

WENDELL IRISH VIOLA AWARD
Rules and Procedures

JR 11-1

Application forms and complete information about the auditions are available from NFMC, 1646 Smith Valley Rd, Greenwood IN 46142, and from regional and state chairs and the national chair.

Applicant must be an Individual Junior Member or an active junior club member of the NFMC. Contact the state chair for membership requirements.

Applicant must be between 12 and 19 years of age by March 1 of the audition year.

Applicant must be a native citizen of the United States of American or must have received naturalization papers (either the applicant or parents).

Former winners are not eligible to compete.

Applicant must enter in his/her state of residence.

No applicant may be declared a winner of both the Wendell Irish Viola Award and the Stillman-Kelley Scholarship in the same year.

Application is by CD performance only. The performance must be on a CD recording.

There are no specific repertoire requirements, but applicant must perform at least two pieces selected from contrasting style periods "Baroque, Classic, Romantic, Contemporary, and American (preferably US). As a guide in the selection of compositions to be performed, the following list is offered.

Remember this is not a required list; it is provided only as an aid in choosing music to be performed.

- Bach: Two contrasting movements from a suite
- Brahms: One movement from a sonata
- First or last movement of a work from the Classical or Romantic Period such as a concerto by Stamitz, Hoffmeister or Berlioz
- Mozart: Movement #1 of *Sonatina* in C Major
- Schumann; Movement #4 from *Marchenbilder*
- Ferguson: *Scherzo* from *Four Short Pieces*
- A representative work or portion from the 20th century, i.e., a short piece or a movement from one of the concertos or sonatas of Bloch, Bartok, Hindemith, Walton, Persichetti, etc.

The CD performance must be received by the state chair postmarked by February 1. Following the state adjudication, the state winner's CD will be sent to the national chair *postmarked by March 1*.

APPLICATION (JR 11-2)

Send to the state chair *by February 1*: Two completed copies of the application form (JR 11-2), performance CD, birth certificate or naturalization papers, proof of NFMC membership, three copies of titles of compositions and composers of repertoire on the CD. (Do not send copies of the scores).

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WENDELL IRISH VIOLA AWARD - RULES AND PROCEDURES - JR 11-1 (continued)

AUDITIONS: State Level

Applications by CD will be judged at the state level under the supervision of the state chair and the state president. The CD must not exceed twenty (20) minutes in length. Live auditions are not allowed.

If there is only one applicant in the state, the CD must be heard by the state president, the state chair and one additional qualified judge. If there is more than one applicant, the chair must secure three competent judges.

Supply each judge with one copy of the Judge's Rating Sheet (JR 11-3) for each applicant with a code letter for the applicant. The judge should indicate a rating for each applicant. The state chair should fill out the auditor's tally sheet (JR 11-4). Both of these forms are available from NFMC Headquarters.

AFTER THE STATE AUDITION

Inform all state applicants (including the state winner) of the results of the state competition. Return the three adjudication sheets and the performance CD to applicants who are not winners. Return the three adjudication sheets of the winner of the state level after making a photocopy to send to the national chair with the winner's CD.

Send to the National Chair postmarked by March 1 for the winner only:

- Winner's CD

- One copy of the application

- Copy of birth certificate or naturalization papers

- Proof of NFMC membership

- Three copies of a list of the titles of compositions and composers of repertoire on the CD (do not send copies of scores)

- One copy of each judge's rating sheet

- One copy of the Adjudicator's Tally Sheet

AUDITIONS: National Level

State chairs must send the application materials and CD of their state winner to the national chair postmarked by March 1 to be adjudicated at the national level by a panel of distinguished authorities in the field of music who are teachers of strings.

Do not write the applicant's name on the CD.

The national chair will inform the four regional winners, the regional chairs, and the state chairs, of the results when adjudication is completed. Regional and state chairs are responsible for local publicity for the winners.