



## *Pennsylvania Federation of Music Clubs*

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### AMERICAN WOMEN COMPOSERS

This NFMC program is one that deserves more attention by clubs. Its purpose: To afford wider hearing and stimulate public appreciation and knowledge of the works of American women composers; to encourage their increased use by solo artists, performing groups and students.

There are awards of \$70.00 each given to ten clubs, with no restrictions as to locations, for the best programs featuring music written only by American women composers. The form for reports is AM 6. Submit to National Chair *postmarked by June 1* each year.

Name: **Nettie Loflin**, NFMC Chair  
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If your club would like to schedule a program, contact me for some suggestions. I belong to a group of working composers, whose compositions are quite approachable for both performers and listeners.

Here are some guidelines and suggestions:

- A printed program is a must; it should be easy to read and concise
- Consider the quality of music performed
- Premier a new musical composition
- Use local youth as well as adult (*club* choral, orchestra, band; *community* choral, orchestra, band)
- Feature music of composer(s) in residence near your state
- Feature music of a composer-in-residence (contact a local university school of music)
- Look for originality, variety, lecture-recital
- Include composer biographical material in the audience program
- Feature the composer in live performance
- Feature compositions by club member(s)
- Advertise the program; submit pictures and/or a recording