

CRUSADE FOR STRINGS ACTIVITY
Local Club Report - Covering Activities from April 1 to March 31

AR 3-1

1. Name of organization: _____ City/State: _____
 Classification of NFMC Membership: Active Associate
2. President or Director: _____ Email: _____
 Address: _____ Telephone: _____
3. Number of programs that included strings: _____ (total of below)

Club meetings _____	Philanthropic _____	Federation (District, State, National) _____
General public _____	Schools _____	

4. Did your organization have a guest string performer? Yes No
5. Did your organization sponsor or give support to a string ensemble or orchestra? Yes No
 Give name: _____
 Explain type of support: _____
 Is it Federated? Yes (Active ; Associate No
6. Did your organization give support (other than sending scholarship students) to a string festival or camp? Yes No If Yes, give name: _____
 Explain type of support: _____
 Is it Federated? Yes (Active ; Associate No
7. Did you support local school music string programs? Yes No
 If yes, monetary amount: \$ _____ Explain: _____
 Voluntary hours: _____ Explain: _____
 Other: _____

8. Number of string scholarships given: _____ Total amount: \$ _____
9. List any other activity involving strings: _____

- Include with the report all publicity and programs regarding above activity.
- Underline in red any mention of the National Federation of Music Clubs and Crusade for Strings.

Local chair - Send to PFMC State Chair - *postmarked by April 1.*

State chair - Send to NFMC Chair - *postmarked by May 1.*

Linda Flick, PFMC Chair
 516 S Pearl St
 Lancaster PA 17603-5730
 Phone: 717-392-6898
 E-mail: flick516@aol.com

Sherry Pollock, NFMC Chair
 2217 Merritt Park Dr
 Orlando FL 32803