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Web Site: [www.pfmc-music.org](http://www.pfmc-music.org)



Fall Greetings!

October is a busy month for **PFMC** and the month I travel many miles across the Keystone State. This was my 4<sup>th</sup> and final year to accept an invitation to attend **PFMC** District Conferences. Of all the responsibilities expected of our **PFMC** President, this by far has been my favorite. It's so encouraging to talk one on one with **PFMC** members, to celebrate successes and to share in the concerns of our Senior Clubs. My sincere thanks for the opportunity to participate in the meeting, listen to reports, present certificates and share my thoughts

The musical entertainment has always been a highlight and this year was no exception. The Pittsburgh District Conference was hosted by McKeesport Music Club - Michael Abraitis, President; Philadelphia District Conference was hosted by Allentown Music Club – Santa Peter, VP represented the club; Northeast District Conference was hosted by Dushore Music Club – Barbara Murray, President and Northwest District Conference was hosted by Schubert Musical & Literary Club – Linda Wrhen, President. Many thanks to District Chairs, Charlene Hubbard, Linda Flick, Sue Roy and Paula Kudelko for leading each Conference.

The open discussion time during District Conference meetings echoed the concerns repeated each year – declining membership and filling leadership positions but, I heard more encouraging thoughts from our clubs this year. At each of two Conferences, I met a new (and younger!) member attending for the first time. Each of these young women had a genuine interest in Federation and active in their club! Music is a unifying absolute and will always attract those who realize this TRUTH. Don't give up on filling those leadership positions.

Life is full of responsibilities and as we meet those challenges, is it not true that in some way we all lead! Put your leadership skills to work for **PFMC**, serve as a club officer, not out of obligation but willingly. There are so many in our Federation who have much to offer. Step forward to do your part.

Remember: **PFMC** is a BIG DEAL and that is a TRUTH that demands a response!

Thank you for holding membership in **PFMC**.

You are helping to **Built Our Future**

Have a Blessed Thanksgiving!

*Linda Maurhoff*  
*PFMC President*

*“Building Our Future by Remembering Our Past”*

## NFMC NORTHEASTERN REGION MEETING

We had a wonderful 75<sup>th</sup> anniversary Federation Days weekend at Chautauqua on July 13 and 14 with 22 attendees from Indiana, Michigan, Maine, Ohio and Pennsylvania! Along with good discussions, good food and good weather, we were thrilled with the performances of the student award recipients on Sat. and the “Happy Dog Duo” pianists on Sunday! Plan now to attend the 2020 event on July 11-12 at Chautauqua Suites and the Institution nearby! More info. in our next newsletter but get your calendar books out now (or your phones) and put that weekend aside. You won’t be disappointed.

Our Executive Board includes Jeannine Morris (Ohio) Secretary; Virginia Kleeberg (Indiana) Treasurer, Ron Marenchin (Ohio) Chaplain; Karl Morris (Ohio) Historian; Ed Murray (PA) Sergeant-at-arms, and Patricia Walter (PA): Parliamentarian. We owe a real debt of gratitude to outgoing officers: Peg Bryan- Treasurer, Les Bryan-Chaplain and Barbara Murray-Secretary. Many thanks to each of you/ Ruth Ann McChesney, VP NFMC Northeastern Region

## DISTRICT CONFERENCES

### NORTHWEST DISTRICT

The Northwest District fall conference was held October 26 at the Belles Lettres Club in Oil City. It was hosted by the Schubert Musical and Literary Club. Club president Linda Wrhen welcomed member from the four clubs in the district. Paula Kudelko, district chair conducted the business meeting. Each club gave a short report about the activities planned for the coming year.

The musical interlude was a piano performance by **Amber Shay Nicholson** (right).. She played *32 Variations in C Minor* by Beethoven and *Four tales, Op.26* by Nikolai Medtner. She earned her bachelor, masters and doctorate degree from the Eastman School of Music in Rochester New York. She has performed worldwide as well as collaborating on several CD projects. Amber has served on the music faculties of several universities and has taught and coached students of all ages and levels.



PFMC President, Linda Maurhoff spoke after the luncheon catered by John Kluck of Oil City. She then presented award certificates to the individual clubs.

An invitation was extended for the 2020 district conference by Ruthanne McChesney of the Opus I Music Society.

Paula Kudelko, Chair

### PHILADELPHIA DISTRICT

The 93<sup>rd</sup> Annual Philadelphia District Conference was held on Saturday, October 12, 2019 at Zentz Community Center, 3000 Fellowship Drive, Whitehall, with Allentown Music Club as the Host Club. Linda Flick, Philadelphia District Chair, presided at the business session.

Club reports were given by Music Study Club of the Stroudsburgs, Harmonia Music Association, Allentown Music Club, and Musical Art Society. A delicious luncheon was served followed by the afternoon program featuring Musicians of Recordante Winds Linda Bolasky, bassoon; Karen El-Chaar, flute; and Rachel Holton, oboe and English horn.

Evangelyn Shen, piano, 2019 Summer Music Camp Winner; and Rhys Williams, piano, 2016 Summer Music Camp Winner, each gave outstanding performances on the piano.

I am looking forward to visiting your clubs again this year and hearing some more wonderful programs. REMINDER: I need a copy of your club yearbooks as soon as you can get them to me, if you have not done so already.

Linda Flick, Chair

## KEYSTONE TRIBUTE AWARD

### KEYSTONE TRIBUTE AWARD WINNER



This year the Keystone Tribute Award winner was Lauren Tucci. She is a senior at Mercyhurst University and her focus is on the percussion family of instruments. Lauren participates in several instrumental ensembles, the opera production chorus, and is drum major for the marching band. She also acts as president for the student chapter of the National Association of Music Education and served as graduate assistant for her high school marching band.

This \$500.00 award is given to a student who is majoring in music education at a Pennsylvania college or university and shows a strong desire to promote successful music programs in Pennsylvania schools. It is open to any junior or senior music education student who is a resident of Pennsylvania. Applications can be found on the state website.

Paula Kudelko, Chair

## KEYSTONE TRIBUTE NEWS

The Keystone Tribute Fund was established in 2010 and presently is an award of \$500.00. It is supported by gifts of at least \$25 and/or more to honor or memorialize individuals, clubs, organizations and studios. A PFMC Scholarship for a college student studying music education is awarded annually from this fund.

Pat Walter, Chair

## SENIOR CLUBS

### MERCER MUSIC CLUB



**Mercer Music Club Members:** (Left to Right, back row) Mary Ellen Ulmer, Jane Buckley, Carol Carlson, Pam Hoffman, (front) Carol Miser, Marlene Esbaugh

Our year began with our annual shared meeting with Lakeview Music Club. Lakeview was host this year and provided a buffet dinner and the program. Dakota Snyder, a junior at Sandy Lake High School, presented both a speech he used for competition for the Speech Team and piano/vocal recital. He is a student of Arlene Cooper and participates in piano events at the Northwest West Festival.



**Dakota Snyder**

October brought a sing-along program led by Pamela Courtney playing her guitar. Many folk songs were shared as members joined to sing. Old songs and new were

Parade of American Music featured familiar patriotic songs including old favorites and some new tunes. Jane Bartholomew accompanied the group and conducted the program. Sharon Burns and Carol Carlson performed and led the group in singing.

Each year our club travels to Avalon Springs, a retirement community, to lead a Christmas program of readings, voice and piano solos and carols and songs. This is one of our favorite programs.

### MUSICAL ART SOCIETY

Musical Art Society held its first monthly program on Sunday, November 17, 2019 entitled "String Chamber Music," featuring club member and musician John Hamilton and his students on strings. This program was dedicated to NFMC "Crusade For Strings." The December 8, 2019 program will be held on Sunday, December 8, 2019 entitled "Holiday Mosaics," featuring the Workshop For Young Performing Artist students. We do not hold programs in October, January, and February. The March, April, and May programs will be announced in the February 15, 2020 issue. All the monthly programs will be held at 3:00 p.m., at the Bachman Center, 633 Community Way, Lancaster.

The Allegretto Fall Concert was held on Sunday, October 13, 2019 at 3:00 p.m., at the Ware Center, Lancaster. The Overture Orchestra Fall Concert was held on Sunday, October 13 at 7:30 p.m., at the Ware Center, Lancaster.

Linda Flick, Fed. Secretary

# JUNIOR AWARD WINNERS

## GLADYS WASHBURN FISHER WINNERS FOR 2019

### CLASS I: Ages 9 and under

First Place:	Rachel Yang	Age 9	Deborah Rodgers	West Chester Jr Composers
Second Place:	Erica Chen	Age 9	Deborah Rodgers	West Chester Jr Composers
Third Place:	Jeffrey Qin	Age 8	Ning Zhang	
Honorable Mention:	Emily Zhang	Age 7	Ning Zhang	

### CLASS II: Ages 10-12

First Place:	Serena Dong	Age 11	Ning Zhang	
Second Place:	Kevin Zhu	Age 11	Deborah Rodgers	West Chester Jr Composers
Third Place:	Cynthia Wu	Age 12	Ning Zhang	
Honorable Mention:	Alyssa Li	Age 11	Deborah Rodgers	West Chester Jr Composers

### CLASS III: Ages 13-15

First Place:	Megan Magee	Age 14	Deborah Rodgers	West Chester Jr Composers
Second Place:	Eesha Jadhav	Age 13	Deborah Rodgers	West Chester Jr Composers
Third Place:	Micah Primack	Age 13	Brian Primack	
Honorable Mention:	Patrick Tran	Age 13	Deborah Rodgers	West Chester Jr Composers
	Jeffrey Yang	Age 14	Deborah Rodgers	West Chester Jr Composers

### CLASS IV: Ages 16-18

First Place:	Rishi Raman	Age 16	Deborah Rodgers	West Chester Jr Composers
Second Place:	Julia Li	Age 16	Deborah Rodgers	West Chester Jr Composers
Third Place:	Jennifer Liu	Age 16	Ning Zhang	
Honorable Mention:	Rose Shui	Age 17	Deborah Rodgers	West Chester Jr Composers

### BLACKBURN AWARDS

First Place: Rishi Raman - \$100.

Second Place: Julia Li - \$50.00

### NORTHEAST REGION WINNERS FROM PENNSYLVANIA

Class I: Rachel Yang

### CONGRATULATIONS!

We are proud of all of you!

### MUSIC IN POETRY PFMC CONTEST WINNERS

Student Name	Age	Teacher
<b>CLASS I</b>		
First Place: Aradhya Sircar	9	Phyllis Chvostal
Second Place: Advaita K. Sircar	9	Phyllis Chvostal
<b>CLASS II</b>		
First Place: Anerie Shethji	12	Phyllis Chvostal
<b>CLASS III</b>		
<b>CLASS IV</b>		

## MUSICAL THEME ARTWORK

Emma Bak	11	Priscilla Day
Sonika Duggal	6	Phyllis Chvostal
Mehar Jain	8	Phyllis Chvostal
Siya Jain	12	Phyllis Chvostal
Aradhya Sircar	9	Phyllis Chvostal
Keerthana Visveish	8	Phyllis Chvostal

## COMPETITIONS AND AWARDS

### NATIONAL MUSIC WEEK ESSAY CONTEST

All Juniors are invited to submit an essay for the 2020 National Music Week Essay Contest. The theme for 2019 is "Music...a Magic Carpet". Entries must be uploaded to the NFMC website by **January 10, 2020**. All entries are to be digital through the NFMC website.

Entry forms may be printed from the PFMC website, pfmc-music.org or the NFMC website, nfmc-music.org. Each state is eligible for a winner. Entrants do not need to be PFMC or NFMC members. Any student from grade 7-12 is eligible.

Winners receive \$75. Winner essays are published in Junior Keynotes and the News Sheet.

**Let's have lots of entries from Pennsylvania.**

### JUNIOR COMPOSERS

The January 15 deadline for the Jr. Composer Contest is coming up soon.

There is a level for everyone. 1st, 2nd, 3rd prize and honorable mention will be awarded in each category. The 1st and 2nd place winners in Class IV will also receive an additional prize. All applicants are eligible to earn gold cups for an additional fee. All applicants will receive a friendly, age appropriate evaluation from a qualified judge.

- Class I - age 9 and under
- Class II - age 10 - 12
- Class III - age 13 - 15
- Class IV - age 16 - 18

This year there will be an online application process. Please check out the PMFC website for rules and application. Consider giving this experience to your students. Music composition is a fun creative activity that adds a counter balance to performance

## MUSICAL THEME ARTWORK

Do you know students who have artistic talent? Encourage them to create an 8-1/2 x 11" drawing in black and white and mail along with an application to Priscilla Day by March 1, 2020. The National Music Week Theme which is "Music...A Magic Carpet" may be used as inspiration or they may use other music ideas.

The winning drawing will be printed on the front cover of the Junior Winners Book and the second place winner will be on the back cover. Other entries will be placed throughout the book and certificates will be awarded to each one.

An application can be found on the PFMC website and there is no entry fee. Membership in the Federation of Music Clubs is not required. This year's Junior Winners Book is still available for \$15. It contains outstanding compositions, poems and drawings. Order now. Priscilla Day 5033 Melrose Drive Tobyhanna PA 18466. Email: egday@ptd.net

## WENDELL ISRISH VIOLA AWARD

THE WENDELL IRISH VIOLA AWARD, sponsored by the National Federation of Music Clubs, is open to young violists ages 12 through 19. To receive details about the competition go to the National Federation of Music Clubs website, Junior Division/Awards and Competitions. The monetary awards are a state award (to be determined yearly), a \$300.00 district award, \$1,000.00 to the second place national winner, and \$1,750.00 to the first place national winner. Two pieces, in contrasting styles, are required and may be based upon the experience of the violist. We welcome younger players to consider applying for this award. For questions or to receive a hard copy of the application contact Katherine Hoopes, 717-279-7494, fiddlekat1932@comcast.net.

### DEPARTMENTS

#### CRUSADE FOR STRINGS

Your club can appoint a club Crusade For Strings chair to promote club programs, community programs, and to involve young people in string programs and concerts. Clubs should seek outstanding students and give them information regarding NFMC auditions and awards and have well-qualified string teachers as judges for string entries at all levels in NFMC Festivals and in all other Federation auditions. Clubs should include string programs involving speakers, workshops, or performers for at least one club program each year.

Linda Flick, Chair

#### PROFESSOR R.A. SCHRAMM PARADE OF AMERICAN MUSIC

Be sure to use the **2019** Parade of American Music form for either reporting or entering the contest. Send your **Report** to Karl Morris, 200 Country Club Dr. SE, Warren OH 44484. Send the **Contest Entries** to Karen Bourne, 397 Riviera Circle, Dakota Dunes, SD 57049. Deadline for both is March 1.

A Monroe County State Representative had a Proclamation read in the Pennsylvania State House proclaiming November as National Federation of Music Clubs American Music Month.

Please email me after you submit the entry form, AM 1-1, which can be found on the NFMC website

Priscilla Day, Chair Email: egday@ptd.net

#### OPERA

I am reaching out to you once again to ask you to please ask for a volunteer from your club or to appoint one of your club members to be the Opera Chairman. Otherwise, I would ask that you take on the responsibility to complete the yearly form, AR 14-1, and submit it to me by April 1, 2020. It is through this report form that our State and National Chairmen are informed as to how involved our clubs are in the area of Opera.

The form points out how each club directs its energy in promoting the art of Opera in their individual club and/or community. The form is free to download and copy, and it is found on the PFMC web site, [www.pfmc-music.org](http://www.pfmc-music.org). Click on the tab, Forms, and scroll down to Opera Appreciation Report which is form AR 14-1. Just make a copy of the form, fill it in and mail it to me. The mailing information is on the form.

Please let us make an even stronger effort to be involved in promoting opera in our club activities and in our participation as contributors to this most beautiful art form. Many thanks in advance for your attention to this very important matter.

Rosa Khalife-McCracken, Chair

## SACRED MUSIC

I want to encourage all the clubs in Pennsylvania to appoint a club sacred music chair to sponsor programs of sacred music in their clubs, in hospitals, nursing homes, retirement homes, and in the community. Clubs can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music. Clubs can also organize a choir festival or sponsor programs of sacred music using choirs and ensembles of all ages. Each club can sponsor workshops to encourage the use of the best sacred music for worship services, including weddings or funerals. Each club should encourage their members to perform sacred music anywhere in the community and to invite guest artists to perform at their programs for their club and in the community.

Linda Flick, Chair

## SENIOR CLUB RATING AND EVALUATION

The Senior Club Rating and Evaluation Sheet can be completed by the club president, a member such as a Senior Club Rating and Evaluation chair, or a committee. It could even be done at a club meeting as an orientation program to assist members in understanding the full scope of PFMC work. A notebook could be provided at each club meeting to record the volunteer hours given by each club member in their community, church, or any other organization.

Linda Flick, Chair

## PFMC ROSTER UPDATES

PFMC Roster updates will *no longer be published* in the News Sheet. This information will be sent via email to members quarterly by Charlene Hubbard, editor.

Please send any changes in your personal, studio or club information to Charlene Hubbard, [charlenehubbard@hotmail.com](mailto:charlenehubbard@hotmail.com), Linda Maurhoff, [pfmcpres203@hotmail.com](mailto:pfmcpres203@hotmail.com) and Mary Ellen Ulmer at [ulmerme@hotmail.com](mailto:ulmerme@hotmail.com)

## NEWS SHEET SUBSCRIPTIONS, RENEWALS, & SPONSORSHIP

It's subscription time. This is your last issue of last year's subscription. We hope you have enjoyed reading about all the things our PFMC clubs and members are doing. This year our juniors have been especially active. We think this will only continue and grow.

Don't miss out on all PFMC is doing to keep music in our lives and the lives of our community. Send your **individual subscription** and hopefully a Sponsorship to **Sherry Reynolds** at 114 Condit Road, Sandy Lake, PA 16145 as soon as you finish reading this issue.

Subscriptions are only \$7. Sponsorships are only \$12.

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