment to many individuals of all ages. It is our responsibility to encourage and promote Opera and Musical Theater in our communities. This can be done in a variety of ways.

One of those ways would be by looking over the Senior Club/State Opera Report Form AR 14-1 and focusing on one or two of the suggested activities. There has to be at least one item that you as an individual or something in the list that your club could satisfy. You may even find that you can be creative and come up with something that is not even on the list. The most important thing is that we each try our best to keep these most creative musical art forms alive and appreciated.

The Report Form AR 14-1 can be found on the **PFMC** web site, [www.pfmc-music.org](http://www.pfmc-music.org). Due to escalating costs you may email your forms to me. My email and postal addresses can be found in the online **PFMC** Directory. Thank you in advance for taking an active part in completing as many of the activities suggested on the Opera Form.

Rosa Khalife-McCracken; **PFMC** Opera Chair and Northeast Regional Opera Chair

### SACRED MUSIC

I encourage all PA clubs to participate in Sacred Music this year by appointing a Sacred Music chair to include sacred music in their club programs and activities, giving suggestions for including sacred music selections or including an entire sacred music program during the club year's activities. careers in sacred music. Sacred music is an important part of our lives. Our the goal is to make performance and listening of sacred music as a focal point for the enrichment of club and community life. Sacred Music reports are to be submitted to me by **April 15, 2022**.  
Linda Flick, Chair

### SENIOR CLUB RATING AND EVALUATION

A good way to start this year would be by appointing a club Rating and Evaluation Chair who would keep an accurate record of all the activities of the club and its members throughout the club year. The report can completed at a club meeting as an orientation program.. Just a reminder, that if your club has an outstanding program applicable to any of the sections of the Senior Club Rating and Evaluation Sheet, please include a report of that program with the completed sheet. All deserving clubs will be nominated for National Awards. All Senior Club Rating and Evaluation Sheets are to be submitted to me by **July 1, 2022**.  
Linda Flick, Chair

## CHANGES CHANGES CHANGES

Hello and greetings to all **PFMC** members. I would like to introduce myself as the new **PFMC News Sheet** Editor. I would like to thank Mary Ellen Ulmer for all the years she dedicated to **PFMC** as *News Sheet* Editor and for all her fine work she did editing the *News Sheet*.

So from now on, send your pictures and articles to either my home address: **Linda Flick, 428 West King Street, Apt. 1, Lancaster, PA 17603-3796** or to my e-mail address: [flick516@aol.com](mailto:flick516@aol.com). I am looking forward to receiving all of your interesting articles and pictures for each issue of this year's **PFMC News Sheet**.  
Linda Flick, Editor

**News Sheet Deadlines: November 15, February 15, July 15**

## THANK YOU THANK YOU THANK YOU

In 2008 Sue Anderson, then the editor of the *News Sheet*, asked me to help her out for a year or two by editing the *News Sheet*, *PFMC Roster* and *PFMC Manual*. That two year stint blossomed into a wonderful friendship and working relationship that taught me about the heart and soul of **PFMC**.

In 2011 Sue became ill and asked if I would assume the editorship. Since that time I have tried to keep her spirit and love of all things musical in these pages. Technology has given me a lot of advantages that Sue did not have, but it can never give the dedication to members and juniors she always poured into each *News Sheet*.

Through the articles and pictures that come for each edition, I have gotten to know a lot of wonderful members and have been able to share the achievements of our clubs, our award winners and our officers. **PFMC** has always found ways to **SURVIVE AND THRIVE**.

So it is with excitement and optimism that I hand off this position to **Linda Flick**. She has always been a worker in any position in **PFMC** that she has held. Her love of music gives her the special passion for our federation. Please support her as she takes on this rewarding but sometimes overwhelming task.

Please help her as you have helped me by sharing pictures and articles, the lifeblood of the *News Sheet*. If you club is not as active as in the past, share some history of members and your club. We all have stories. Share the wealth.

I will be serving in other ways in the future. You are all precious to me, each in your own special way. Blessing to each of you. Mary Ellen

## GREETINGS FROM THE NORTHEAST DISTRICT



Attendees (from left to right) Kristin Ivers, Paul and Rosa McCracken, Susa Waterhouse, Barb Murray, Joanna Murray, Charlene Hubbard (PFMC President), Marguerite Shaner, Sue Roy and Ninarose Lewko at piano.

*HOLIDAY WISHES FROM PFMC  
MAY YOUR DAYS BE FILLED WITH FAMILY, FRIENDS  
AND  
THE JOY OF MUSIC*

**PENNSYLVANIA FEDERATION  
OF MUSIC CLUBS, INC.  
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