YOUR INVITATION

PFMC…THE MUSICAL STAR OF BETHLEHEM

WHAT: 88th Convention and Board Meeting

WHEN: April 23-25, 2020

WHERE: Lehigh Valley Hotel and Conference Center, Bethlehem

You will be guests in the famous Christmas City which was christened on Christmas Eve, 1741, in a stable while the Moravians sang “Not Jerusalem Lowly Bethlehem”. They had come from Europe to Pennsylvania to begin a utopian religious community where education and music were very important. Even now America’s oldest Bach choir continues to perform in Bethlehem and worldwide. Some of the choir members will be presenting a workshop for us on Friday afternoon.

Bethlehem is known as the home of Musikfest. This is the largest non-gated, free music festival in the nation. From the 1st Friday to the 2nd Sunday in August the city is transformed into various music venues on street corners, under the tent, at the Steel Stacks and in the Moravian Church. Music extends to near-by Nazareth where the Martin Guitar Company maintains the standard for making guitars and to Macungie where the Allen Organ Company builds the finest and most pipe-like digital instruments in the world.

PFMC will be hosting the NFMC President, Frances Nelson, who loves poetry and published “A Year in Verse” for clubs to use. She will speak after the opening ceremony which will include The Covenant Brass. We will welcome Student/Collegiate piano performance winner, Bryan Jones, on Friday evening following the banquet and you will meet him at the reception later.

Come to hear the Junior winners of the Eastern Region Festivals Competition on Saturday. In addition, Shawmik Phadke, the 2016 Aikens Cadman winner, will present the Musical Moments. He is currently a student at the Curtis Institute in Philadelphia.

Come to greet friends, make new ones and to share and to advance common goals for music.

Send in your ads and registration. Make your reservations. Pack your bags.

We’ll see you soon!
IN SYMPATHY

Please join me in expressing sympathy to Linda Maurhoff, our PFMC President, for the loss of her mother, Marian Black. Marian loved all things musical. She will be missed by all who experienced her joyous spirit.

This has been a difficult winter season for many. Please be sure to watch over those in your clubs and music communities as they cope with illnesses, difficulties and losses.

One of the comforts and supports of being part of PFMC is being surrounded by the prayers and thoughts of our members.

KEYSTONE TRIBUTE NEWS

Keystone Tribute Gifts have been given to the Keystone Tribute Fund.

In memory of **Marian Black**, PFMC President Linda Maurhoff’s mother and long time member of Opus I, by Opus I Society, Ruth Ann McChesney, Mary Ellen Ulmer, and Pat Walter.

In memory of **Roberta Reichard**, Past President and long time member of the Mercer Music Club, by Mary Ellen Ulmer.

In memory of **Nancy Sheakley**, member of the Mercer Music Club, by Mary Ellen Ulmer

In memory of **David Buffington**, Pat Walter’s son-in-law, by Mary Ellen Ulmer.

The Keystone Tribute Fund was established in 2010 and presently is an award of $500.00. It is supported by gifts of at least $25 and/or more to honor or memorialize individuals, clubs, organizations and studios. A PFMC Scholarship for a college student studying music education is awarded annually from this fund. Pat Walter, Chair

STUDENT/COLLEGIATE

**KEYSTONE TRIBUTE AWARD**

I will soon be sending out announcements to Pennsylvania colleges concerning the Keystone Tribute Award. Junior and Senior music education majors may apply for this $500.00 award. If you know of anyone who qualifies, they will find information and applications on the state website. Application deadline is July 1. Paula Kudelko, Chair

PFMC FESTIVALS COMPETITION

It’s that time of year for the NFMC Festivals in Pennsylvania! Following the Festivals, the PFMC will have its 3rd Annual Junior Competitions. This year, as was last year, our state will have 2 separate Competitions- one in the East and one in the West. Students, who have participated in the piano solo event in levels Medium and up and have received a Superior rating in this year’s Festival, are eligible to participate. (Applications are available)

On Saturday, April 11, 2020, students in the west side of PA will have their Junior Competition. It will be held from 1-5:00PM in the same site as last year, at the Pittsburgh Youth Symphony Orchestra facility, Wexford, PA. Charlene Hubbard is the event planner and facilitator.

On Saturday, April 18, 2020, students in the east side of PA will have their Junior Competition. It will be held from 12:30-3:00PM in the same site as last year, at the Eastern Monroe Public Library, Stroudsburg, PA. Susan Stillo will orchestrate the event.

Thanks to the generous donors, there will be four top awards in each event: The Aikens-Cadman Award First Place- $400; the PFMC Award Second Place- $250; the PFMC Memorial Award- $100; and the PFMC Honorary Award- $100. Honorable Mention Awards of $75 will be given to students, chosen by the judges, who did not receive one of the top awards, but is worthy of recognition.

If you need information on these events, The West contact is Charlene Hubbard, ph. 412-788-1615, email charlenehubbard@hotmail.com. The East contact is Susan Stillo, ph. 570-466-3909, email s_stillo19@live.com

Barbara Murray, State Festivals Chair 570-928-8968
THE OFFICIAL CALL
Pennsylvania Federation of Music Clubs
88th Convention and Board Meeting
“PFMC...The Musical Star of Bethlehem”
April 23 – 25, 2020

Lehigh Valley Hotel & Conference Center
300 Gateway Dr – Bethlehem, PA 18017  610-866-5800

THURSDAY, April 23 (Dinner on your own)
PM  4:30-6:30  Registration Opens
   5:00  Hospitality Room Opens
   5:30  Finance Committee Meeting
   6:00  Executive Committee Meeting
   6:30  Full Board Meeting
   7:30  Meet and Greet

FRIDAY, April 24
AM  8:00  Hospitality Room Open
     8:30-10:45  Registration Open
     9:00  Resume Full Board Meeting
    10:00  PFMC Council of Club Presidents
    10:45  Pre-Convention Concert
    11:00  Official Opening of PFMC 88th Convention
           Greetings from Hanover Twp. and Hotel Staff
    11:30  National Guest: NFMC President Frances Nelson

Noon  Lunch on your own

PM  1:15  General Session – Election of Officers
   1:30  Memorial Moments
   2:00  Bach Choir of Bethlehem - Workshop
   3:15  PFMC Chorus Rehearsal
   4:00-6:00  Registration Open
   6:00  Pre-Banquet Concert
   6:20  PFMC Senior Club Presidents – Processional
   6:30  Banquet
   7:15  Installation of Officers
   7:30  Keystone Salute Presentation
   8:00  Concert with Reception to Follow

SATURDAY, April 25
AM  8:00  Hospitality Room Open
     8:30-11:00  Registration Open
     8:45  PFMC Chorus Rehearsal
     9:30  PFMC Board of Directors – Unfinished Business
           PFMC 2020-22 Board of Directors
    10:45  Break – Use this time to check out
    11:15  Musical Interlude
    11:30  PFMC Chorus Program
Lunch Buffet

PM 1:00  Winners from PA East Festivals Competition
       Invitation for 2022 89th Convention – Pittsburgh District
       Singing of “Pennsylvania”
       Adjourn the PFMC 88th Convention

COMMITTEES

Executive Committee - President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer, District Chairs, Finance Chair, Chair of Council of Club Presidents, Investment Chair, Junior Counselor(s), Student/Collegiate Advisor, Festival Chair, Festival Cup Chairs, Active Past State Presidents, NFMC Board Members

Finance Committee - Finance Chair, Executive Committee, Circulation Manager/News Sheet, Membership Chair

Convention Committee – Priscilla Day, Chair; Linda Flick, Co-Chair; Linda Maurhoff, Advisor

2020 SLATE OF OFFICERS

President Charlene Hubbard
1st Vice President Kristen Ivers
2nd Vice President Linda Flick
Recording Secretary Sue Roy
Corresponding Secretary Joan Stanisha
Treasurer Linda Maurhoff
NE District Chair Sue Roy
NW District Chair Linda Wrhen
Philadelphia District Chair Brenda Rundle
Pittsburgh District Chair TBD

TO ALL VOTING MEMBERS OF PFMC

Qualifications for voting:

1. Members of the Board of Directors, all Individual Members and elected delegates from organizations holding Active membership in the Senior and Student/Collegiate Divisions; and one Counselor from each active organization in the Junior Division.

2. Each Active Senior organization is entitled to delegate representation based on paid membership, 25 member or less-1;26-50 members-2. An additional delegate per each 50 members not to exceed 6.

3. Each active Student/Collegiate organization – 1

4. Each active Junior organization – 1 adult delegate

5. No proxy or absentee voting will be permitted. Only one vote per person.

6. One-half plus 1 of qualified voters shall constitute a quorum. (Approved April 6, 2019)

Hotel Reservations need to be made by April 8, 2020 to receive discount: $89.99 Double or King

Phone: 610-866-5800 Mention PFMC for the adjusted room rate.

For online reservations: PA Federation of Music Clubs (SureStay by Best Western website)

Hot Breakfast Buffet included in room price. Hotel Restaurant: The Foundry open daily.
Below are the proposed Bylaw changes to be adopted by vote during the General Session. Please read them and be ready to present any discussion you feel appropriate before the final vote.

**BYLAW IV. MEETINGS**

Section 1. Conventions  A biennial Convention shall be held in the even calendar years. The specific date and place of the meeting shall be determined by the President. Thirty days notice shall be given.

Section 4. Quorum. Half plus one of qualified voters attending the biennial Convention shall constitute a quorum for the transaction of business at all sessions of the Pennsylvania Federation of Music Clubs.

**BYLAW VI. ELECTIONS**

Section 2. Nominating Committee
A. At the Board Meeting previous to the State Biennial Election, the Board of Directors shall elect a Nominating committee, consisting of five members, at least four of whom shall be members of the Board of Directors. The Board will select one from each district plus one at large. The Chair of the committee shall be chosen by the Nominating Committee. The Recording Secretary shall notify the members of the Nominating Committee of their appointment.

Section 3. Elections
B. Method of Election
   1. If there are no nominations from the floor, the President may entertain a motion that the Nominated Slate become the Elected Slate. If there are nominations from the floor, the election shall proceed by ballot.

**BYLAW VII. BOARD OF DIRECTORS**

Section 2. Meetings of the Board of Directors
Required times of meetings
A. The Board of Directors shall meet annually, and also before the biennial state convention, and at the call of the President.

**BYLAW XVII. AMENDMENTS**

Section 3. Bylaws are only effective to the extent that they agree with the Law of the State in which the Society is operating; therefore, before presenting a revision the committee must be certain of this point.

****** SCAM ALERT *****

NFMC and PFMC members have both been the targets and sometime victims of Credit Card and Sponsorship scams in the past year. Board members of both organizations have been contacted to help support “worthy projects” or give aide to both the NFMC president, Frances Nelson via bogus emails from her. The same has happened in Pennsylvania with emails from PFMC president, Linda Maurhoff.

**NFMC and PFMC will never contact you** by email for contributions or solicitations in the form of Credit Cards.

Always verify the email address with the roster.

Set you email security for “favorites”. Any bogus addresses will be sent automatically to your junk mail. You can then asses the legitimate ones.

Contact the person making the request preferably by telephone if you have any doubts or questions.

*BEWARE OF IRREGULARITIES IN SPELLING, NAME OR EMAIL ADDRESS*
**SENIOR CLUBS**

**MOZART CLUB OF WILKES-BARRE**

Members of the Mozart Club of Wilkes-Barre attended a Student Recital February 16 at the Robert M. Sides Family Music Center. Students performed a variety of pieces including vocal and piano selections.

Among those selections were “Alfred’s 18 Century Dance”, a piano performance by Daniel Parry. “When Will My Life Begin?”, vocalist, Holly Egbert, “Taylor the Latte Boy”, vocalist, Megan Milford, and “Young and Beautiful”, vocalist, Teagan Staudenmeier.

Rosa McCracken

**MUSICAL ART SOCIETY**

The Overture Orchestra Winter Concert was held on Sunday, February 9, 2020 at 3:00 p.m., at the Ware Center, Lancaster, and the Allegretto/NextGEN Orchestra Winter Concert was held on Sunday, February 9, 2020 at 7:30 p.m., at the Ware Center, Lancaster.

We did not hold programs in January or February this year due to declining attendance at our programs. Our March program is entitled “DANCIN’ O’ THE GREEN,” featuring Hooley School of Irish Dance, Crystal Glick Carper, Director.

Our April program is entitled “SPRINGTIME SERENADE,” and will feature the members of the Workshop For Young Performing Artists (W.Y.P.A.) and will be chaired by the W.Y.P.A. Counselors.

We will hold our annual May Banquet on Saturday, May 2, 2020 at 12:00 p.m., in the Glasford Room at Homestead Village, Lancaster. The banquet will be followed by Installation of Officers and a music program featuring our student scholarship recipients of the Sauer, Schock, and Hillegass Memorial Awards.

We will hold our annual Patriotic Concert featuring Gary Peters and the Rohrerstown Band, which will be held on Tuesday, June 23, 2020 at 7:30 p.m., at Bachman Center, Lancaster. This program will be open to the public where free-will donations will be taken to benefit our Scholarship For Young Musicians Fund.

Linda Flick, Fed. Secretary

**OIL CITY SCHUBERT MUSICAL AND LITERARY CLUB**


Cindy Fultz, Club Secretary, welcomed members and guests, and led the reading of the NFMC Collect. Joseph Emanuele provided piano accompaniment for the singing of the Together We Sing Selection, “Star of the East.”

Local musicians presented the program of a variety of Christmas music. Solo organists included Nancy Davis, Stephen Winslow, Emanuele, and Janice Gruenwald. Duets included Deborah Stahl, French horn, and Emanuele, organ; and Stephen Winslow and Jenny Milliken, piano.

Laurie Mong read the poem, “In the Bleak Midwinter” written by Christina Rossetti, to fulfill NFMC’s Dec, 2019 Poetry Selection. The Oil City High School Rhapsody in Blues Chorus, directed by Steven Luxbacher, provided music by 3 different groups, the chorus, a boy’s quartet, and a girl’s quartet.

Mary Anderson
DEPARTMENTS

CRUSADE FOR STRINGS
I encourage all PA clubs to participate in Crusade For Strings this year by appointing a club Crusade For Strings chair to promote club programs, community programs, and to involve young people in string programs and concerts. Clubs should seek outstanding students and give them information regarding NFMC auditions and awards and have well-qualified string teachers as judges for string entries at all levels in NFMC Festivals and in all other Federation auditions.

The purpose of Crusade For Strings is to encourage performance and appreciation of string music among the members of the PFMC who, in turn, should introduce Crusade For Strings in their communities. The goal should be to organize performing string ensembles or orchestras in every community in Pennsylvania.

All Crusade For Strings reports are to be submitted to me by April 1, 2020.

Linda Flick, Chair

NATIONAL MUSIC WEEK
National Music Week will be celebrated May 3 – 10. This year the theme is “Music – a Magic Carpet.” I will get a governor’s citation and distribute them to district chairmen at the convention in April. Please inform them if you need one mailed to you.

Please send me your report forms and materials by June 1. I always look forward to reading about your creative activities.

Paula Kudelko, Chair

SACRED MUSIC
To help your club to become more active in Sacred Music, I encourage each PA club to appoint a Sacred Music Chair to help to include sacred music in club programs and activities, and to sponsor programs of sacred music in their club and also in hospitals, nursing homes, and in the community.

This chair could give suggestions for including sacred music selections or an entire sacred music program during the club year’s activities. These suggestions should include hymns which refer to music and song within the text. Each club can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music.

Clubs could also invite a guest artist to perform a program of sacred music at a club program or in the community. Sacred music is an important part of our lives and the goal is to promote the performing of and the listening of sacred music as a focal point for the enrichment of club and community life.

All Sacred Music Reports are to be submitted to me by April 1, 2020.

Linda Flick, Chair

SENIOR CLUB RATING AND EVALUATION
I encourage all PA clubs to participate in the Senior Club Rating and Evaluation report this year by appointing a club Rating and Evaluation Chair who would keep an accurate record of all the activities of the club and its members throughout the club year. The report can also be completed by the club president, an appointed chair, or a committee. It can be completed at a club meeting as an orientation program to assist members in understanding the full scope of PFMC work.

Just a reminder, that if your club has an outstanding program applicable to any of the sections of the Senior Club Rating and Evaluation Sheet, please include a report of that program with the completed sheet. All deserving clubs will be nominated for National Awards.

Please download and use the new updated Senior Club Rating and Evaluation Report Form (ME 7-1) which you will find on the NFMC website. Please use this form as this is the most recent form. Click on “Publications”, then click on “Membership”, then select ME 7-1 for the Senior Club Reporting Form.

Your reports should be submitted to me by July 1, 2020.

Linda Flick, Chair

**LAST BUT NOT LEAST**

REMEMBER TO RENEW YOUR SUBSCRIPTION AND SPONSORSHIP
RETURN SERVICE REQUESTED

SPONSORS

Katherine Hoopes                    Barbara Murray
Linda Maurhoff                     Sherry M. Reynolds
Ruth Ann McChesney                Mary Ellen Ulmer
Carol K. Mixer                    Linda Whren