

NFMC STILLMAN KELLEY COMPETITIONS & AWARDS
AND THELMA BYRUM AWARD

JR 13-1

Rules and Procedures

WHO MAY APPLY?

Talented young instrumentalists *who are* or *who become* members of the National Federation of Music Clubs as Individual Junior members or through Junior Club/Junior Associate Group affiliation in the state in which they live before the application is submitted may enter this competition. The entry fee for this award is \$10.

- Applicants must not have reached their **19th** birthday by March 1 in the year of the audition.
- Applicants must be native citizens of the United States of America, or must have received naturalization papers (either the entrant or his or her parents).
- The applicant must be a member of the National Federation of Music Clubs through club affiliation or as a Junior Individual Member. (Individual Membership may be obtained by visiting www.nfmc-music.org/payment. The \$13 membership dues must be paid to be considered for the award.
- Applicants apply for this award on the STATE level.
- Each state may send in ONE entry to the National competition.
- To be considered for the Thelma Byrum piano award, piano applicants should follow the Stillman Kelley rules (JR 13-1 form) and submit the JR 13-2 form.
- These awards are given annually.
- Applicants whose age allows entrance in any NFMC competition, may choose either Student or Junior competition, *but not both*.

APPLICATIONS:

All forms including application blanks are available at the National Federation of Music Clubs, 1646 W Smith Valley Road, Greenwood, IN 46142; from the State Chair; or download from the website: www.nfmc-music.org.

AUDITIONS:**State Level:**

The applicant must upload to the NFMC website (www.nfmc-music.org/applicant-file-upload) the following in time to arrive by *February 1*.

1. Completed audition application forms (JR 13-2).
2. Repertoire list the applicant will perform (do not label with student's name).
3. Digital recording of the performance (do not label with student's name). The State Auditions Chair *may* elect to conduct the State Auditions all live or all digital. Entrants must supply original scores of each composition performed (state level only) for adjudications by state judges, if the state requires them.

(Please note: National Auditions are conducted by digital recording)

National Level:

State chairs sends to the National Chair, *by March 1*, for adjudication:

1. Completed audition application form (JR 13-2).
2. Repertoire list the applicant performed (do not label with student's name).
3. Recording of the performance (do not label with student's name).
4. A brief bio and picture (to be published in Junior Keynotes Magazine if applicant is a winner).

National Level Rules

1. Entrants may enter one category only.
2. Entrants must be prepared to play a program of 15 (minimum) – 20 minute (maximum) duration on his or her selected solo instrument. Entries over 20 minutes will not be considered.
3. All music submitted must be performed entirely from memory.
4. Do not include award ceremonies from other competitions.
5. Each state may send in ONE entry to the National competition.

National Chair: *Nathalie Steinbach* – (540) 373-6352; ymsfred@earthlink.net

AWARDS:

- First Place: National Level: \$1,500*
- Second Place: National Level: \$ 750*
- Third place: National Level: \$ 500*
- Five Regional awards: \$250* each

- Thelma Byrum Piano Award: National Level (only): \$500*
(Regional awards may be made in the amount of \$250 to outstanding entrant who is not a winner: 5 allowed).

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

NOTE: The national first place winner of the Stillman Kelley Competition is sometimes invited to present a musical program at an NFMFC meeting. The opportunity for approximately 10-15 minute performance is offered *by invitation from the President*, specifying the exact hour and time allotted. No financial assistance for this appearance is offered by the National organization. This national exposure is invaluable to the young performer.

REPERTOIRE:

1. Only original compositions written for the respective solo instruments are acceptable. It is required that the repertoire be chosen to represent the various periods of music literature.
2. Arrangements (transcriptions) are accepted *only* when composed solo instrumental literature representing the various periods is unattainable (as in the harp, or Bach compositions written for earlier keyboard instruments transcribed for piano). When necessary to include arrangements, very careful consideration must be given to musical value and faithful interpretation.
3. Piano concerti are not accepted in the national competition; therefore, entrants should not include these works at the state level.
4. At least one composition by an American composer must be included. Foreign born composers who became naturalized citizens may be selected as non-American composers or American composers. (Ex: Rachmaninoff)
5. As a guide in the selection of compositions to be performed, the following list is offered. Piano, violin, cello, and flute are listed; entrants in other classifications will select compositions of comparable musical standards and technical difficulty. **Remember – this is *not* a required list; it is provided simply as an aid in choosing types of material to be performed.**

PIANO

Bach: Any Prelude and Fugue from *Well-tempered Clavier*, Vol. 1

Schubert: Moments Musicaux Op. 94, No. 4

One movement from a Sonata by Haydn, Mozart, or Beethoven (not Op. 49, Nos. 1-2)

Debussy: Arabesque in G Major, Dr. Gradus ad Parnassum (*The Children's Corner*)

Chopin: Impromptu in A flat, Op. 29, Nocturne in E minor, Op. 172, Nocturne in E minor, Op. 72

Griffes: Night Winds, Op. 5, No. 2 (American)

VIOLIN

Tartini: Concerto in D minor

Hindemith: Sonata in E (1935)

Mozart: Rondo K-373

Donato, Anthony: Precipitations (American)

Saint-Saëns: Introduction and Rondo Capriccioso

CELLO

Nardini: Sonata, Op. 5, No. 2

Saint-Saëns: Concerto in D minor

Locatelli: Sonata in E minor, Op. 38

Lalo: Concerto in A minor, Op. 129

Cassadó: Sonata *Mello Stile Antico Spagnuolo*

FLUTE

Handel: Sonata No. 4, G Major

Ibert: *For Flute Only*

Quantz: Concerto Op. 100 (First Movement)

Kennan, Kent: Night Soliloquy

Chaminade: Concertino

ADDITIONAL INFORMATION

The Stillman Kelley competition was established in 1938 for the continued musical education of exceptionally talent junior members of the National Federation of Music Clubs to honor the eminent music educator, composer and leader who had done so much for music in this country. The competition was named the "Edgar Stillman Kelley Scholarship." Later in recognition of his wife's accomplishments as the eleventh president of the National Federation of Music Clubs (1925-1929) and her continuing interest in the musical youth of our nation through many yeas (until her death in 1949), the award was changed to honor both members of the NFMFC's distinguished husband and wife team.

The Thelma Byrum Piano Award was added in 1980. It goes to the top scorer in piano unless that is the Stillman Kelly winner. In that case, the Byrum award goes to the next highest scorer in piano.