



**MARY ELLEN ULMER, EDITOR**  
**KATHY SKEWIS, CIRCULATION MANAGER**  
**JULY 2021 – SUMMER ISSUE**

Web Site: [www.pfmc-music.org](http://www.pfmc-music.org)



### **Greetings to All!**

Greetings to my fellow music colleagues and members of the **PFMC** including the Senior Club, Junior Studios, Associate Organizations, and Individual members. The year that was 2020 was surely one that none of us will ever forget. And, I for one, hope that I never have to go through another pandemic in my lifetime. History can be a great teacher, if we chose to pay attention!!!

My Presidency began actually as I was appointed over a zoom meeting call back in September of 2020. Since then, it seems, the entire planet has been transformed. We are like butterflies who have gone through a metamorphosis perhaps most famous for the process by which a plump little caterpillar transforms into a winged work of art. Hopefully, a comparison to the human race will be similar as we collectively “break out” of our isolation and seclusion and turn the whole experience of the pandemic into a positive and more purposeful and productive life going forward.

Over the pandemic some clubs chose to take a hiatus altogether, while other clubs continued through zoom calls and even had entertainment at monthly programs. Whether it be a reading of poetry, a song, a solo concert, or even sometimes a collective effort, we managed to bring some sense of normalcy and the arts to our living rooms across the country. The **PFMC** has 4 main districts, the NE with 5 active senior clubs, the NW with 5 plus the Venango Chamber Orchestra, Philadelphia with 4 and Pittsburgh with 6. We also include 8 senior individual members, and 2 senior division associate organizations, Grove City College Music Department and Duquesne University Mary Pappert School of Music.

In September, with the help of Kristin and Carl Ivers from Williamsport, gave the **PFMC** website a new and improved look. *pfmc-music.org*. They took what Dave Dayton had graciously maintained for years for **PFMC**, and revamped and renewed the look and organization of the website. It is very user friendly which makes it easy to find information quickly and now has a photo gallery that puts a “face” on **PFMC**. The Ivers did a fantastic job with polishing up and making our website shiny and sparkly and we are very grateful for their efforts.

The Festival program managed to be completed in 2020 just before the pandemic rolled out. Thankfully, as well both the East and West Jr. Competition’s were able to continue and with the help of Sue Stillo (East) and Charlene Hubbard (West), the show went on and winners were crowned. This past spring, the Festivals were back in full force, with students participating from all 4 corners of the state. With 94 junior federated studios, 12 junior individual members, 4 student/collegiate and one associate organization, the Pocono Youth Orchestra, there was a resounding response. Joyfully, we welcomed back past studios and students and even some new studios and students who participated this year.

The East Competition was held on April 24<sup>th</sup> and had 26 students participating. The West Competition was held on May 1<sup>st</sup> with 32 students. The performances were all outstanding and the judges did a wonderful job in choosing the winners. The next step for the State is to have a next level Competition which will include the winners from the East and West competing in one location in Williamsport in 2022. We also want to open the Junior Competition to not only piano performances, but strings and voice as well. The more the merrier, as they say!!!

The year 2020 cancelled many many events including the **PFMC**’s 88<sup>th</sup> Bi-ennial Convention and Board meeting. It was to be held in Bethlehem, PA in April. This event was put on hold but we are now back on track to have the Convention at the same location, at the Lehigh Valley Hotel by Best Western, from May 12-14<sup>th</sup>, 2022. One of the featured performances will be by the Bach Choir, which has held residence in Bethlehem for over 100 years. Planning is starting to ramp up and time will tell which “stars of Bethlehem” will be joining us next year!!!

To wrap up my report, I just wanted to thank my Executive Board, the past Presidents and all the other district chairs, committee members and volunteers. It is them who make me feel I am supported and keep me “on track” to keep the PFMC wheels turning. My 1<sup>st</sup> VP is Kristin Ivers, 2<sup>nd</sup> VP is Linda Flick, Recording Secretary is Sue Roy, Treasurer is Linda Maurhoff, Corresponding Secretary is Joan Stanisha, the State Festivals Chair is Barbara Murray, the Membership Extension Chair is Ruth Ann McChesney, and longtime dedicated member Mary Ellen Ulmer is our News Sheet Editor. Many of these “angels” also have other responsibilities within PFMC and NFMC and are truly the “backbone” that helps PFMC run from year to year. We are so very appreciative of their knowledge and continued support and sincerely thank them for everything they do for Federation and beyond.

As we continue to “blossom” and spread our wings over the next few months, I want to wish everyone a wonderful summer filled with music, friends, family and good food and fun!!! Let’s be reminded to be grateful for our blessings, continue to make connections, and support the arts in our communities. It starts with one person who can make a difference and share their enthusiasm and passion to inspire others.

Be safe and take care,  
Charlene Hubbard, PFMC President

***“Keeping Musical Connections Alive So We Can Survive And Thrive”***

## 2021-2022 ROSTER UPDATES

### ATTENTION: UPDATES NEEDED NOW

I am currently working on updating the 2021-22 PFMC Roster. If you have any changes to your club executive members information please let me know. I will be editing both the Roster and the Directory to then be updated and uploaded onto the **PFMC** website. pfmc-music.org I would like this information by **August 20<sup>th</sup>** (no later than this), so that clubs can print their own Yearbooks for the upcoming year.

I also will be emailing everyone when the Roster and Directory is finalized so that you can print your own copy or just the pages you might need readily like the Directory. The Directory lists the most current **PFMC** Board of Directors, and the current Senior Club Presidents. For privacy and security reasons, the Roster/Directory is behind password protected view on the **PFMC** website due to people’s contact information. The password is: Musicclb2020

Please email ([charlenehubbard@hotmail.com](mailto:charlenehubbard@hotmail.com)) or call me (412-654-5912) with your updates or changes. Even if your club information is the same, please let me know as well. **Please DO NOT try to update on the website itself, rather send me your changes.**

Thank you,  
Charlene Hubbard, Editor

## FESTIVALS NEWS

### 2021’S RESILIENT JUNIOR FESTIVALS!

The National Federation of Music Clubs’ Junior Festivals were a challenge again this year. Pennsylvania held their Festivals during the month of March, with some being done virtually for a second year in a row. I would like to thank those who met the challenge and succeeded in getting it accomplished: NE- Terri Scarboro and Andrea Bolgusko, NW(W)- Joyce Gindlesperger and Linda Maurhoff, NW(E)- Martha Heise, Philadelphia North- Marti Lantz, Philadelphia Central- Karen El-Chaar, Philadelphia South- Kathy Skewis and Linda Flick, Pittsburgh North- Barbara Kelley and Joy Robinson, and Pittsburgh East- Ellen Johnson. I appreciate all of these people and all they do to bring this opportunity to so many musicians.

Here is the 2021 summary of the eight areas:

|                       |       |               |   |
|-----------------------|-------|---------------|---|
| TOTAL                 |       |               |   |
| JUNIOR ENTRIES        | 1,117 | ADULT ENTRIES | 7 |
| EVENTS                | 44    |               | 5 |
| SUPERIORS-            | 968   |               | 7 |
| PARTICIPATING STUDIOS | 80.   |               |   |

Barbara Murray, Chair

# 2021 PFMC JUNIOR FESTIVALS PIANO COMPETITION

## PFMC EASTERN STATE COMPETITION

This year, the **PFMC** East Piano Competition was held on April 24, 2021 at Christ Episcopal Church in Stroudsburg, Pennsylvania. It had an outstanding turnout with twenty-six students competing for various prizes.

The event was organized by Susan Stillo, **PFMC** East Chairwoman, assisted that day by teachers, Darlene Ziegler/Allentown, Brenda Rundle/Stroudsburg, Terrie Scarboro/Towanda: Kristin Ivers/Williamsport.

A special **THANK YOU** goes out to all the participants for their hard work in preparing their pieces for the competition and to the parents for their continual support, along with traveling the distance to Stroudsburg to perform. Many of those who did not win today have won in the past three years that we have hosted this PFMC event. Continue to strive for mastery and best of luck in all that you do to get there.

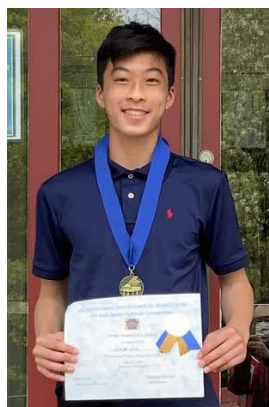
Susan Stillo, Chair

\$250 PFMC  
\$100 PFMC  
\$100 PFMC

1st Place Award  
2nd Place Award  
3rd Place Award

PFMC PRESIDENT'S AWARD  
PFMC HONORARY AWARD  
PFMC MEMORIAL AWARD

LUCAS LEE  
INDIRA TATIKOLA  
NICHOLE CHEN



**Luas Lee**  
**PFMC President's Award**



**Indira Tatikola**  
**PFMC Honorary Award**

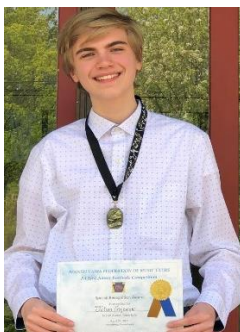


**Nichole Chen**  
**PFMC Memorial Award**

## HONORABLE MENTION AWARD \$75 LEVEL WINNERS



**Polina Goncharova**



**Julian Gajewski**



**Ethan Nguyen**



**Lila Burke**

## PFMC WESTERN STATE COMPETITION

This year, the PFMC West Piano Competition was held on May 1, 2021 at PYCO School of Music in Wexford, Pennsylvania. It had an outstanding turnout with thirty-two students competing for various prizes. It was a lovely sunny day and the Recital Hall at PYCO was filled with wonderful musical sounds. Eight class levels from the **NFMC** Festival program for piano solo were represented and fourteen teachers prepared the participating students.

The event was organized by **PFMC** President, Charlene Hubbard, **PFMC** West Chair, assisted that day by two of Charlene's students, as well as **PFMC** Vice President, Kristin Ivers/Williamsport. The event was adjudicated by Dr. Josie Merlino, Brina Davis, and James W. Iman.

A special **THANK YOU** goes out to all the participants for their hard work in preparing their pieces for the competition and to the parents for their continual support.

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Charlene Hubbard, Chair

The outstanding winners::

\$250 PFMC 1st Place Award  
 \$100 PFMC 2nd Place Award  
 \$100 PFMC 3rd Place Award

PFMC PRESIDENT'S AWARD  
 PFMC HONORARY AWARD  
 PFMC MEMORIAL AWARD

TABO MKANCLAWIRE  
 SYDNEY MONTGOMERY  
 NOAH CASTO



**Tabo Mkanclawire**  
**PFMC PRESIDENT'S AWARD**



**Sydney Montgomery**  
**PFMC HONORARY AWARD**



**Noah Casto**  
**PFMC MEMORIAL AWARD**

**HONORABLE MENTION AWARD**  
**\$75 LEVEL WINNERS**



**Salah Burton**



**Jacquelyn Jardini**



**Abigail Zuback**



**Camila Alvarez**

**PFMC Festivals Competition**  
**2021 Donations**

Barbara Murray  
 Ruth Ann McChesney  
 Elaine Mostoller  
 Kristin Ivers

Mercer Music Club  
 Pat Walter  
 Dushore Music Club  
 Linda Maurhoff  
 Darlene Ziegler  
 Mozart Club of Wilkes-Barre

In Celebration of Music  
 In Honor of Opus I Music Society  
 In Celebration of Johnstown Chromatics JR Club  
 In Honor of Jane Landen – Past President Williamsport  
 Music Club ,Oldest, Continuing Piano Teacher from WMC.  
 In Memory of Roberta Reichard  
 In Memory of Peter Hewitt and Walter McAnney  
 In Memory of Gwen & John Klus and Mitzi Muller  
 In Memory of Marian Black  
 In memory of Dorothy Bechtel and Grace Mealey  
 In Recognition of our Senior Club

**Undesignated Donations:**

Priscilla Day  
 Margaret Hamstead  
 Carol Mixer

Mary Ellen Ulmer  
 Nancy Wilson  
 Linda Wrhen

*Our Sincere Thanks for supporting the PFMC 2021 Festivals Competition!*

## FESTIVALS CUP NEWS

### 2021 FESTIVALS CUP EAST

| CUPS                             | 1ST       | 2ND       | 3RD       | 4TH      | GRAND    | PRESIDENT |
|----------------------------------|-----------|-----------|-----------|----------|----------|-----------|
| NORTHEAST DISTRICT               | 5         | 4         | 2         | 0        | 0        | 0         |
| PHILA CENTRAL DISTRICT           | 13        | 5         | 4         | 1        | 0        | 0         |
| PHILA NORTH DISTRICT             | 34        | 13        | 3         | 2        | 0        | 0         |
| PHILA SOUTH DISTRICT             | 4         | 2         | 1         | 0        | 0        | 0         |
| JUNIOR COMPOSERS                 | 7         | 9         | 3         | 2        | 0        | 0         |
| <b>TOTALS FOR EAST DISTRICTS</b> | <b>63</b> | <b>33</b> | <b>13</b> | <b>5</b> | <b>0</b> | <b>0</b>  |

### MANY THANKS TO THE EASTERN DISTRICT CHAIRMEN FOR ALL THEIR EXTRA TIME AND WORK THIS YEAR.

North East – Barbara Murray Philadelphia Central – Kristi Moore; Philadelphia North – Susan Stillo  
and Philadelphia South – Kathy Skewis. Junior Composers State Chairman - Deborah Rodgers

Priscilla Day, East State Cup Chair

### 2021 FESTIVALS CUP WEST

Totals for PITTSBURGH EAST, PITTSBURGH NORTH,  
PITTSBURGH NORTHWEST WEST, PITTSBURGH NORTHWEST EAST

| CUPS                            | 1ST       | 2ND       | 3RD       | 4TH      | GRAND    | PRESIDENT |
|---------------------------------|-----------|-----------|-----------|----------|----------|-----------|
| <b>TOTAL FOR WEST DISTRICTS</b> | <b>60</b> | <b>26</b> | <b>21</b> | <b>4</b> | <b>6</b> | <b>3</b>  |

Joan Eisenreich, West State Cup Chair

### 2021 FESTIVALS CUP REPORT PENNSYLVANIA

TEACHER \_\_\_\_\_ DISTRICT \_\_\_\_\_

#### **PRESIDENT CUPS**

Piano Solo/Concerto

|                     |            |                     |         |
|---------------------|------------|---------------------|---------|
| SIMREN JAYARAMAN    | Student of | JOYCE GINDLESPERGER | NW-WEST |
| ANOOP SAVIO         | Student of | LINDA MAURHOFF      | NW-WEST |
| TATIANA SINELNIKOVA | Student of | TATIANA MESTER      | NW-WEST |

TEACHER \_\_\_\_\_ DISTRICT \_\_\_\_\_

#### **GRAND CUPS**

Piano Solo/Concerto

|                   |            |                     |         |
|-------------------|------------|---------------------|---------|
| MIA DOYLE         | Student of | LINDA MAURHOFF      | NW-WEST |
| TIMOTHY JAYAMOHAN | Student of | LINDA MAURHOFF      | NW-WEST |
| FIONA KORTYNA     | Student of | JOYCE GINDLESPERGER | NW-WEST |
| MIRIAM LAYNE      | Student of | JOYCE GINDLESPERGER | NW-WEST |
| ALEX OWEN         | Student of | LINDA MAURHOFF      | NW-WEST |
| LUKE WEILAND      | Student of | MARGIE RINAMAN      | NW-WEST |

TEACHER \_\_\_\_\_ DISTRICT \_\_\_\_\_

#### **FOURTH CUPS:**

Junior Composer

|           |            |                 |              |
|-----------|------------|-----------------|--------------|
| AL HAN    | Student of | NING ZHANG      | PENNSYLVANIA |
| ALYSSA LI | Student of | DEBORAH RODGERS | PENNSYLVANIA |

Piano Solo//Concerto

|                    |            |                     |               |
|--------------------|------------|---------------------|---------------|
| JASON CHEN         | Student of | LINDA MAURHOFF      | NW-WEST       |
| MERI BROOKE DEGLER | Student of | MARTI LANTZ         | PHILA NORTH   |
| FUDAYL NIAZ        | Student of | SUSAN KUNTZ         | PHILA CENTRAL |
| SAMUEL PANIZALES   | Student of | JOAN EISENREICH     | NW-WEST       |
| MADelyn RICKARD    | Student of | JOYCE GINDLESPERGER | NW-WEST       |
| ANNA ROBERTS       | Student of | JOAN EISENREICH     | NW-WEST       |

Vocal Solo

|                    |            |             |               |
|--------------------|------------|-------------|---------------|
| MERI BROOKE DEGLER | Student of | MARTI LANTZ | PHILA CENTRAL |
|--------------------|------------|-------------|---------------|

**CONGRATULATIONS!**  
*We are proud of all of you!*

PFMC  PROUD

# JUNIOR FESTIVAL CUP HONORS



**Jason Chen** just finished his junior year at the Seneca Valley Senior High School and has been playing piano since the age of 6. Jason has participated in Festivals each year in Piano Solo, Piano Concerto and Theory and this year earned the **4<sup>th</sup> Festivals Gold Cup** for Piano Solo. Jason also plays the flute and is a member of the school's marching band.

Other than music, Jason has a passion for science and math. This summer, he will be attending the Hillman Cancer Center Academy to research cancer biology. Jason is on the Academic Games team and has won several awards at both the local and national level. In the little free time that he has, Jason likes to play tennis and spend time with friends and family. He aspires to attend medical school and pursue his dream of becoming an anesthesiologist.

**Mia Doyle** graduated from Queen of Heaven Academy in May 2020. She was awarded the **Grand Cup** in Piano Solo. Mia is pursuing a liberal arts degree at Franciscan University in Steubenville, Ohio.



When I was five, my parents made a dreadful decision. They put me in piano lessons. After the first few years of hating piano, refusing to practice, and eagerly awaiting any opportunity to quit, I warmed up to the unwelcome gift from my parents. Now, after playing piano for over 13 years. I would like to thank them for this most precious gift.

An important milestone in my piano journey was our move to Pennsylvania from Texas. I was given an opportunity to grow as a pianist in ways I never dreamed when, in the fall of 2012, I started lessons with Mrs. Linda Maurhoff and participated in Festivals. My toughest, yet my favorite Festivals accomplishment was completing all three movements (over 60 pages!) of Mozart's Concerto in D Minor. I would like to thank Mrs. Maurhoff for patiently guiding me to these achievements.



**Timothy Jayamohan** will be a senior at Mars Area High School this fall. He has been a student of Mrs. Linda Maurhoff since the age of 5 and has participated in Festivals each of those 12 years entering Piano Solo, Piano Hymns and Piano Concerto. This year, Timothy earned the **Grand Cup**.

At school, Timothy excels academically earning high honors throughout high school. He is part of the Science Bowl Team as well as National Honors Society. He also participates in a math competition called CalcuSolve. Timothy is a member of the varsity tennis team.

Outside of school, Timothy enjoys volunteering for his church and hanging out with friends. He also participated in a robotics competition called the FIRST Tech Challenge and placed 4th at state

**Seth Alexander (Alex) Owen** recently graduated from Seneca Valley High School. He has played piano since 3rd grade with the Linda Maurhoff studio. Alex has participated in **NFMC** Festivals each year in Piano Solo, Hymn Playing and Concerto receiving consecutive superiors every year. He earned The **Grand Cup** this year. He especially loves playing the concerto, his favorite being Mozart's #27 in Bb Major.



Alex has also played the saxophone for the past 9 years in his school's concert band and in Seneca Valley's marching band. For the past 3 years Alex played the bass clarinet in Seneca Valley's wind ensemble, the highest level audition group in the school.

Alex is also involved in his church youth group and has been part of the Boy Scouts of America since the age of 8. Alex does well academically at Seneca Valley and greatly enjoys learning, with a particular interest in math. For the past three years he has received either High or Highest honors awards from the school district.

Alex will be attending Slippery Rock University in the fall, where he will major in Computer Science. Alex plans to continue his musical interests and hopes to audition for a music minor, piano concentration, his sophomore year as well as continue playing the bass clarinet in one of the wind concert groups."

**Sam Panizales** is thrilled to be receiving his **4th Festivals Gold Cup** this year. He is an attending Senior at Seneca Valley High School where he is featured in many ensembles including Chorus and Orchestra where he plays the Cello.



Along with his love for music, he has also been on the Seneca Valley Color Guard squad for the last two years and participates in the school musical. He also enjoys watching movies and trying new restaurants. He is hoping to pursue music as a career and can't wait to see the new and exciting paths his journey will take him on. He would like to thank his family, friends, and especially his piano teacher, Joan Eisenreich, for always helping him overcome obstacles that, at a time, seemed impossible.



**Anna Roberts** will be a senior at Seneca Valley Senior High School. She earned her **4th Festivals Gold Cup** in piano solo. Anna studies piano with Joan Eisenreich.

In addition to piano, she is quite active in track and field. Anna participates in the long jump and triple jump events. Although fitness is one of her top priorities.

When not involved in musical, athletic or scholastic endeavors, Anna does enjoy baking creative treats.

**Anoop Savio** graduated from Seneca Valley Senior High School and has been playing the piano for twelve years. He has been a student of Mrs. Linda Maurhoff since the age of 5 and has participated in Festivals for the past 12 years, earning consecutive superiors in Piano Solo, Piano Concerto, American Patriotic and Folk, and Piano Hymn Playing. This year Anoop received the **President's Cup**.

At school, Anoop plays piano for jazz band. He is also involved in his school's academic games club, chess club Model United Nations club and Global Leadership club. He is an avid sports fan who plays both soccer and tennis.

Outside of school, he participates in youth and government as the Legislative President and volunteers at the local Miracle League Southwest PA division. In the fall, Anoop will be attending the University of Florida for Finance.



**Tatiana Sinelnikova**, piano student of Tatiana Mester, is a recent graduate of North Allegheny School District. She earned the **President Cup** at the Northwest West Festival where she has participated in various events including ballet and jazz and piano since she was in preschool.

**PFMC** and **NFMC** have been tightly woven into her musical life. She read her winning National Music Week Essay and poetry at the 2018 **PFMC** Convention. She has performed ballet presentation at other **PFMC** conventions.

Opus I Music Society is home base for Tatiana's musical activities. She participated in the Honors Recitals since the age of four. She is also accompanist for her high school chorus. Tatiana has participated in every talent show at her school.

Ballet is her other passion. She has twice received the annual **NFMC** Dance Award in Classical Ballet. Tatiana is sharing her passions as a volunteer teaching Classical Ballet and piano since 7th grade. She also helps provide free piano lessons.

Tatiana has yet another passion - math. She is planning to study Computer Science while in college. Tatiana has spent several summers studying advanced mathematics and business classes from Harvard University.

## IN MEMORIAM

**Sandy and Jessie helped build the legacy current PFMC members share. They are part of both the past and future of music in Pennsylvania. They will be missed by their family, friends and the music community**



**Sandra Jean Helmacy Chenevey**, long-time pianist and teacher passed away at home May 9, 2021. She was 84. A Sparta, New Jersey native, Sandra graduated from Newton High School before earning a bachelor's degree from Baldwin Wallace College and a master's degree from Westminster College. Sandra is survived by her husband of 58 years, Paul Chenevey, her daughter, Catherine Chenevey and son, Steve Chenevey.

Music, in particular the piano, was Sandra's passion from a young age. In high school she won the coveted Sussex County (NJ) Music Foundation Outstanding Pianist Award two times while studying under Julliard School of Music Professor Joseph Raiff. After studying under Baldwin Wallace professor Gilbert Plumley, Sandra embarked upon a teaching career at public schools in Cranford, New Jersey, Shorewood, Wisconsin and New Wilmington, Pennsylvania.

Her musical journey advanced to the level of higher education teaching at Grove City College, Slippery Rock University and Westminster College where she founded the Intern Teaching Program, spreading more music throughout the community as college music students now had a network to teach private students. She was an advocate and very involved with the development of the **NFMC** Northwest West Festivals both at Slippery Rock University and Grove City College. She organized the music majors at Grove City to assist at the events and to participate as intern judges.

This was in addition to the hundreds of private students Sandra taught how to play piano over the years. Her teaching took her overseas as she taught music to students in Siena, Italy for two summers. In addition to teaching, Sandra performed many times both as a soloist and accompanist, including numerous performances with her friend Joanne Rogers, wife of Fred Rogers (TV's Mr. Rogers). Sandra was also the long-time organist at Epworth Methodist Church in New Castle, Pennsylvania.

Sandra's passion away from music was travel. She accomplished her life-long goal of visiting all seven continents even though she didn't love the rough seas getting to Antarctica. One of her most enjoyable journeys was to her grandparent's village in Hungary where she helped to donate a piano to the church where her grandparents were married.

**Jessie Schmitthenner**, of Dushore, PA and Williamsburg, VA, died suddenly Monday, June 14, 2021, at her apartment in Virginia. .. She had recently celebrated her 100th birthday, with a reception at her residence in Williamsburg, and then with a party for friends and family on Dutch Mountain. Jessie loved her home on Dutch Mountain where she resided since 1978, first with her husband until his death in 2005, then living part-time in Virginia..



Jessie born Jessie May Walton in Pottsville, PA, on May 9, 1921, daughter of the late George D. and Dorothy I. (Lavenburg) Walton. She graduated from Pottsville High School in 1939 and Susquehanna University with a major in Music in 1943.

Jessie was predeceased by her husband, John William Schmitthenner, Jr, Esq. She is survived by her three children, Susanne Schmitthenner; Carolyn England, and John W. Schmitthenner, III. She had five grandchildren:

Jessie was a music educator, having taught in Orbisonia, Sayre, and Camp Hill, PA public schools. A lifelong Lutheran, her vocation was as a church musician, directing choirs, playing the organ, and lending her voice to choirs in Zion, Tamaqua; St. John's, Sayre; Trinity, Camp Hill; and most recently the three parishes of Shepherd of the Hills in Dushore, Mildred and Wilmot.

Until her retirement from civic activities, she was a member of the Dushore Music Club. In 2000 she was the recipient of the **PFMC** Keystone Salute for her work as a member of the **PFMC** and **NFMC** boards. In the areas of sacred and chamber music she served as the **NFMC** Hymn of the Month and Sacred Music Chair and Chamber Music Chair. Her many **PFMC** board positions included Parliamentarian, Chaplain, NE District Chair, PA Composers, Conventions and Meetings chair. She was also active in her honorary music fraternity, Sigma Alpha Iota.



## KEYSTONE TRIBUTE NEWS

Keystone Tribute Gifts have been given to the Keystone Tribute Fund.

In memory of **Sandra Chenevey**, former Northwest West Festival Chair and piano faculty at Grove City and Westminster College, from *Mary Ellen Ulmer*

In memory of **Anne Dayton**, wife of Dave Dayton, our former webmaster, from *Mary Ellen Ulmer*

In memory of **Jessie Schmitthenner**, former Northeast District Chair and NFMC and PFMC board member, from *Mary Ellen Ulmer*

Keystone Tribute Fund was established in 2010 and presently is an award of \$500.00. It is supported by gifts of at least \$25 and/or more to honor or memorialize individuals, clubs, organizations and studios. A PFMC Scholarship for a college student studying music education is awarded annually from this fund. Pat Walter, Chair

## JUNIOR CLUBS

### JUNIOR SCHUBERT CLUB

Monday evening, May 3, the Schubert Musical and Literary Club of Oil City concluded its 2020 - 2021 season with a dinner program celebrating National Music Week as well as the club's 125th anniversary year.

A buffet dinner was served by John Kluck in the Belles Lettres Clubhouse auditorium followed by a piano program in the Belles Lettres parlor.

Linda Whren, president of Schubert Club welcomed members and guests and led the reading of the Collect. Nancy Simpson read the National Federation of Music Club's May poetry selection, *It Couldn't Be Done written* by Edgar Guest.

Three Junior Schubert students who earned superior ratings at the National Federation of Music Club Junior Festival presented piano selections. Piano solos were performed by Amelia Orr, Lydia Nicholson, and Hannah Nicholson. A duet was presented by Hannah and Lydia and all three girls played a piano trio.



L to R: Amelia Orr, Hanna Nicholson  
Lydia Nicholson

**Dr. Amber Shay Nicholson** (Below) pianist, presented an extraordinary program of piano selections, creatively relating the pieces to History of the Schubert Club. research discovered that the very first Schubert Club meeting on October 19, 1896 focused on the music of Mendelssohn. As a tribute to those beginnings, Dr. Nicholson began her program with *Fantasy in F-sharp Minor, Op. 28* by Felix Mendelssohn, noting that Mendelssohn music would have been considered contemporary in 1896. Nicholson also presented compositions by Faure, Schoenfield, and Scarlatti. She concluded her beautiful program with a composition by a contemporary composer, Vestard Shimkus, entitled *Rondo alla Turca: A Parody-Paraphrase of W.A. Mozart for Piano*.



Accompaniment to the singing of the Together We Sing selection and *Pennsylvania* were provided by Laurie Mong.

## COMPETITIONS AND AWARDS

### JUNIOR COMPOSERS CONTEST

Summer is a great time to fire up your students imaginations and compose music. Just take 10 or 15 minutes each lesson and before you know it, your students will compose a piece that they will be proud of. In January they can then submit their compositions to the Jr. Composers Contest and receive possible prizes, evaluations, and points towards earning a gold cup for composition. Deborah Rodgers. Chair

## SENIOR CLUBS

### MERCER MUSIC CLUB

Members of the Mercer Music Club gathered in late June to decide how to best begin the new musical year. After considering several options, the club members under the guidance of President Marilyn Rost decided to change the months of the meetings to March through October and to have the meetings in the afternoon.

On July 12, the first meeting of the new schedule was held at Trinity Presbyterian Church. Members were treated to a media program featuring parts of the musical "Show Boat" and its composer Jerome Kern. The next meeting will be in August.

### MUSICAL ART SOCIETY

Musical Art Society held Festivals virtually on Saturday, March 20, 2021 in Lancaster, PA. There were 42 participants, 4 events and 31 Superior ratings. Three Junior clubs participated.

Musical Art Society gave five Memorial Awards to five students this year. The Schock Memorial Award in the amount of \$600.00 was divided into two awards of \$300.00 each, which was awarded to Rodrick Yoder, French Horn; and Katrina King, Violin. The Sauer Memorial Award in the amount of \$300.00 was divided into two awards of \$150.00 each, which was awarded to Arsentti Khomenko, Piano; and Everett Roy, French Horn. The Hillegass Memorial Award in the amount of \$500.00 was awarded to Noah Brosey, Piano.

We did not hold our May Banquet this year and held only one "Music For A Summer Night" concert this year featuring the Workshop For Young Performing Artists students, of which Musical Art Society is a sponsor.

Linda Flick, Fed. Secretary

### OIL CITY SCHUBERT MUSIC AND LITERARY CLUB

The Schubert Literary and Musical Club held its annual Spring Program at the Belles Lettres Clubhouse at 7:00 PM on April 19, 2021. Schubert Club secretary, Cindy Fultz welcomed members and guests and led in the reading of the National Federation of Music Clubs Collect. The Together We Sing selection *I'm Always Chasing Rainbows* was accompanied by Joseph Emanuele. The NFMC selected poem for April, 2021, *The Lamb* by William Blake was read by Nancy Simpson.

Cindy Fultz announced the National Music Week dinner program would be held on May 3, 2021 at the Belles Lettres Clubhouse. The program will be presented by pianist Dr. Amber Shay Nicholson and Junior Club members who earned Superior in the Junior Festival. This dinner program will also kick off Schubert Club's 125th anniversary celebration.

The evening's musical program was presented by the Cranberry High School Select Choir directed by Preston Yoder, the Silver Strings Quartet - (Kate Ostroske, first violin; Carol Sheatz, second violin; Beverly Lehman, viola; Kathy Sentgeorge, cello), and Janice Grunenwald, pianist.

Cindy Fultz

## DEPARTMENTS

### CRUSADE FOR STRINGS

The overall participation in club reports for Crusade For Strings was very low this year as I received **reports from 5** Pennsylvania clubs, most of them reporting that they did not participate since they either did not hold programs or were limiting their programs. Your club could appoint a Crusade For Strings Chair to promote club programs, community programs, and involve young people in string programs and concerts.

Clubs should seek outstanding string students and give them information regarding **NFMC** auditions and awards and have well-qualified string teachers as judges at all auditions. Clubs can also include string programs involving speakers, workshops, or performers for at least one club program each year.

Linda Flick, Chair

### SACRED MUSIC

The overall participation in club reports for Sacred Music was very good this year as I received reports from **16 Pennsylvania clubs**, most of them reporting that they did not participate since they either did not hold programs or were limiting their programs.

Your club could appoint a Sacred Music Chair to sponsor programs of sacred music in your club and in hospitals, nursing homes, retirement homes, and in the community. Clubs can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music. Clubs can organize a choir festival or sponsor programs of sacred music using choirs and ensembles of all ages.

Linda Flick, Chair

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## SENIOR CLUB RATING AND EVALUATION

The overall participation in club reports for Senior Club Rating and Evaluation was very low this year as I received **reports from 6 Pennsylvania clubs**, most of them reporting that they did not participate since they either did not hold programs or were limiting their programs. Remember that the Rating Sheet can be completed by the club president, a Senior Club Rating and Evaluation Chair, or a committee. It could even be done at a club meeting as an orientation program to assist members in understanding the full scope of **PFMC** work. A notebook could be provided at each club meeting to record the volunteer hours given by each club member in the community, church, or any other organization. Also remember that deserving clubs could receive a National Award.

Linda Flick, Chair

**THANK YOU    THANK YOU    THANK YOU**

Once again you have filled the pages of this edition with news and pictures of **PFMC**. This is edition features our Juniors and you have contributed so much that it is one of the most picture filled of all times. This makes editing a joy. My thanks to each and every one of you who sent the materials. Keep it up.

Mary Ellen Ulmer, Editor

**News Sheet Deadlines: November 15, February 15, July 15**

## NFMC PROGRAM BOOK INFORMATION

These are the very basic information for club yearbooks. Additions and corrections may be found at [nfmc-music.org](http://nfmc-music.org).

**FRANCES J. NELSON, NFMC President**

President's **Theme: Create Harmony through Music**

President's **Song — Come to Us, Creative Spirit** (Text-David Mowbray; Music-Richard Proulx)

**2022 National Music Week Theme: Music... is Inspiration**

**NFMC Headquarters information: Jennifer Griffin—NFMC Executive Director**

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Website: [www.nfmc-music.org](http://www.nfmc-music.org)

**NFMC President**                      **Frances Nelson**

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**NFMC First VP**                      **Deborah Freeman**

7 Coachman Drive, Taylors SC 29687 [debotfree@gmail.com](mailto:debotfree@gmail.com)

**NFMC Treasurer**                      **Suzanne Carpenter**

PO Box 357275, Gainesville FL 32635-7275 [Treasurer@ffmc-music.org](mailto:Treasurer@ffmc-music.org)

**NFMC VP – Northeast Region**                      **Ruth Ann McChesney**

311 Scenic Ridge Court, Mars PA 16046-2349 [pfmcrum@hotmail.com](mailto:pfmcrum@hotmail.com)

**NFMC Council of State Presidents Chair**                      **Jeanne Hryniewicki**

7084 W Greyhawk Lane, Franklin WI 53132 [jfkish@hotmail.com](mailto:jfkish@hotmail.com)

**PFMC Rep to NFMC Board of Directors**                      **Barbara Murray**

PO Box 84, Dushore PA 18614-0084 [bemurray84@yahoo.com](mailto:bemurray84@yahoo.com)

**NFMC NE Region Festivals Chair**                      **Barbara Murray** (info above)

**NFMC Yearbook Chair** (send club yearbook)                      **Patsy Whitaker**

132 Elizabeth Street, Bamberg SC 29003 [patpat@att.net](mailto:patpat@att.net)

**PFMC members serving at the National level:**

- |   |                    |
|---|--------------------|
| • Senior Club Reporting and Evaluation Chair  | Linda Flick        |
| • Martha Marcks Mack Jr Vocal Award Chair     | Kristin Ivers      |
| • Bylaws Committee                            | Linda Maurhoff     |
| • Martha Marcks Mack Vocal Award (Chautauqua) | Ruth Ann McChesney |
| • Summer Music Center for Chautauqua          | Ruth Ann McChesney |
| • Eleanor Pascoe Voice Award                  | Ruth Ann McChesney |
| • Together We Sing Chair                      | Barbara Murray     |
| • NMW Essay Contest NE Region Chair           | Mary Ellen Ulmer   |

**PENNSYLVANIA FEDERATION  
OF MUSIC CLUBS, INC.  
52 Circle Drive Apt. 107  
Lititz, PA 17543**

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RETURN SERVICE REQUESTED

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| Linda Maurhoff     | Sherry M. Reynolds |
| Ruth Ann McChesney | Mary Ellen Ulmer   |
| Carol K. Mixer     | Linda Whren        |

**2021-2022 ROSTER UPDATES**

Roster updates for the **PFMC 2021-2022 Roster** should be sent to Charlene Hubbard **NOW**.  
See Page 2 inside for more information.