

CLAIRE ULRICH WHITEHURST PIANO SOLO AWARD
Rules and Procedures - Award: \$500.00*

JR 14-1

WHO MAY APPLY?

Talented young pianists who are or who become members of the National Federation of Music Clubs as Individual Junior Special members or through Active Junior Club affiliation in the state in which they live before the application is submitted may enter this competition. (There is an entry fee of \$10.00.)

1. Applicants must not have reached their 18th birthday as of March 1 in the year of the audition (even numbered years).
2. Applicants must be in High School grades 10, 11 or 12.
3. Applicants must be native citizens of the United States of America, or must have received naturalization papers (either the entrant or his or her parents).
4. The applicant must be a member of the National Federation of Music Clubs through club affiliation or as an Individual Junior Member.

APPLICATIONS

The applicant must send the NFMC Chair a copy of his or her birth certificate or naturalization papers, two completed audition application forms (JR 14-2), required repertoire, to be received by February 1 in even numbered years.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

Application blanks for membership and auditions are available from the NFM Clubs Headquarters, or from the National Chair: Claire-Frances Whitehurst, Coral Gate Section, 3360 Southwest 18th St., Miami FL 33145-1853, telephone: 305-445-2128.

AUDITIONS

Applicants send CD or audio taped performances to the National Chair for adjudication by a panel of distinguished authorities in the field of music.

1. Entrants must play a program of 15 minutes (minimum) to 20 minutes (maximum) in length.
2. All music must be performed entirely from memory. It is important that a top quality tape is used and a good recorder for the audition performance.
3. Double check time of audition.

REPERTOIRE

1. Only original compositions written for piano solo are acceptable. It is required that the repertoire be chosen to represent various periods of music literature.
2. Arrangements (transcriptions) are accepted only when composed piano solo literature representing the various periods is unattainable (as in Bach compositions written for earlier keyboard instruments transcribed for piano). When necessary to include arrangements, very careful consideration must be given to musical value and faithful interpretation.
3. Piano concerto tapes or CDs are not accepted in the national competition and should not be included on the tape or CD. Entrants should not include these works.
4. As a guide in the selection of piano compositions to be performed, the following list is offered. Remember this is not a required list; it is provided simply as an aid in choosing types of material to be performed. (Guide is on the reverse side.)
5. At least one composition by an American composer must be included.

(continued)

SUGGESTED LIST OF REPERTOIRE

Bach: Any Prelude and Fugue from Well-tempered Clavier, Vol. I.

Schubert: Moments Musicaux, Op. 94, No. 4

One movement from a Sonata by Haydn, Mozart, or Beethoven (not Op. 49, Nos. 1-2).

Debussy: Arabesque in G Major, Dr. Gradus ad Parnassum (The Children's Corner).

Chopin: Impromptu in A flat Major, Op. 29
Nocturne in E minor, Op. 172
Nocturne in E minor, Op. 72

Griffes: Night Winds, Op. 5, No. 2 (American)

Name: ***Claire-Frances Whitehurst***, NFMC Chair

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