



MARY ELLEN ULMER, EDITOR
KATHY SKEWIS, CIRCULATION MANAGER
JULY 2019 – SUMMER ISSUE

Web Site: www.pfmc-music.org



Greetings,

In June, I attended the **NFMC** Convention in Jacksonville, FL. This was the year of change; new officers, new division chairs and a new cycle of Young Artist performers. Every organization goes through a changing of the guard and the challenges involved. We humans enjoy what's comfortable, what has been working and therefore what seems to be easier! Let's embrace the change by taking time to learn the name of newly elected **NFMC** officers. I tend to think knowing the name of the President of an organization we hold membership, is of relevance – an organization that is now the world's largest philanthropic music organization supporting American music and musicians. **NFMC** is one of three music organizations to be chartered by the United States Congress and to hold membership in the United Nations. FYI: **Frances Nelson** of Madison, Mississippi is our new **NFMC President**.

As we look forward to the start of a new year in September, I ask **PFMC** Senior Clubs to include programs that support Federation. Celebrate American Music Month in November, National Music Week in May. Plan a Founder's Day program and provide information about the history of **NFMC**, **PFMC** and your club. I will be more than happy to help with the planning!

This is my final year as **PFMC** President. We too will experience a changing of the guard as part of the spring convention. During the next 9 months, my goal is to continue addressing the biggest challenges for **PFMC**: declining membership, lack of participation and filling leadership positions. Personal invitation to club meetings is the best marketing technique. Consider a "sale" on club membership by giving new members a discount. A small loss the first year is worth the gain of a long-term member. Invite college music major/minor students to attend and perform. Offer a reduced membership fee for Student/Collegiate age students to encourage membership in **PFMC** Senior Clubs.

The PFMC Convention April 23-25, 2020 will be an opportunity for you to participate in our state Federation. **NFMC President Frances Nelson** will be our national guest and I know you will enjoy the opportunity to meet her. Frances is soft spoken but very confident, not to mention competent! Let's have representation from all **PFMC** Senior Clubs for this convention. Start a fund to help a few club members make the trip.

What has not changed is the need for each **PFMC** Senior Club to have members actively participate in leadership roles for our state organization. **PFMC** should function by the direction of all Senior and Junior Clubs. Collectively, we can accomplish much more as we strive to keep music alive and timeless, an important part of the American cultural experience.

PFMC is one of the more active states in **NFMC** and respected for participation at the National level. Several **PFMC** members serve in National positions, doing their part to strengthen the Federation. Barbara Murray was honored at the **NFMC** Convention for completing the new "Together We Sing" song books and **PFMC** was recognized for **1st and 2nd place winners in Student/Collegiate Auditions**. Please take seriously the need for **PFMC** Senior Club members to serve in leadership positions at the state level so we can continue to offer these musical opportunities for our Juniors and Student/Collegiate members. Help to build the future of **PFMC** and in turn, do our part for **NFMC**.

PLEASE VOLUNTEER!

Linda Maurhoff, PFMC President

Building Our Future by Remembering Our Past



STUDENT/COLLEGIATE AUDITION

Two Pennsylvania entrants in the 2019 NFMC Student/Collegiate Audition won at the national level. **Robert Raso** placed **1st in Men’s Vocal Solo**. **Bryan Jones** placed **2nd in Piano Solo**. Pennsylvania was the only state with two winners. Congratulations to Bryan and Robert. We should be very proud of these two outstanding dedicated young musicians.



Bryan Jones, Piano

At the state level **Bryan Jones** was received the **Harvey Gaul Award** and the **Lucy H. Millard Piano Award**. Jones just finished the first year of his masters degree at Duquesne University, where I am studying with David Allen Wehr. Over the summer, he will participate in the Sunflower Music Festival in Topeka, where he will be playing the Beethoven Kreutzer violin sonata.

Last year, Bryan had the opportunity to play in a piano trio at Duquesne, They performed several Beethoven trios, the Dvorak F minor trio, and the Shostakovich E minor trio.

Jones really enjoys promoting repertoire by unfamiliar composers, as well as lesser-known repertoire by familiar composers. He particularly enjoys piano music of British and Scandinavian composers (for instance, Percy Grainger, Arnold Bax, Ernest John Moeran, David Monrad Johansen, and Geirr Tveitt), Bryan would be interested in giving recitals dedicated to these composers at clubs in the Pittsburgh area.

At this point Bryan is not yet sure where he will head after the completion of my masters degree, but hopes to continue some combination of solo performance, collaborative performance, and teaching.

Robert Raso has received the **Harvey Gaul Award** and the **Martha M. Murdoch Men’s Voice Award** at the state level. He is a recent graduate of Carnegie Mellon University where he majored in Vocal Performance, minored in Business Administration and earned a certificate in the Italian Language. He became interested in pursuing a career in music after performing in his first high school musical.



Robert Raso, Men’s Voice

This summer he will attend a program in New York City to study opera. This fall Robert begins studies for his Master’s Degree in Music Performance and Literature at the Eastman School of Music. Robert’s ultimate goal is to pursue a career in opera.

Robert wishes to thank the Pennsylvania Federation of Music Clubs for their generosity and support.

JUNIOR FESTIVAL CUP HONORS



Simren Jayaraman, student of Tatiana Mester, began playing piano at the age of 5 and has been participating in PFMC Festivals for 10 years. She earned her **4th Festivals Cup** this year. She has enjoyed a passion of music her whole life through piano, violin, chorus, and Indian classical dance. She loves performing for friends and family as well as at a local community event Cranfest, a celebration of diversity and inclusion. She also volunteer taught piano to elementary students over the past year.

Along with music Simren enjoys Taekwondo in which she is soon to be a fourth-degree black belt and creating art in her free time. In school she enjoys science and math and aspires to pursue medicine upon graduation. She also participates in several clubs, one being Academic Games in which her team placed 1st nationally in the 2018 Theme game.

When Simren is not practicing music or making art, she enjoys volunteering at children's summer camps and spending time with her younger brother, parents, and friends.

Alex Kline, son of Dr. Jerry and Cathy Kline, of Mountaintop, Pa. received the **President's Cup**. He is a student of Andrea Bogusko.

He is a 2018 graduate now attending college. He continues to pursue his piano performance. Alex participated in both the piano solo and concerto at the Northeast Festivals..



Ishaan Lal is a senior at Emmaus High School in Emmaus, PA and has been studying piano since the age of five. He has studied under two teachers and is currently studying under Mrs. Susan Kuntz. He received the **Grand Cup** this year. During the past eleven years, he has played solo pieces at the PMTA Junior Festival every year and has played concertos over the past three years. .

Music has always been an integral part of Ishaan's life. In addition to playing the piano, he has played the alto and tenor saxophones, bass clarinet and baritone in his middle and high school's concert bands. Ishaan says, "Listening to and playing piano music is an adventure. From the smooth melody of Chopin to the majestic chords of Rachmaninoff, each song takes you on a special journey. That is what I love most about playing the piano."

He is thankful to his teacher Mrs. Susan Kuntz for consistently challenging him to learn new and difficult pieces and encouraging him to be the best musician he can be. Ishaan hopes to continue learning and refining his piano playing skills not only in college, but for the rest of his life.

Anoop Savio is a sophomore at Seneca Valley High School and has played piano for 10 years. Anoop loves music and is also involved in his school jazz band. He especially likes to play ragtime songs and popular hits on the piano. Anoop has participated in Festivals since 1st grade in Piano Solo, Piano Concerto Hymn Playing and American Pat/Folk events.

This year, Anoop received the **4th Festivals Cup** in Piano Solo. Outside of piano, Anoop is involved with many activities. He is involved with YMCA's Youth and Government program, plays soccer, and plays academic games. Anoop is interested in politics and sports, and frequently keeps up news. He volunteers at the local Miracle League, an organization that helps children with special needs play baseball. Anoop is an avid traveler who has been to 12 countries.



Tatiana Sinelnikova, piano student of Tatiana Mester, is a 10th grade student at North Allegheny School District. She earned the **Grand Cup** at the Northwest West Festival where she has participated in various events including ballet and jazz since she was a preschool student.

PFMC and NFMC have been tightly woven into her musical life. Tatiana was winner of her level in both the 1st and 2nd annual PFMC Festival completion in 2018 and 2019. Last year she read her winning National. Music Week Essay and poetry at the PFMC Convention. She has performed ballet presentation at other PFMC conventions.

Opus I Music Society is home base for Tatiana's musical activities. She participated in the Honors Recitals since the age of four. In addition, she has presented three programs to members. She is also accompanist for her high school chorus. Tatiana has participated in every talent show at her school.

Ballet is her other passion. She has twice received the annual NFMC Dance Award in Classical Ballet. Tatiana is sharing her passions as a volunteer teaching Classical Ballet and piano since 7th grade. She also helps provide free piano lessons.

Tatiana has yet another passion - math. She is planning to study Computer Science while in college. Tatiana will spend her summer at Harvard University studying Multivariable Calculus and Computer Science.

2019 JUNIOR FESTIVALS COMPETITION

PFMC EASTERN FESTIVALS COMPETITION

The PFMC Eastern Festivals Competition was held on April 6, 2019 at the Monroe Public Library in Stroudsburg, PA under the direction of Susan Stillo, Chairwoman, and volunteer members of the Music Study Club of the Stroudsburgs.



Giovanni Ramos, 1st Place



\$75 Level Winners



All Event Participants



Thomas Gilchrist, 2nd Place

The event was attended by 15 students and 5 participating teachers. \$1,450 in prize money was awarded to the outstanding winners as follows:

\$75 LEVEL WINNERS-

MD	JOCELYN STROUD	Student of	TERRIE SCARBORO
MD1	POLINA GONCHAROVA	Student of	TERRIE SCARBORO
MD2	THOMAS GILCHRIST	Student of	DARLENE ZIEGLER
MD3	JULIA MCDONNELL	Student of	DARLENE ZIEGLER
D1	MCKENZIE LONG	Student of	LINDA RASMUSAN
D2	NICOLE CHEN	Student of	LINDA RASMUSAN
VD1	GIOVANNI RAMOS	Student of	LISA MAIOLATESI
VD2	OLIVIA CAMBELL	Student of	TERRIE SCARBORO

\$100	PFMC PRESIDENTS AWARD	THOMAS GILCHRIST
\$100	PETER C. LINDBERG MEMORIAL AWARD	NICOLE CHEN
\$250	PFMC 2 ND PLACE AWARD	THOMAS GILCHRIST
\$400	PFMC 1 ST PLACE AWARD	GIOVANNI RAMOS

PFMC WESTERN FESTIVALS COMPETITION

\$75 LEVEL WINNERS

MD	NICHOLAS ROCHE	Student of	TATIANA MESTER
MD1	MAGGIE ZHANG	Student of	TATIANA MESTER
MD2	MICHELLE ZHENG	Student of	ELAINE MOSTOLLER
MD3	QIANHUI YANG	Student of	TATIANA MESTER
D1	EVA TWEDT	Student of	CHAD TWEDT
D2	ALAINA GAWEL	Student of	ELAINE MOSTOLLER
VD1	LAURA HONE	Student of	HONE
VD2	LEONA CHEN	Student of	CHAD TWEDT
MA1	TATIANA SINELNIKOVA	Student of	TATIANA MESTER
HONORABLE MENTION	JORDAN GRAHAM	Student of	KATHY KEMERER

\$100	PFMC PRESIDENTS AWARD	QIANHUI YANG
\$100	PETER C. LINDBERG MEMORIAL AWARD	ALAINA GAWEL
\$250	PFMC 2 ND PLACE AWARD	EVA TWEDT
\$400	PFMC 1 ST PLACE AWARD	LEONA CHEN

FESTIVALS NEWS

2019 NFMF FESTIVALS & PFMC JUNIOR FESTIVALS COMPETITION

The NFMF Junior Festivals in Pennsylvania will be held during the month of March, so I am sure the planning and scheduling is in full swing. The following people are the Area Festivals Chairs in our state: In the NE Area, Diana Black and Andrea Bogusko; in the NW-E is Martha Heise; in the NW-W is Joyce Gindlesperger; in the Philadelphia North, Central, and South are Marti Lantz, Karen El-Chaar, and Kathy Skewis; and in the Pittsburgh North and East are Ellen Johnson and Barbara Kelly. These women have been the key to providing this wonderful learning experience for our state's junior participants (and many adult participants, too).

Over the past few years we have noticed a decline in the number of participants. So our PFMC president, Linda Maurhoff, led us to the 1st Junior Festivals Competition for Piano Solo, Medium and up, in hopes that this might motivate the studios and their students to get involved. In 2018, we held 2 semi-finals, one in the East, and one in the West, then a Final Competition at the PFMC Convention in Mars, PA.

This year we will be having two separate Finals (no semi-finals) in the East (chaired by Susan Stillo) and West (chaired by Charlene Hubbard). Our goal for 2020 is to have a complete day of competition in the State College area which is central to everyone.
Barb Murray, Festivals Chair



2019 FESTIVALS CUP EAST

CUPS	1ST	2ND	3RD	4TH	GRAND	PRESIDENT
NORTHEAST DISTRICT	14	12	3	1	0	2
PHILA CENTRAL DISTRICT	13	6	2	0	1	0
PHILA NORTH DISTRICT	33	13	6	0	0	0
PHILA SOUTH DISTRICT	10	3	0	0	0	0
JUNIOR COMPOSERS	12	5	2	2	2	0
TOTALS FOR EAST DISTRICTS	82	39	13	3	3	2

Thank you to each district Chairperson for all their extra time and work this year. North East – Deborah Kelleher; Philadelphia Central – Kristi Moore; Philadelphia North – Susan Stillo and Philadelphia South – Kathy Skewis. Junior Composers State Chairman - Deborah Rodgers Priscilla Day, Pennsylvania East State Cup Chairman

2019 FESTIVALS CUP REPORT PENNSYLVANIA

PRESIDENT CUPS	TEACHER	TEACHER	TEACHER	DISTRICT
Piano Solo	ALEX KLINE	Student of	ANDREA BOGUSKO	NORTHEAST
Piano Solo/Concerto	DAVID MEEHAN	Student of	ANDREA BOGUSKO	NORTHEAST
GRAND CUPS				
Piano Solo	ISHAAN LAL	Student of	SUSAN KUNTZ	PHILA CENTRAL
	TATIANA SINELNIKOVA	Student of	TATIANA MEISTER	NW-WEST
	RUBY WATSON	Student of	JOYCE GINDLESPERGER	NW-WEST
Junior Composition	ELAINE LI	Student of	DEBORAH RODGERS	PA
	ROSALIND SHUI	“	“ “	“
FOURTH CUPS:				
	KAHLAN DELAMARTER	Student of	DIANA BLACK	NORTHEAST
	SIMREN JAYARAMAN	Student of	TATIANA MEISTER	NW-WEST
	ANOOP SAVIO	Student of	LINDA MAURHOFF	NW-WEST
JUNIOR COMPOSERS	CLAIR CHEN	Student of	DEBORAH RODGERS	PA
	LILY SHUI	“	“ “	“

CONGRATULATIONS!
We are proud of all of you!

JUNIOR NEWS

JUNIOR SCHUBERT CLUB



The Junior Schubert Club overall achievement point winners for the 2018-2019 season are pictured from left, **Hannah Nicholson, third place; Anna Fleming, second place; and Lydia Nicholson, first place.**

Junior Club members earned points for performance, memory work, attendance, serving as officers or program chairman, accompanying the Junior Hymn, *Pennsylvania*, or the Together We Sing selection, and for participating in a music program at a local nursing home, Oakwood Heights.
Cindy Fultz, Advisor

COMPETITIONS AND AWARDS

WENDELL IRISH VIOLA AWARD

As summer comes to a close and schools and studios are in full swing, we invite young viola players to the possibilities offered by the WENDELL IRISH VIOLA AWARD. This award, sponsored by the National Federation of Music Clubs, is open to violists ages 12 through 19. The monetary awards are a state award (to be determined annually), a regional award of \$300.00, \$1,000.00 to the second place national winner, and \$1,750.00 to the first place national winner.

While the monetary aspects are very important, participation in this competition is an experience which can greatly contribute to a student's musical maturity. Two pieces, in contrasting styles, are required and are based upon the experience of the violist. Younger players are encouraged to participate.

For more details about this competition go to the National Federation of Music Clubs website, Junior Division. A listing appears on the Junior Division opening page. For questions or to receive a hard copy of the rules and application, contact Katherine Hoopes, 717-279-7494 fiddlekatkat1932@comcast.net.
Katherine Hoopes, Chair


KEYSTONE TRIBUTE NEWS

Keystone Tribute Gifts have been given to the Keystone Tribute Fund.

In memory of **Lois Tamplin** given by *Paula Kudelko*

The Keystone Tribute Fund was established in 2010 and presently is an award of \$500.00. It is supported by gifts of at least \$25 and/or more to honor or memorialize individuals, clubs, organizations and studios. A PFMC Scholarship for a college student studying music education is awarded annually from this fund.
Pat Walter, Chair

THANK YOU THANK YOU THANK YOU

Just wanted to thank you all for the fine articles and pictures you have sent for this edition (and others). It makes my job so much easier. PLUS it allows everyone to see what PFMC is doing in each community. That fosters enthusiasm and involvement. Those are key to getting the message out there. Let's be **PFMC**  **PROUD.**

PS: Although I really enjoy this "gig", the time is coming to look for new ideas and a new editor. Please be on the lookout for someone who loves PFMC, enjoys editing and some graphic work. I am a willing mentor.

News Sheet Deadlines: November 15, February 15, June 30 If you send an article you will receive a thank you. If you don't contact me again in a few days. Sometimes new email addresses end up in my junk mail. I check but it pays to be sure.
Mary Ellen Ulmer, Editor 6

DISTRICT NEWS

PHILADELPHIA DISTRICT

I visited all four of the clubs in the Philadelphia District this year and I thoroughly enjoyed all of their outstanding programs. The clubs in the Philadelphia District are very active in the involvement of the musical education of young musicians and also in various community activities and programs. I also very much enjoyed meeting and socializing with the club members.

I like to encourage and remind clubs by giving them ideas on how to appoint committee chairs to complete reports and plan musical programs. I like to give clubs ideas on involving young musicians in programs, concerts and the awarding of scholarships to young musicians as a way to further their musical education and attend summer music camps.

The Philadelphia District will be the Host District for the PFMC Biennial Convention in 2020! We need to decide on a theme and programs. We need to decide on table decorations for the Friday evening banquet or the Saturday luncheon and also on favors for the bags. Please send all suggestions to pfmcpres203@hotmail.com; egday@ptd.net; fiddlekat1932@comcast.net; patwalter@comcast.net; and flick516@aol.com.
Linda Flick, District Chair

SENIOR CLUBS

ALLENTOWN MUSIC CLUB



At their April meeting the Allentown Music Club presented the 2019 winner of the Dr. Albert Hofammann Scholarship for Young Pianists. Brennan Van Helmond, the winner, played *Fantasiestucke, Opus 12 No. 2* by Robert Schumann, and *Sonata in C Minor, Opus 10, No. 1* by Ludwig van Beethoven. He received a check for \$1,000 to continue his studies in piano performance. Brennan is a ninth grade student at Saucon Valley High School, and studies piano with Jonathan Beitler.
Dan Rambo

Seated - Brennan Van Helmond, Jonathan Beitler, teacher, Standing - Jane Knotek, scholarship judge, Dan Rambo, chairperson of scholarship, Michael Grather, president of the Allentown Music Club.

HARMONIA MUSIC ASSOCIATION

Harmonia Music Association's 2019 programs began in March with a Celtic Music Concert by "THE SEASONS", instrumentalists and dancers. We were the guests of Londonderry Retirement Village in Palmyra.

Members performed in April with "A TRIBUTE TO LENNY" which featured the compositions of Leonard Bernstein. Trumpet, piano, and vocal selections entertained Harmonia's membership, guests and residents of Cornwall Manor Retirement Community.

As has been the tradition for several years, a "FESTIVAL OF CHOIRS" opened National Music Week. Hosted by Kochenderfer's United Methodist Church, area choirs presented varied music to a large, appreciative audience.

Our "ANNUAL MEETING AND BANQUET" was at the Hebron Banquet Hall in Lebanon. New officers were installed by Kathy Skewis, Vice-President of the Philadelphia District. The President's Pin was presented to Lee Moyer by Linda Flick, President of the Philadelphia District. Three outstanding performances were given by this year's scholarship winners: Rachel Batra, Clarinetist, Elizabeth Jansma, Vocalist and Zach Whelan, Pianist. Each student received a \$2000.00 award. Six members were inducted into the 2019 Musicians' Hall of Fame. It was a great evening of good food, fine music and tribute to musicians who have served, not only Lebanon area, but many other areas throughout the United States!
Katherine Hoopes

MOZART CLUB OF WILKES-BARRE



Parry, Thomas Parry and seated: On Monday, March 18th, Senior and Junior members of the "Mozart Club of Wilkes-Barre" presented a musical performance for the members of the Senior Center in Pittston. Pictured from left: Daniel Parry, Benjamin Suzi Andrew. Rosa Khalife-McCracken

MUSICAL ART SOCIETY

Musical Art Society held Festivals on Saturday, March 23, 2019 at Lancaster Church of the Brethren. There were 35 participants, 57 events and 30 Superior Ratings.

Musical Art Society gave four Memorial Awards to four students this year. The Schock Memorial Award in the amount of \$500.00 was divided between two students in the amount of \$250.00; the Sauer Memorial Award in the amount of \$300.00 was divided between two students in the amount of \$150.00. All four of these students performed for our Annual May Banquet program which was held on Saturday, May 4, 2019 at 12:00 noon in the Glasford Room at Homestead Village, Lancaster.

The Lancaster County Youth Ensembles Intermezzo Strings and Prelude Strings performed in a joint concert on Sunday, May 5, 2019, at 3:30 p.m., at The Ware Center, Lancaster.

Musical Art Society held three Music For A Summer Night Concerts this year. The programs were as follows: Tuesday, June 4, 2019 – Lampeter-Strasburg Community Band with Howard Boots, Director; Tuesday, June 11, 2019 – Workshop For Young Performing Artists students; Tuesday, June 25, 2019 – Rohrerstown Band Patriotic Concert with Gary L. Peters, Director. All programs were held at 7:30 p.m., at Bachman Center, Lancaster. Musical Art Society held Festivals on Saturday, March 23, 2019 at Lancaster Church of the Brethren. There were 35 participants, 57 events and 30 Superior Ratings.

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OIL CITY SCHUBERT MUSIC AND LITERARY CLUB

Monday, March 4, Senior Club members were guests of the Junior Schubert Club. Cindy Fultz, Club Recording Secretary, announced that Amy Marshall, a piano technician, did extensive restoration work on the club's Mason-Hamlin grand piano.

Fultz turned the program over to Jr. Club Coordinator, Laurie Mong, for the Jr. Club's monthly meeting. She led the reading of the Jr. Collect and Pledge. Nathanael Fleming provided piano accompaniment for The Federation Hymn. Hannah Nicholson provided piano accompaniment for the Together We Sing selection, *Down to the River to Pray*.

Ten students performed piano solos: Emma, Matthew, Anna, and Nathanael Fleming; Elizabeth Horn; Lydia and Hannah Nicholson; and Lilly, Sarah, and Grace Sabella. Four students performed 2 duets: Lily and Grace Sabella; and Hannah and Lydia Nicholson. The meeting ended with the singing of PFMC's official song, *Pennsylvania*, by Gertrude Martin Rohrer. Hannah Nicholson provided piano accompaniment.

The Schubert Musical and Literary Club held their final meeting of the 123rd season Monday, May 6,, at the Belles Lettres Clubhouse in Oil City, to celebrate National Music Week. This year's theme is "Music...A Magic Key." Linda Wrhen, President, welcomed members and guests, and introduced Joan Duke, chairperson of National Music Week. Duke placed a display in the Oil City YWCA for the month of May. She read a proclamation by Oil City Mayor, William Moon declaring May 6 – 12 as National Music Week in Oil City.



National Music Week display by Joan Duke at the Oil City YWCA.

The Club made a donation to the Scholarship Fund in memory of Mary Kaufman, a deceased Schubert Club honorary member.

The Together We Sing selection, *Oh Susanna*, was accompanied by Joseph Emanule. Following the song, Wrhen presented Emanule with a NFMC award for 50 plus years of service in church music. The program began with Junior Schubert Club members who had recently achieved a superior or excellent rating at the 2019 NFMC Junior Festival. Grace and Lilly Sabella presented a piano duet. Piano solos were performed by Hannah Nicholson, Sarah Sabella, and Lydia Nicholson.



Nathanael Fleming, the 2019 Schubert Scholarship recipient, played a piano solo, two movements from Beethoven's *Pathetique Sonata*. Performing one of Fleming's compositions, for piano trio was Fleming, Cellist Bill Cooper and Violinist Abby Montgomery. Following this performance Laurie Mong, Scholarship Chairman, and Cindy Fultz, Junior Schubert Club Coordinator presented him with the Schubert Scholarship award, as well as The Ron Emeigh Memorial Scholarship for Composition and Strings. This new scholarship was created by Mary Emeigh in memory of her husband.

The final performer of the evening was Dr. Amber Shay Nicholson. She presented a collection of piano works concerning fairy tales. She played selections by Ravel, Frank Churchill transcribed by Earl Wild, Nikolai Medtner, and Tchaikovsky Arranged By Pabst. Emanuele provided piano accompaniment for the singing of the PFMC song, "*Pennsylvania*." Mary Anderson

DEPARTMENTS

CRUSADE FOR STRINGS

The overall participation in club reports for Crusade For Strings was very low this year. I received reports from only 6 out of 21 PA clubs. Your club could appoint a Crusade For Strings Chair to promote club programs, community programs, and to involve young people in string programs and concerts.

Clubs should seek outstanding string students and give them information regarding NFMC auditions and awards and have well-qualified string teachers as judges at all auditions. Clubs can also include string programs involving speakers, workshops, or performers for a least one club program each year. Linda Flick, Crusade For Strings Chair

FOUNDERS DAY

As your new Founders Day Chair, I felt I needed to "update" our understanding of this worthy NFMC cause. Thus, I have gathered the following background information from the NFMC History, "A Musical Legacy of 100 Years" and from Cynthia Elmore, NFMC Founders Day Chair.

Founders Day was founded for the purpose of increasing the NFMC Endowment, and for many years all contributions were deposited to that fund. Historical records reveal that as far back as 1905, there was a special emphasis placed on honoring the founders of the Federation. Originally, Founders Day was observed in February when clubs held Founders' Day teas "in memory of those who had the vision and courage to keep the faith that the National Federation had a real place in the educational and cultural life of America." The clubs were asked to give generously to these teas in order that the National Endowment Fund, begun in 1913, would be increased in their honor.

During the administration of Mrs. Clifton Muir (1963-67) club members were asked to contribute one cent for each year since the Federation was founded. These contributions have made possible many programs that the Federation would not have accomplished otherwise. Over the years Founders Day contributions to the Endowment have been transferred to support the Young Artist program. Now a donation of \$1.00 per club member is suggested and funds the Young Artist program.

An easy way for your club to accomplish contributions to this very worthy Young Artist program, as several of our clubs do, is to tack on an amount (\$1.00 ?) to your local dues and have your Treasurer send that accumulated amount along with your PFMC dues to the PFMC Treasurer. Be sure to designate your Founders Day \$\$ from your PFMC dues!! Looking forward to seeing all your kind contributions on my report from our Treasurer. Thanks much in advance.

Carol K. Mixer, Chair

MUSIC OUTREACH

In my first year as Music Outreach Chair, I'm pleased to report that 10 of our music clubs in the Commonwealth sent in their reports. I was able to report to NFMC that Pennsylvania accrued a GRAND TOTAL of 2,643 hours of service to those who are home-bound.

The following Clubs are to be commended for reporting their services:

Northwest District

Dushore Music Club
Mozart Club of Wilkes-Barre
Williamsport Music Club
Wyalusing Musical Society

Northwest District

Lakeview Music Club
Mercer Music Club
Opus I Music Society

Pittsburgh District

Friday Evening Music Club
Tuesday Musical Club

Philadelphia District

Musical Art Society (Lancaster)

There are **2 KEY REMINDERS** that I suggest for next year:

1. There must be **SOME** documentation enclosed, either printed event programs, or listings of names and dates of services provided, as much as possible. This year a few reports had nothing but the total number of hours, and I included them in the count **THIS** year. However, I cannot justify including them next year; without adequate documentation, they will not be counted.
2. It is very important that hours spent for **SACRED MUSIC** (in a place of worship) **NOT** be included on the Music Outreach Form. They should be submitted on the **SACRED MUSIC FORM**.

The most hours in Club Outreach were reported by the Tuesday Musical Club (1,471), second was Williamsport Music Club (466), and third was the Friday Evening Music Club (285.)

The number of Individual Outreach Hours was also impressive:

Nancy Bendinsky of the Wyalusing Musical Society - 129 hours
Margie Rinaman of Opus I Music Society - 122 hours
JoAnn Wagstaff of the Tuesday Music Club - 107 hours

Four members of the Williamsport Music Club were next in order:

Wendy McCormick (92), Bonnie Horn (79), Lucy Henry (71), and Barby Smith (71).

Music Outreach is one of the nicest things we can do for those whose days need some brightening up. Keep up the good work, everyone!
Nancy Wilson, Chair

SACRED MUSIC

I received reports from only 8 out of 21 PA clubs this year for Sacred Music. I would encourage more clubs to become more involved in Sacred Music this year. Your club could appoint a Sacred Music Chair to sponsor programs of sacred music in your club and in hospitals, nursing homes, retirement homes, and in the community.

Clubs can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music. Organize choir festivals or sponsor sacred music programs using choirs and ensembles of all ages.

Linda Flick, Chair

SENIOR CLUB RATING AND EVALUATION

I received reports from 8 out of 21 Pennsylvania clubs this year for Senior Club Rating and Evaluation which is very low. Remember that the Rating Sheet can be completed by the club president, a Senior Club Rating and Evaluation Chair, or a committee. It could even be done at a club meeting as an orientation program to assist members in understanding the full scope of PFMC work. A note book could be provided at each club meeting to record the volunteer hours given by each club member in the community, church, or any other organization. Also remember that deserving clubs could receive a National Award

Linda Flick, Chair

PFMC 2019-2020 ROSTER INFORMATION

ATTENTION: UPDATES NEEDED NOW

Roster updates for the 2019-2020 Roster should be sent to Charlene Hubbard **NOW**. Charlene is updating **ALL** the information in the Roster. She needs any changes to club officers, chair changes, personal or email addresses sent to her **NOW**, if you have not done so. The updated Roster will be sent to all members via email in August. **Please send any changes** in your personal, studio or club information to Charlene Hubbard, charlenehubbard@hotmail.com, Linda Maurhoff, pfmcpres203@hotmail.com and Mary Ellen Ulmer at ulmerme@hotmail.com.

NFMC PROGRAM BOOK INFORMATION

FRANCES J. NELSON, NFMC President **NEWLY ELECTED**

261 Northbay Drive, Madison MS 39110 Phone: 601-856-7787 Email: fnelson@comcast.net

President's **Theme: Create Harmony through Music**

President's **Song — Come to Us, Creative Spirit** (Text-David Mowbray; Music-Richard Proulx)

2020 National Music Week Theme: Music. .. a Magic Carpet

2021 National Music Week Theme: Music... is a Storyteller

2020 NFMC Conference will be held **June 16-20, 2020** at the **Sheraton Indianapolis City Centre Hotel**.

The theme is "History and Music in the Circle City. "

2021 NFMC 61st Biennial Convention will be held **in Norfolk VA, June 15-19, 2021**

at the Sheraton Norfolk Waterside Hotel.

Remember to "like" us on Facebook National Federation of Music Clubs.

NFMC Headquarters information: **Jennifer Griffn—NFMC Executive Director**

1646 West Smith Valley Road, Greenwood, IN 46142 Phone: 317-882-4003 Email: nfmc@nfmc-music.org

Website: www.nfmc-music.org

NFMC President *Frances Nelson*

261 Northbay Drive, Madison MS 39110 Phone: 601-856-7787 Email: fnelson@comcast.net

NFMC First VP **Deborah Freeman**

7 Coachman Drive, Taylors SC 29687 debotfree@gmail.com

NFMC Treasurer **Suzanne Carpenter**

PO Box 357275, Gainesville FL 32635-7275 Treasurer@ffmc-music.org

NFMC VP – Northeast Region **Ruth Ann McChesney**

311 Scenic Ridge Court, Mars PA 16046-2349 pfmccram@hotmail.com

NFMC Council of State Presidents Chair **Jeanne Hryniewicki**

7084 W Greyhawk Lane, Franklin WI 53132 jfkish@hotmail.com

PFMC Rep to NFMC Board of Directors **Barbara Murray**

PO Box 84, Dushore PA 18614-0084 bemurray84@yahoo.com

NFMC NE Region Festivals Chair **Barbara Murray** (info above)

NFMC Yearbook Chair (send club yearbook) **Patsy Whitaker**

132 Elizabeth Street, Bamberg SC 29003 patpat@att.net

PFMC members serving at the National level:

- | | |
|-----------------------------------------------|--------------------|
| • Senior Club Reporting and Evaluation Chair | Linda Flick |
| • Martha Marcks Mack Jr Vocal Award Chair | Kristin Ivers |
| • Bylaws Committee | Linda Maurhoff |
| • Martha Marcks Mack Vocal Award (Chautauqua) | Ruth Ann McChesney |
| • Summer Music Center for Chautauqua | Ruth Ann McChesney |
| • Eleanor Pascoe Voice Award | Ruth Ann McChesney |
| • Together We Sing Chair | Barbara Murray |
| • Periodicals NE Region Representative | Mary Ellen Ulmer |
| • NMW Essay Contest NE Region Chair | Mary Ellen Ulmer |

UPCOMING EVENTS:

Fall District Conference Schedule:

10/05	Pittsburgh District	McKeesport Music Club
10/12	Phil District	Allentown Music Club
10/19	NE District	Dushore Music Club
10/26	NW District	Schubert Musical & Literary Club

PFMC 2020 Convention April 23-25, 2020 at the Best Western in Bethlehem, PA.

**PENNSYLVANIA FEDERATION
OF MUSIC CLUBS, INC.**

359 VALLEYBROOK DR
LANCASTER, PA 176014638

RETURN SERVICE REQUESTED

SPONSORS

Katherine Hoopes	Barbara Murray
Linda Maurhoff	Sherry M. Reynolds
Ruth Ann McChesney	Lois Tamplin
Carol K. Mixer	Mary Ellen Ulmer
Linda Whren	