



**MARY ELLEN ULMER, EDITOR**  
**KATHY SKEWIS, CIRCULATION MANAGER**  
**FEBRUARY 2018 – WINTER ISSUE**

Web Site: [www.pfmc-music.org](http://www.pfmc-music.org)



# DON'T READ THIS

Yes, I have resorted to a little reverse psychology to get attention! I am writing  
(with much excitement) about the

**PFMC 87<sup>th</sup> Convention**

*“American Music – Our History ... Our Future.”*

The Convention highlights include:

- a performance by the National Federation's Young Artist winner **pianist Kevin Ahfat** of New York on Friday evening.
- Thursday workshops focusing on American Music, Course of Study, Federation, including National Federation **speaker Deborah Freeman**, and an evening meet and greet with a live jazz ensemble (they are fantastic, by the way)!
- Friday's workshops focus on Festivals – the many benefits, how to judge, etc., and at the morning session a solo handbell artist will be performing (she's truly amazing).

Also included in the schedule are the banquet, Keystone Salutes award, PFMC chorus performance, club members' vignettes, the Festivals competition recital, vendors, and club business. What's not to like, especially for the price!!!

The Convention will be held at the **Marriott in Cranberry Twp.** It is a beautiful hotel and very easy to find, **on Rt. 228 just east of I-79 and the turnpike.** The registration form is at end of this newsletter.

**Save the date APRIL 18 - 21**

Please consider attending the Convention! I'll stick my neck out with confidence and proclaim that  
**it will not disappoint.**

Sincerely,  
Kathy Kemerer, Convention Chair

# CONVENTION INFORMATION

## PFMC FESTIVALS COMPETITION

PFMC Board of Directors voted 2 years ago to begin a Festivals Competition. After much discussion and planning, the event will take place for the first time this spring. The Competition is open to Juniors (through age 18) and PFMC Juniors must participate in the annual Festivals program (evaluations) before entering the Festivals Competition.

The purpose of this competition is to offer Festivals entrants the opportunity to take their music to the next level and compete for money awards. Several state Federations currently offer competitions as an extension of Festivals and the results have been positive. Our goal is to see this program expand each year to include more levels and events and find a central location in Pennsylvania to hold the annual competition.

Requirements to participate:

1. Entrants must participate in the 2018 Festivals – **Piano Solo Event**
2. 2018 Festivals Competition limited to **Piano Solo – Medium Level and higher**
3. Entrants play their **Required piece** (listed in Festivals Bulletin) used for the 2018 Festivals
4. Rating for 2018 Festivals Piano Solo Event must be **SUPERIOR Rating**
5. Applications must be submitted by March 27, 2018
6. Application Fee - \$20. This fee is in addition to any other Festivals Fees.
7. A **copy** of both judging sheets and PFMC state certificate must be included with application. **Be certain to keep the original documents.**
8. Entrants must be willing to travel to a central location for **1<sup>st</sup> round** of the competition  
Eastern PA entrants will be judged in the Stroudsburg area  
Western PA entrants will be judged in the Butler County area

The **final round** of the Festivals Competition will be held during the 2018 PFMC Convention Saturday, April 21, 2018. The winners will perform Saturday after lunch. The location for the convention: Pittsburgh Marriott North – 100 Cranberry Woods Dr – Cranberry Twp., PA 16066.

For more information email: Barbara Murray, PFMC Festivals Chair [bemurray84@yahoo.com](mailto:bemurray84@yahoo.com)  
Linda Maurhoff, PFMC President [pfmcpres203@hotmail.com](mailto:pfmcpres203@hotmail.com)

# VOTING CREDENTIALS

## VOTING INFORMATION for MEMBERS OF PFMC

**Below is a listing of qualifications for voting at the upcoming PFMC Convention.**

1. Members of the Board of Directors, all Individual Members and elected delegates from organizations holding Active membership in the Senior and Student/Collegiate Divisions; and one Counselor from each active organization in the Junior Division.
2. Each Active Senior organization is entitled to delegate representation based on paid membership;  
≥ 25 members or less 1 delegate  
≥ 26-50 members 2 delegates  
≥ Over 50 members One additional delegate per each 50 members not to exceed 6 delegates.
3. Each active Student/Collegiate organization – 1 delegate
4. Each active Junior organization – 1 adult delegate
5. No proxy or absentee voting will be permitted. Only one vote per person
6. 25 qualified voters shall constitute a quorum.

# BYLAW CHANGES FOR VOTE

## PLEASE BRING THIS SHEET TO THE CONVENTION

Below are the proposed Bylaw changes to be adopted by vote during the General Session. Please read them and be ready to present any discussion you feel appropriate before the final vote.

### **BYLAW IV. MEETINGS**

**Section 1. Conventions** A biennial Convention shall be held in the even calendar years. The specific date and place of the meeting shall be determined by the President. Thirty days notice shall be given.

**Section 4. Quorum** Three fourths but no less than fifteen of the registered qualified voters shall constitute a quorum for the transaction of business at all sessions of the Pennsylvania Federation of Music Clubs.

### **BYLAW VII. BOARD OF DIRECTORS**

**Section 2. Meetings of the Board of Directors**

#### **Required times of meetings**

A. The Board of Directors shall meet annually and at the call of the President.

# NOMINEES FOR ELECTION

## **Pennsylvania Federation of Music Clubs 87<sup>th</sup> Convention and Board Meeting**

### **2018 Slate of Officers**

President:	Linda Maurhoff
Vice President:	Charlene Hubbard
District Chairs	
Northeast:	Sue Roy
Northwest:	Paula Kudelko
Philadelphia:	Linda Flick
Pittsburgh:	TBA
Corresponding Secretary:	Joan Stanisha
Recording Secretary:	Sue Roy
Treasurer:	Sherry Reynolds

# CONVENTION ADS & SPONSORS

## **CALLING ALL CLUBS AND MEMBERS**

Please consider sending an ad from your club, a local business or from yourself on behalf of a special group or person. It is not too late to gather and send ads for the program book. The due date is March 10.

Sponsorships are always welcome. They not only help support the program book, they benefit the Sponsor. With a sponsorship beginning at \$50 you receive 1 full registration for yourself or you club. A good way to help more members from your club attend. A **Win Win** for PFMC and you and your club.

# CLUB REPORT DUE DATES

## THIS COULD BE YOU AND YOUR CLUB

**Here is your chance to shine!** Clubs, Junior and Senior members alike may let the music world know what they are doing. Take the time to send your reports so that our state and national officers and members know you are out here making music a part of your community and schools. Then you may appear in a picture like this at your District Conference when your club or you are presented with a special certificate by our PFMC President, Linda Maurhoff.



President Linda Maurhoff with Linda Whren, Pres., Oil City Schubert Club

### Due March 1

**Musical Theme Artwork** due to state chair by **March 1** Priscilla Day, 5033 Melrose Drive, Tobyhanna PA 18466-3154 570-894-1375 [egday@ptd.net](mailto:egday@ptd.net) Application on PFMC website [pfmc-music.org](http://pfmc-music.org) Details on page 6

**Parade of American Music Club Report for certificate only** AM 1-1 due **March 1** to Karl Morris, 200 Country Club Dr SE, Warren OH 44484-4660; [jkmorris2@gmail.com](mailto:jkmorris2@gmail.com)

**Schramm Contest Entries** go directly to the National Chair, Deborah Freeman, [debotfree@gmail.com](mailto:debotfree@gmail.com) 7 Coachman Drive, Taylors, SC 29687; postmarked by **March 1**. Return postage required if materials are to be returned. Clubs may not win first place inconsecutive years.

### April 1;

**Music Outreach** AR 10-1 due to state chair by **April 1**;

Santa Peters 1455 Grace St. – Allentown, PA 18103-6316 [santapeterspiano@gmail.com](mailto:santapeterspiano@gmail.com)

**Opera** AR 14-1 due to state chair by **April 1**;

Rosa Khalife-McCracken 507 Fourth St. – West Pittston, PA 18643 [rosakm@comcast.net](mailto:rosakm@comcast.net)

**Music in Schools & Colleges** AR 7-1 Club Report Form due to state chair. postmarked by **April 1**;

Lucy Henry 465 S. Howard St. – SO Williamsport, PA 17702 [bluhenry@comcast.net](mailto:bluhenry@comcast.net)

**Music in Poetry** AR 6-1 Club Report Form due to state chair by **April 1**;

Suzanne Revak-Fedele 716 Cemetery St – Williamsport, PA 17701-1618 [opera3482@gmail.com](mailto:opera3482@gmail.com)

**Sacred Music** AR 11-1 due to state chair. by **April 1**;

Linda Flick 516 South Pearl St. – Lancaster, PA 17603-5730 [flick516@aol.com](mailto:flick516@aol.com)

**Together We Sing** AR 9-3 due to state chair. by **April 1**;

Santa Peters 1455 Grace St. – Allentown, PA 18103-6316 [santapeterspiano@gmail.com](mailto:santapeterspiano@gmail.com)

### June 1

**National Music Week** AR 12-1 due to state chair by **June 1**; Paula Kudelko, 581 Greenfield Road, New Wilmington, PA 16142

### July 1

**Keystone Salute Award**

**Senior Music Club** ME 7-1 due to state chair, by **July 1**; State report ME 7-3 due to Linda Flick, 516 South Pearl Street, Lancaster, PA 17603-5730

**Senior Music Teaching Club** report ME 7-2 due to state chair by **July 1**; due to Linda Flick

### July 30

**Edith Kirk Knerr** Barbara Murray, PO Box 84, Dushore PA 18614 [bemurray84@yahoo.com](mailto:bemurray84@yahoo.com)

## NEWS SHEET SUBSCRIPTIONS, RENEWALS, & SPONSORSHIP

**It is not too late to subscribe** for this year. This is the first edition so if you send your check you will get all the year's editions. Subscriptions are always welcome. They are only \$7. Consider being a sponsor for only \$12. It is well worth it. As you see this issue is filled with special events, information and pictures.

Keep sending me these wonderful articles and pictures.

# JUNIOR NEWS

## PENNSYLVANIA NATIONAL MUSIC WEEK ESSAY WINNER

### MUSIC — THE UNIVERSAL LANGUAGE

by Tatiana Sinelnikova

What does music mean to you? For each person the answer is different, but for me, music is life, music is my savior. Because of music, I live the life of a successful young lady. Music saved me from disability, misery, and a life of difficulty.



When I was four years old, I was labeled as a child with disability; I had a severe speech delay. My parents were told that I had to attend special classes where all children come with various disabilities and have additional speech therapy sessions. This is the only road known to many people – the only way to get help. However, my parents declined all the professional help and speech therapy classes. Instead, my father, who is a scientist, decided to test the power of music. He read numerous scientific articles claiming that music improves brain activity, and that music is the only universal language known to humanity. It was time to test science. It was time to test the power of music.

My mother is a piano teacher, and soon I was surrounded by music 24/7. I started formal piano lessons at the age of four, having an hour-long lesson every day. I remember it was very difficult, as it would be for any four-year-old child. Nevertheless, it was always presented to me in the form of a game, a rather challenging one.

We were singing and dancing for the whole day after my piano lesson. I must say that in the beginning, my mother was mostly singing and I was dancing. Little by little, I joined the singing as I was captivated by music. The lovely melodies of the nursery rhymes and folk songs inspired my brain to cooperate. Music has such a healing and magical power that I was soon able to sing the whole song by myself! I was so proud to be able to sing “I love you” song from Barney & Friends.

A year later, I was five years old arriving on my first day at Kindergarten. I was able to read and write. After screening, my speech was found to be above average. In fact, I was recommended to go into the Accelerated Reading program where children read chapter books. Although I was happy to read advanced books compared to my peers,

I noticed that I was always humming some melodies while reading. Music became my first language for sure. I always say that Music was my first language that helped me to learn all other languages.

Music is the most important part of my life. I listen to it every day while doing homework. However, I do not listen to nursery rhymes anymore. I enjoy listening to Chopin, Rachmaninoff, Mozart and Beethoven. I enjoy listening to opera singers, and although I do not always understand the words they are singing, I understand it is the universal language — Music.

## PENNSYLVANIA ESSAY WINNER LEADS HOPE FOOD CAMPAIGN

On December 1, 2017, HOPE With Us held a Holiday Food Drive Concert for Greater Pittsburgh Community Food Bank at Ingomar Middle School. Students from North Allegheny Intermediate High School and The Art of Music & Dance, Inc. came together and donated 347 pounds of food.



Tatiana Sinelnikova, a freshmen from North Allegheny High School, led the effort by organizing the event and rallying students to contribute to the food drive. The food drive culminated in a performance by students that featured piano, voice, violin, and cello numbers.

# *JUNIOR AWARDS AND COMPETITIONS*

## **MUSICAL THEME ARTWORK**

Do you know students who have artistic talent? Encourage them to create an 8-1/2" x 11" drawing in black and white and mail to Priscilla Day by March 1, 2018.

The National Music Week Theme which is "Music...the Universal Language" may be used as a point of inspiration or they may use other music ideas.

The winning drawing will be printed on the cover of the Junior Winners Book and the second place winner will be on the back cover. Other entries will be placed throughout the book.

An application can be found on the PFMC website and there is no entry fee. Membership in the Federation of Music Clubs is not required.

Priscilla Day, Chair

## **NFMC NE REGION WENDELL IRISH VIOLA AWARD**

As the NFMC NE Region Wendell Irish Viola Award Chair from PA (Publicity Only), I encourage each of the clubs in PA to participate by encouraging viola students to continue to study with a teacher of the recipient's choice by providing financial assistance and or giving them information to introduce them to the competition. The information can be found on the NFMC Website: [nfmc-music.org](http://nfmc-music.org). The PA State Chair will attend to promotion of the award in PA and will carry out the PA state recorded auditions. The Regional Chair will promote the award and assist the State Chair.

I have sent publicity letters out to the state presidents and/or state chairs in the nine states in the NFMC NE Region reminding them to contact the teachers and studios in their state to introduce their students to this competition. I am very pleased to announce that Pennsylvania has had one entry again this year. Juliet Jacques, who entered and won last year, has re-entered the competition again this year, and we wish her the best of luck and hope she wins again this year. Thank you for working with the teachers and studios in your district to encourage viola students to enter this competition.

Linda Flick, NFMC Northeast Region Chair

# *STUDENT/COLLEGIATE*

## **DOROTHY DANN BULLOCK AWARDS**

Interesting research about the five (5) Dorothy Dann Bullock awards of \$800 each that are given annually to students of the Chautauqua Music School has revealed that apparently it all started when the NE Region of NFMC built a practice building on Chautauqua Institution's grounds with 6 practice rooms and one larger room for small ensembles. At some point, the building was donated to Chautauqua and was moved to its current location and used for the Music School offices. (A plaque by the door confirms this). At that time, Chautauqua offered to provide an annual tuition scholarship in honor of the NE Region's 'gift', probably with Lucy Millard's input!!

We are not sure when that scholarship was divided 5 ways (instead of one \$4,000 award) but the monies were to be given to students from the NE Region states. The Region decided that the awards would be named after the past NFMC president, Dorothy Dann Bullock, who was originally from Pennsylvania.

For years, the 5 Bullock awards have been added to the others that the Federation gives: Eleanor Pascoe Award (\$300), state awards from IN, OH, PA and NY (\$500 each), a Chautauqua General – NFMC Directors award (\$500), and the recent Martha Marcks Mack awards (2 at \$2,250). In total, Chautauqua provides \$4,500 in scholarships and the Federation \$6,800 (total \$11,300)!!

Sarah Malinoski-Umberger of the Music School stated that she tries to find NE Region recipients for the Bullock awards, or at least students studying in those states, but it is not always possible. Janet Loring, who provided most of this information, states that "...the PFMC History written in 1991 mentions that the Dorothy Dann Bullock Scholarship winners perform during Federation Week". This has continued to be true during Federation Days on Saturday afternoons and it is a highlight to hear these amazing young musicians.

Thanks to Janet Loring and Lois Tamplin for the above insight into these wonderful awards that encourage many students each year.  
Ruth Ann McChesney, Chautauqua Institution Representative

### **KEYSTONE TRIBUTE AWARD**

I will soon be sending out announcements to Pennsylvania colleges concerning the Keystone Tribute Award. Junior and Senior music education majors may apply for this \$500.00 award. If you know of anyone who qualifies, they will find information and applications on the state website. Application deadline is July 1.  
Paula Kudelko, Chair

### **STUDENT/ COLLEGIATE AUDITIONS**

**PFMC AND NFMC** Student/Collegiate Auditions will be held January 15, 2019. The audition is held at the state level and the winners are entered at the national level. It is not too soon to alert local young musicians about the audition.

Musicians must have reached their 19<sup>th</sup> birthday but not their 27<sup>th</sup> by the January edition. Voice, Piano and all symphonic instruments are eligible. Applications and necessary instructions and forms are available at [nfmc-music.org](http://nfmc-music.org) under Student/Collegiate. Repertoire is also at the location.

PFMC auditions are by CD. All pieces must be performed at one session. The performance must be memorized and witnessed. No recital performance will be accepted.

State participants are eligible for the Harvey Gaul Award (\$2,000), a participation award, supplemental awards for voice, piano, organ, and composition. These awards are given at the judges recommendation in each category.

Mary Ellen Ulmer is the PFMC Audition Chair. Contact her at 724-946-2877 or [ulmerme@hotmail.com](mailto:ulmerme@hotmail.com) for additional details.  
Mary Ellen Ulmer, Chair

## ***DISTRICTS***

### **NORTHWEST DISTRICT**

The Northwest District fall conference was hosted by the Mercer Music Club on October 28 at the Trinity Presbyterian Church in Mercer. President Marilyn Rost welcomed everyone and the meeting was presided over by District Chair Paula Kudelko.

During the morning session, clubs reported on upcoming meetings and club year activities. They were staying active by providing programs for outside venues, supporting local musical performances, offering scholarships, and supporting local music students.

A musical interlude was provided by soprano Grace DeMember and pianists Joshua Tracey and Kaitlyn Butts. They are students from Grove City College. Dr. Beverly Carter, Chair of the Music Department, provided introductions and comments during the program.



Left to right: Dr. Beverly Carter, Grace DeMember, Kaitlyn Butts, JoshuTracey.

State President Linda Maurhoff spoke after the luncheon about the convention in April, the importance of keeping clubs active and then she passed out certificates.

A new slate of district officers was announced. Paula Kudelko will remain District Chair with Linda Wrhen from Schubert Musical and Literary Club as Vice-Chair, and Carol Mixer from Mercer Music Club as Secretary/Treasurer.

It was announced that Ray Ocock, longtime member of the Sharon Music Club, renowned organist and music professor at West Minster College had passed away. It was suggested that those wishing to make donations in his name might donate to the Keystone Tribute Fund or the Turner-Ocock Fund at The First Presbyterian Church on State St. in Sharon. Paula Kudelko, Chair

### **PHILADELPHIA DISTRICT**

I have been visiting clubs in the Philadelphia District last year and this year, installed the Officers of the Allentown Music Club, and have thoroughly enjoyed all of your fantastic programs featuring your talented members and students. All of your clubs are very active and involved in your communities and in the advancement of the musical education of very talented young musicians.

We need all of the clubs in the Philadelphia District and all of PA to become more involved in sending in your reports to your state chairs to let PFMC and NFMC know of your activities.

Keep up the good work and we want to hear more from you in the future, and I also look forward to seeing representatives from all 22 clubs in PA at the 2018 PFMC Biennial Convention. Linda Flick, Chair

## **SENIOR CLUBS**

### **MUSICAL ART SOCIETY**

We did not hold programs this year in January or February due to declining attendance at our programs. Our March program is entitled "Refreshing the Heart and Soul," and will feature Spirit In Song Vocal Ensemble, Darlene Berchin, Director. Our April program is entitled "Spring Serenade," and will feature the members of the Workshop for Young Performing Artists (W.Y.P.A.) and will be chaired by the W.Y.P.A. Counselors. We will hold our annual May Banquet on Saturday, May 12, 2018 at 12:00 p.m., at Bachman Center, Lancaster, PA. The banquet will be followed by Installation of Officers and an afternoon music program featuring our scholarship winners of the Grace Sauer Memorial Award and the Ann W. Hillegass Memorial Award.

The Lancaster County Youth Symphony Orchestra, Lancaster County Junior Orchestra and Prelude Strings concerts will be held on Sunday, May 6, 2018 at Lancaster Mennonite High School Fine and Performing Arts Center with the Junior Orchestra and Prelude Strings performing at 3:00 p.m., and the Youth Symphony Orchestra performing at 7:00 p.m.

We will hold two "Music For A Summer Night" programs this June. The first program will be held on Tuesday, June 12, 2018 and will feature the students of the Workshop For Young Performing Artists. The second program will be held on Tuesday, June 26, 2018 and will feature the Rohrerstown Band performing their annual Patriotic Concert. These two programs will be held at Bachman Center in Lancaster and will be open to the public where free-will donations will be taken to benefit our Scholarship For Young Musicians Fund. Linda Flick, Federation Secretary

### **OIL CITY SCHUBERT MUSICAL AND LITERARY CLUB**

Oil City Schubert Musical and Literary Club presented their annual Christmas concert on Sunday, December 3, at Grace United Methodist Church. Titled "Sounds of the Season," the program included three Christmas poems, four organ solos and two violin-piano duets. A social hour with refreshments provided by board members followed the program. Janet T. Loring, Federation Secretary



## **COMPETITIONS AND AWARDS**

### **ACHIEVEMENT BOOK WINNERS**

All Senior and Junior Clubs are eligible to enter their Achievement Books to be judged at the PFMC Board meeting. These books are records of the achievements and activities of the club. They are valuable witnesses to the musical involvement in our communities and the enthusiasm of club members as they share the joy of music with others and members.

There were five submissions at the Senior level. The winners in Class B were First place, Williamsport Music Club; Second place, Harmonia Music Association' and Third place Opus I. First place in Class C went to Dushore Music Club. There were no entries for Class A.

This year there were no entries at the Junior level. We encourage all Junior level clubs to keep a record of their activities.

Remember to send your Achievement Book with your board member next year.

Sue Roy, Chair

### **NFMC NE REGION WENDELL IRISH VIOLA AWARD**

As the NFMC NE Region Wendell Irish Viola Award Chair from PA (Publicity Only), I encourage each of the clubs in PA to participate by encouraging viola students to continue to study with a teacher of the recipient's choice by providing financial assistance and or giving them information to introduce them to the competition. The information can be found on the NFMC Website: [nfmc-music.org](http://nfmc-music.org). The PA State Chair will attend to promotion of the award in PA and will carry out the PA state recorded auditions. The Regional Chair will promote the award and assist the State Chair.

I have sent publicity letters out to the state presidents and/or state chairs in the nine states in the NFMC NE Region reminding them to contact the teachers and studios in their state to introduce their students to this competition. I am very pleased to announce that Pennsylvania has had one entry again this year. Juliet Jacques, who entered and won last year, has re-entered the competition again this year, and we wish her the best of luck and hope she wins again this year. Thank you for working with the teachers and studios in your district to encourage viola students to enter this competition. Linda Flick, NFMC Northeast Region Chair

## **DEPARTMENTS**

### **CRUSADE FOR STRINGS**

I encourage all PA clubs to participate in Crusade For Strings this year by appointing a club Crusade For Strings chair to promote club programs, community programs, and to involve young people in string programs and concerts. Clubs should seek outstanding students and give them information regarding NFMC auditions and awards and have well-qualified string teachers as judges for string entries at all levels in NFMC Festivals and in all other Federation auditions. Clubs should also include string programs involving speakers, workshops, or performers for a least one club program each year. Your club could also participate by supporting a youth string orchestra or full orchestra or offering scholarships to string students to attend summer music or string camps.

The purpose of Crusade For Strings is to encourage performance and appreciation of string music among the members of the PFMC who, in turn, should introduce Crusade For Strings in their communities. The goal should be to organize performing string ensembles or orchestras in every community in Pennsylvania.

All Crusade for Strings reports are to be submitted to me by April 1, 2018.

Linda Flick, Chair

## FOLK MUSIC

### Folk Music Reports from Senior Clubs Attention!

When submitting your Folk Music Reports this year, please use the August 2016 form from NFMC website. It is very clear, and directs clubs to include specific information. But there is a bonus... 5(\$100) awards will be given to clubs with the best presentations of Folk Music! This monetary inclusion should be a motivation to clubs! Senior Clubs benefit from these monetary motivations...right??

So if you have had programs which were completely or partly folk music, please fill out a form with pictures, programs, and articles, and send to me, Barbara Murray, PO Box 84, Dushore, PA 18614.

Looking forward to your reports!

Barb Murray, Chair

### NATIONAL MUSIC WEEK

National Music Week will be celebrated May 6 – 13. This year the theme is “*Music – the Universal Language*”. I will get a governor’s citation and distribute them to district chairmen at the convention in April. Please inform them if you need one mailed to you.

Please send me your report forms and materials by June 1. I always look forward to reading about your creative activities.

Paula Kudelko, Chair

### SACRED MUSIC

To help your club become more active in Sacred Music, I encourage each PA club to appoint a Sacred Music Chair to help include sacred music in club programs and activities, and to sponsor programs of sacred music in their club and also in hospitals, nursing homes, and in their communities. This chair could give suggestions for including sacred music selections or an entire sacred music program during the club year’s activities. These suggestions should include hymns which refer to music and song in the text. Each club can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music. Your club could also organize a choir festival or sponsor programs of sacred music using choirs and ensembles of all ages. Christmas, Easter, weddings and funerals would be excellent opportunities to offer programs of sacred music in churches and in the community.

Your club could also invite a guest artist to perform a program of sacred music at a club program or in the community. Sacred music is an important part of our lives and goal is to promote the performing and listening of sacred music as a focal point for the enrichment of club and community life.

All Sacred Music Reports are to be submitted to me by April 15, 2018.

Linda Flick, Chair

### SENIOR CLUB RATING AND EVALUATION

I encourage all PA clubs to participate in the Senior Club Rating and Evaluation report this year by appointing a club Rating and Evaluation Chair who would keep an accurate record of all the activities of the club and its members throughout the club year. The report can also be completed by the club president, an appointed chair, or a committee. It can be completed at a club meeting as an orientation program to assist members in understanding the full scope of PFMC work. A notebook could be provided at each club meeting to record the volunteer hours given by each club member in their community, church, or any other organizations.

The Senior Club Rating and Evaluation Sheet is an excellent source of information for programs and special projects. Please use it in planning interesting and informative programs for the club year that will generate enthusiasm and promote interest in all phases of the work of the PFMC. It can also serve as a gauge to evaluate the successes and failures of the club year.

Just a reminder, that if your club has an outstanding program applicable to any of the sections of the Senior Club Rating and Evaluation Sheet, please include a report of that program with the completed sheet. All deserving clubs will be nominated for National Awards.

**\*\*\*NOTE\*\*\* NFMC has created two new forms for two different types of clubs:**

**Form ME 7-1** is the Senior “Music Appreciation” Club Annual Summary Form for senior clubs with members who appreciate music, study music, perform music, and support Junior Clubs through their efforts; **Form ME 7-2** is the Senior “Music Teaching” Club Annual Summary Form for senior clubs with members who are teachers and counselors of Junior Clubs; Form ME 7-3 is the State Senior Club Annual Summary Form, which takes place of the old ME 7-2 as the summary form for both the new ME 7-1 and ME 7-2 forms. This form is to be filled out by the State Senior Club Reporting Chair or the State President if there is no Chair in place. **PLEASE USE THE ME 7-1 AND/OR THE ME 7-2 “MUSIC APPRECIATION” FORMS** for your club report this year.

These forms can be found on the NFMC website. Click on “Publications”, then click on “Membership”, then select ME 7-1 for the “Music Appreciation” club report form or select ME 7-2 for the “Music Teaching” club report form.

Your reports should be submitted to me by July 1, 2018.

Linda Flick, Chair

## PFMC ROSTER UPDATES

PFMC Roster updates will *no longer be published* in the News Sheet. This information will be sent via email to members quarterly by Charlene Hubbard, editor.

**Please send any changes** in your personal, studio or club information to Charlene Hubbard, [charlenehubbard@hotmail.com](mailto:charlenehubbard@hotmail.com), Linda Maurhoff, [pfmcpres203@hotmail.com](mailto:pfmcpres203@hotmail.com) and Mary Ellen Ulmer at [ulmerme@hotmail.com](mailto:ulmerme@hotmail.com).

## This and That

The long long winter continues. As the season of Lent begins please take time to give thanks for the music and PFMC friends who have shared it with us. Send a cheering card or call. Below are some who have had a difficult winter. They have each cheered us on so take some time to make a bright spot in their day.

Jeanne Marie Donley  
Mennonite Home  
1520 Harrisburg Pike  
Lancaster, PA 17603

Janet and Dick Loring  
406 West 7<sup>th</sup> Street  
Oil City, PA 16301-3040

Joan Stanisha  
5850 Meridian Road Apt. 214B  
Gibsonia, PA 15044

Nancy J. Simpson  
151 Disque Drive  
Seneca, PA 16346

## SEE YOU IN CRANBERRY

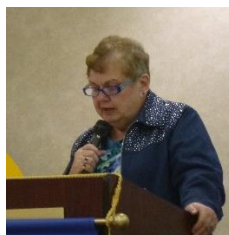
for



Music



Work



Information

and



FUN!!!

**PENNSYLVANIA FEDERATION  
OF MUSIC CLUBS, INC.**

359 VALLEYBROOK DR  
LANCASTER, PA 176014638

---

RETURN SERVICE REQUESTED

**SPONSORS**

Katherine Hoopes	Barbara Murray
Linda Maurhoff	Sherry M. Reynolds
Ruth Ann McChesney	Lois Tamplin
Carol K. Mixer	Mary Ellen Ulmer
Linda Whren	

# Pennsylvania Federation of Music Clubs

Board Meeting and 87<sup>th</sup> Convention

***"American Music – Our History...Our Future"***

April 18 - 21, 2018

Pittsburgh Marriott North Hotel

100 Cranberry Woods Dr – Cranberry Twp., PA 16066

NAME: \_\_\_\_\_ (Use a separate form for each person registering)

ADDRESS: \_\_\_\_\_ CLUB: \_\_\_\_\_

E-Mail: \_\_\_\_\_ PHONE #: \_\_\_\_\_

<b>PRE-REGISTRATION:</b>	<b>Full Convention*</b>	\$40	\$ _____
	<b>Daily</b>	\$25	\$ _____
<b>Student/Collegiate Level</b>	<b>Full Convention</b>	\$20	\$ _____
(Age 19-25)	<b>Daily</b>	\$10	\$ _____
	<b>DONATION: (\$150, \$100, \$75, \$50)</b>		\$ _____
		<b>REGISTRATION SUB-TOTAL:</b>	\$ _____

\*Donors: Angel (\$150), Patron (\$100), Contributor (\$75) or Sponsor (\$50) level receive 1 Full Registration

**MEALS: Please mark your selection for Banquet meal. Prices include gratuity.**

**Friday Banquet \$47.25:** Includes Soup; Rolls; Oven Roasted Red Potatoes; Steamed Broccoli; Beverages; Dessert

\_\_\_\_\_ Roasted Prime Rib **OR**  
\_\_\_\_\_ Icelandic Cod or Filet **OR**  
\_\_\_\_\_ Apple Cider Brine Chicken Breast \$ \_\_\_\_\_

**Saturday Lunch Buffet \$34.00:** Includes Chips & Pretzels; Deli Garnishes; Condiments; Beverages

Salad – Sandwiches – Desserts \$ \_\_\_\_\_

**Meal Sub-Total:** \$ \_\_\_\_\_

**TOTAL AMOUNT DUE (REGISTRATION & MEALS):** \$ \_\_\_\_\_

Make check payable to **PFMC** WITH **CONVENTION MEALS/REGISTRATION** NOTED ON THE MEMO LINE.

MAIL CHECK AND FORM BY **APRIL 1st** TO: **PFMC – PO Box 75 – New Wilmington, PA 16142**

**Hotel Reservations need to be made by April 1, 2018 to receive discount:**

Pittsburgh Marriott North - 100 Cranberry Woods Dr - Cranberry Twp., PA 16066

**Phone: 724-772-3700 Mention PFMC for the adjusted room rate.**

Option 1: \$129/night for one or two adults - includes wireless internet access

Option 2: \$139/night for one or two adults - includes wireless internet access and full breakfast buffet for 2 adults at the

River City Grille Restaurant (Regular price is \$16.50/person)

The breakfast buffet option is for 2 adults staying in one room.

PFMC Chorus: Indicate if you plan to participate \_\_\_\_\_ 1st Sop \_\_\_\_\_ 2nd Sop \_\_\_\_\_ Alto \_\_\_\_\_