

MUSIC IN SCHOOLS AND COLLEGES
Report Form

AR 7-1

Report for: Senior Club: _____ Student Club: _____ Junior Club: _____

Required: Annually every senior club is asked to report on a different school in its community.

Meet with and discuss the music program with the music instructor(s) at each elementary/high school

Report: _____ # of schools in the community
 _____ # of schools contacted
 _____ # of satisfactory music programs

Option: Select at least one item (1-10) and concentrate on its completion. Note: a detailed report of some items is asked for. In #s 1-4 please follow up in person, not by mail.

1. Introduced NFMC publications on awards to educational institutions *i.e* American Music, National Music Week Essay, etc.
2. Introduced NFMC literature on Student/Collegiate Auditions, Young Artists Auditions.
3. Introduced non-NFMC competitions, awards, scholarships to school music departments.
4. Acted as liaison to bring NFMC Young Artists into local colleges. Explain how accomplished. This is primarily for schools with colleges and universities in the community. Contact college music departments for financial support a year ahead to get requests from their budgets.

(Circle Yes or No for the following:)

- Yes No Were colleges contacted by club members about the Young Artist concerts?
5. Yes No Did club members attend elementary and high school musical performances?
6. Yes No Was there financial support for the school musical programs during the year by the club? Explain if you desire.
 Yes No Was there volunteering by club members in the school music departments?
7. Yes No Did club members contribute financially to the local school music departments?
8. Yes No Were there involvements by the club members with other like-minded groups such as theater, dance, chorus, bands?
9. Yes No Did club members attend any school board meetings?
 Yes No Did club members serve on the school board, PTA, etc.?

Club Name: _____ # of members: _____

Club President's Name: _____

Address: _____

Phone: _____ E-mail: _____ Date: _____

Clubs send report to the Music in Schools and Colleges State Chair by *postmark date April 1.*

State Chairs send report to Regional Chair by *postmark date April 15.*

Regional Chairs send report to National Chair, Tim Danielson, by *postmark date May 1.*

Lucy Henry, PFMC Music in Schools and Colleges Chair
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