



**MARY ELLEN ULMER, EDITOR**  
**KATHY SKEWIS, CIRCULATION MANAGER**  
**FEBRUARY 2017 – WINTER ISSUE**

Web Site: [www.pfmc-music.org](http://www.pfmc-music.org)



**SAVE THE DATE!**

PFMC 2018 Board Meeting and Convention

**April 18-21, 2018**

Pittsburgh Marriott North – Cranberry Twp., PA

The 2018 PFMC Convention is officially in planning stage. The 2018 Convention Chair is Kathy Kemerer from Opus I Music Society and Senior Clubs of the Northwest District will help organize the event. The Marriott is a beautiful, recently updated hotel and thus far have been quite accommodating to PFMC. VP Charlene Hubbard and I will oversee the planning. We promise this to be an event worth attending. I am asking Senior Clubs to send a minimum of two attendees and to consider sending a younger club member to experience the workings of PFMC – an excellent way to mentor. Perhaps your club could plan a fundraiser over the next year to help your representatives with convention expenses. For early birds who want to book a room now, be sure to email me first for information you will need. More detailed information for room reservations in my next monthly newsletter.

Lois Tamplin, PFMC Past President has moved to an Independent/Assisted Living complex. Her new address is: Garden Way Place – 2400 Garden Way Place Apt. 111 – Hermitage, PA 16148. I am certain Lois will appreciate hearing from her Federation friends.

For those who attend the NE Region Federation Days at Chautauqua: MFMC member, Tenney Miller passed January 16th. We also received sad news from NFMC of two others you may have known who recently passed: Dicksie Cribb (SC) & Robert Meyer (KS). Both served many years in various positions for NFMC. Just received word that Robert D. Vandall passed away Feb. 9th. Those of us who teach have used his music for years both in our studios and for Festivals. Please email if you would like an address for any of these families.

On a happy note, PFMC has a state winner for the Wendell Irish Viola Award. This is the first time in several years and we wish our candidate the best as her audition moves to the national level. Many thanks to Katherine Hoopes for making contacts and promoting the event.

I finished this letter on Valentine's Day. Even though you will read it a few weeks from now I want to express my sincere appreciation to each of you on this special day. Most would agree that love is best demonstrated by words in action! I see how much you do for PFMC and how important you are to the organization. You are loved and you are needed. Thank you for investing your time and energy to promote PFMC and to help build the next centennial.

*Linda Maurhoff*  
*PFMC President*

***Building Our Future by Remembering Our Past***

## PFMC ROSTER UPDATES

PFMC Roster updates will *no longer be published* in the News Sheet. This information will be sent via email to members quarterly by Charlene Hubbard, editor.

Please send any changes in your personal, studio or club information to Charlene Hubbard at [charlenehubbard@hotmail.com](mailto:charlenehubbard@hotmail.com) and Linda Maurhoff at [pfmcpres203@hotmail.com](mailto:pfmcpres203@hotmail.com)

## STUDENT/COLLEGIATE

### KEYSTONE TRIBUTE AWARD

Soon it will be time for me to send letters to Pennsylvania colleges concerning the Keystone Tribute Award. This award is available to students entering their junior or senior year of college who are planning a career in general music education.

I'm pleased that the award has been increased from \$400 to \$500. Please encourage anyone wishing to make donations to the Pennsylvania Federation to consider a donation to this award. Without the guidance and encouragement of these general music teachers, some youngsters would never be exposed to the finer genres of music.

If you know of an eligible student, they can access information and forms for this award on the PFMC website. Deadline for entries is July 1st. Paula Kudelko, Chair

## JUNIOR NEWS

### FESTIVAL CUP ARTICLES

Festivals are just getting underway, but we are all sending our best wishes to the participants for successful performances. Each year we include an article and picture of the Fourth Cup and high students. We also share the higher cup winner's articles with *Junior Keynotes*.

This year, due to some changes at the national level magazine, *Junior Keynotes*, which includes our highest level participants, we are asking teachers and students who submit materials to follow the guidelines below.

Suggested guidelines for bio information and photos:

Articles should be between 150 to 250 words. (Editors reserve the right to condense when necessary.)

Photos should be sent electronically. DO NOT SEND EMBEDDED photos in article.

Photos should be of high resolution. Prefer 300. Cellphone pictures do not have good resolution.

Good luck to all the festival participants. We hope to include you in our publications when you reach that goal you have worked and waited for. Mary Ellen Ulmer, Editor

## This and That

It has been a long winter and we are not done yet. Below are some special members who may enjoy a little cheer in the form of a card, note or call. PFMC members are the best for keeping in touch and giving support and cheer. Let me know if there are others we should be cheering up.

Lois Tamplin  
Garden Way Place  
2400 Garden Way Apt. 111  
Hermitage, PA 16148

Janet and Dick Loring  
406 West 7<sup>th</sup> Street  
Oil City, PA 16301-3040

Joan Stanisha  
5850 Meridian Road Apt. 214B  
Gibsonia, PA 15044

Jeanne Marie Donley  
P.O. Box 9007  
Lancaster, PA 17604

# **SENIOR CLUBS**

## **MUSICAL ART SOCIETY**

Our January program was entitled “Soiree of Musical Styles”, featuring the Lancaster Woodwind Quintet, directed by Gail Ober, and included a variety of music from classics to jazz and show tunes.

Our March program is entitled “An Afternoon Of Dance,” and will feature students of the Lancaster School of Ballet, directed by Carolyn Trythal.

Our April program is entitled “Spring Serenade,” and will feature the members of the Workshop for Young Performing Artists (WYPA) and will be chaired by the WYPA Counselors.

We will hold our annual May Banquet on Saturday, May 6, 2017 at 12:00 p.m., at Bachman Center, Lancaster, PA. The banquet will be followed by Installation of Officers and an afternoon music program featuring our scholarship winners of the Margaret Miller Schock Memorial Award, the Grace Sauer Memorial Award and a new award we have this year which is the Ann W. Hillegass Memorial Award.

We will hold three “Music For A Summer Night” programs this June. The first program will be held on Tuesday, June 13, 2017 and will feature the students of the Workshop For Young Performing Artists. The second program will be held on Tuesday, June 20, 2017 and will feature the Lancaster Woodwind Quintet, directed by Gail Ober. The third program will be held on Tuesday, June 27, 2017 and will feature the Rohrerstown Band performing their annual Patriotic concert. These three programs will be held at Bachman Center in Lancaster and will be open to the public where free-will donations will be taken to benefit our Scholarship For Young Musicians Fund.

The Lancaster County Youth Symphony, Lancaster County Junior Orchestra and Prelude Strings concerts will be held on Sunday, May 7, 2017 at Lancaster Mennonite High School Fine and Performing Arts Center beginning at 3:00 p.m.

Linda Flick. Federation Secretary

## **OIL CITY SCHUBERT MUSICAL AND LITERARY CLUB**

Oil City Schubert Musical and Literary Club hosted the community with "Sounds of the Season" Christmas Concert on December 11 at Grace United Methodist Church. Although the horrible weather kept many at home, two members of Fast Forward, the Sweet Adelines quartet, made it safely down from Erie to perform. Other performers were the Resurrection Ringers Bell Choir of Grace Church, three organists, and violinist.

The weather was much more co-operative for the February meeting. The only scheduled Recorded Music Program for this year was titled "Love" since the meeting was so close to Valentine's Day. The program was divided into four sections beginning with Love of God and followed by various selections from classical music. Next came folk music with the last section modern love songs. As always, the group enjoyed refreshments and conversation following the program.

Janet T. Loring, Federation Secretary

## **TUESDAY MUSICAL CLUB**

PFMC's largest (and very active) Senior Club is Pittsburgh's “Tuesday Musical Club”. With over 200 members in seven divisions, (from Chamber Music to Composers), the club presents many concerts and recitals each year that are free and open to the public, and provided \$44,000 in scholarships to young music students in 2016!

Established in 1889 for women musicians, it grew to 1200 members in 1927 and began its scholarship program in 1928. The first male member was voted into the club in 1976 and Al Schartner became the first male president in 2003. TMC continues to be a strong voice for the arts in the Pittsburgh area and its active Board of Directors handles everything from fundraising to a new website ([www.TuesdayMusicalClub.org](http://www.TuesdayMusicalClub.org)) to participation in “Symphony Splendor”, raising money for the Pittsburgh Symphony Orchestra. We can be very proud of this valuable asset of PFMC!

Ruth Ann McChesney

# COMPETITIONS AND AWARDS

## MUSICAL THEME ARTWORK

Do you know students who have artistic talent? Encourage them to create an 8-1/2" x 11" drawing in black and white and mail to Priscilla Day by March 1, 2016.

The National Music Week Theme which is "Music...Notes to the Future" may be used as a point of inspiration or they may use other music ideas.

The winning drawing will be printed on the cover of the Junior Winners Book and the second place winner will be on the back cover. Other entries will be placed throughout the book.

An application can be found on the PFMC website and there is no entry fee. Membership in the Federation of Music Clubs is not required.

Also, this year's Winners Book will contain outstanding compositions, poems and drawings. Order now.

Priscilla Day  
5033 Melrose Drive  
Tobyhanna PA 18466-3154  
Email: [egday@ptd.net](mailto:egday@ptd.net)  
570-894-1375

## NFMC NE REGION WENDELL IRISH VIOLA AWARD

As the NFMC NE Region Wendell Irish Viola Award Chairman from PA (Publicity Only), I encourage each of the clubs in PA to participate by encouraging viola students to continue to study with a teacher of the recipient's choice by providing financial assistance and/or giving them information to introduce them to the competition. The information can be found on the NFMC Website – [nfmc-music.org](http://nfmc-music.org). The PA State Chairman will attend to promotion of the award in PA and will carry out the PA state recorded auditions. The Regional Chairman will promote the award and assist the State Chairman.

I have sent publicity letters out to the state presidents and/or state chairmen in the nine states in the NFMC NE Region reminding them to contact the teachers and studios in their state to introduce their students to this competition. Pennsylvania has had one entry this year. Thank you for working with the teachers and studios in your district to encourage viola students to enter this competition.

Linda Flick, NFMC Northeast Region Chair

# DEPARTMENTS

## CRUSADE FOR STRINGS

I encourage all PA clubs to participate in Crusade For Strings this year by appointing a club Crusade For Strings chairman to promote club programs, community programs, and to involve young people in string programs and concerts. Clubs should seek outstanding students and give them information regarding NFMC auditions and awards and have well-qualified string teachers as judges for string entries at all levels in NFMC Festivals and in all other Federation auditions. Clubs should also include string programs involving speakers, workshops, or performers for at least one club program each year. Your club could also participate by supporting a youth string orchestra or full orchestra or offering scholarships to string students to attend summer music or string camps.

The purpose of Crusade For Strings is to encourage performance and appreciation of string music among the members of the PFMC who, in turn, should introduce Crusade For Strings in their communities. The goal should be to organize performing string ensembles or orchestras in every community in Pennsylvania.

All Crusade for Strings reports are to be submitted to me by April 1, 2017.

Linda Flick, Chair

## **FOLK MUSIC**

Folk Music Reports from Senior Clubs Attention!

When submitting your Folk Music Reports this year, please use the August 2016 form from NFMC website. It is very clear, and directs clubs to include specific information. But there is a bonus... 5(\$100) awards will be given to clubs with the best presentations of Folk Music! This monetary inclusion should be a motivation to clubs! Senior Clubs benefit from these monetary motivations...right??

So if you have had programs which were completely or partly folk music, please fill out a form with pictures, programs, and articles, and send to me, Barbara Murray, PO Box 84, Dushore, PA 18614.

Looking forward to your reports!

Barb Murray, Chair

## **MUSIC OUTREACH**

First of all, I want to thank all the clubs that sent in all their reports last year. It was wonderful. All the musical programs that you perform for your communities is very uplifting and is certainly appreciated .

Please continue your special programs that help many people, especially those in nursing homes Most Sincerely Yours in Music.

Santa Peters, Chair

## **NATIONAL MUSIC WEEK**

As PA chairman of NMW I'd like to remind you to start planning early for your week's activities. This year's celebration takes place May 7 thru 14 and the theme is "Music...An Adventure for Life".

Every year as I read through the club reports I'm impressed by the many creative activities. Clubs large and small all have their special ways of celebrating. If your club hasn't participated in the past, consider starting small with posters in local shops or libraries or taking a small performing group to a nursing home. Check the national website for materials you can order.

I will continue to get the State Proclamation for all of us and forward them to the district chairman. Let them know if you'd like one. Deadline for reports is June 1st. Thank you,

Paula Kudelko, Chair

## **SACRED MUSIC**

To help your club become more active in Sacred Music, I encourage each PA club to appoint a Sacred Music chairman to help include sacred music in club programs and activities, and to sponsor programs of sacred music in their club and also in hospitals, nursing homes, and in their communities. This chairman could give suggestions for including sacred music selections or an entire sacred music program during the club year's activities. These suggestions should include hymns which refer to music and song in the text. Each club can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music. Your club could also organize a choir festival or sponsor programs of sacred music using choirs and ensembles of all ages. Christmas, Easter, weddings and funerals would be excellent opportunities to offer programs of sacred music in churches and in the community.

Your club could also invite a guest artist to perform a program of sacred music at a club program or in the community. Sacred music is an important part of our lives and the goal is to promote the performing and listening of sacred music as a focal point for the enrichment of club and community life.

All Sacred Music reports are to be submitted to me by April 15, 2017.

Linda Flick, Chair

## **SENIOR CLUB RATING AND EVALUATION**

I encourage all PA clubs to participate in the Senior Club Rating and Evaluation report this year by appointing a club Rating and Evaluation Chairman who would keep an accurate record of all the activities of the club and its members throughout the club year. The report can also be completed by the club president, an appointed chairman, or a committee. It can be completed at a club meeting as an orientation program to assist members in understanding the full scope of PFMC work. A notebook could be provided at each club meeting to record the volunteer hours given by each club member in their community, church, or any other organizations.

The Senior Club Rating and Evaluation Sheet is an excellent source of information for programs and special projects. Please use it in planning interesting and informative programs for the club year that will generate enthusiasm and promote interest in all phases of the work of the PFMC. It can also serve as a gauge to evaluate the successes and failures of the club year.

Just a reminder, that if your club has an outstanding program applicable to any of the sections of the Senior Club Rating and Evaluation Sheet, please include a report of that program with the completed sheet. All deserving clubs will be nominated for National Awards.

**\*\*NOTE:** NFMC is creating two new forms for two different types of clubs – “Music Appreciation” for senior clubs like the ones listed in the PFMC Directory and “Music Teaching” for clubs with members who are teachers who are only in the club for NFMC Festivals participation.

**PLEASE USE THE ME 7-1 “MUSIC APPRECIATION” FORM for your club report this year.**

This form can be found on the NFMC website. Click on “Publications” then click on “Membership” then select ME 7-1 for the “Music Appreciation” club report form.

Please use this form which should be submitted to me by May 15, 2017.

Linda Flick, Chair

### **TOGETHER WE SING**

I was very delighted to receive your reports and hoping that more clubs will use the TWS books. I find that our members love to sing the songs and we even sing them at our board meetings, and our monthly music club programs.

There are many songs to choose from and I am sure your members will enjoy singing them.

Please send in your reports before April 1st 2017. Most Sincerely , Yours in Music

Santa Peters, Chair

## ***NEWS SHEET SUBSCRIPTIONS, RENEWALS, & SPONSORSHIP***

Subscriptions are always welcome. They are only \$7. Consider being a sponsor for only \$12. It is well worth it. As you see this issue is filled with special events, information and pictures.

Keep sending me these wonderful articles and pictures.

## ***All Around PFMC***

At the Fall Board Meeting there was a discussion about how to make the News Sheet more informative and relevant. One of the suggestions was to highlight musical events, performances or points of interest in different districts. This seems to be a good idea. It may allow others in your District to learn about opportunities to attend and support local performers, groups and activities that they may not hear about.

As editor I am asking you to let me know about such events and I will try to include them in some way in the appropriate edition. Please be aware of our deadlines. Most editions reach you about two weeks after that deadline so any information should take that into account.

In the future I am hoping to have features from local senior clubs that highlight their roles in the community and special highlights on their heritage and memorable occasions. Look for a request from me for an article and/or facts I can use plus old or current pictures. Put your club out there for others to see.

Also there will be scattered articles about some of the past members who have contributed to PFMC’s influence both at the state and national level. Look for a request

Let me know anytime ahead of the deadline and I will try to highlight the article. Please be aware that there is a space constraint at times, but I will do my best to get the publicity out there.

Mary Ellen Ulmer, Editor

# B L A S T S



Mary Ellen Ulmer, Lois Tamplin, Ruth Ann McChesney, Nancy Hatz, Linda Maurhoff, Linda Flick,



## FROM

## THE



Ruth Ann McChesney, Lois Tamplin



Santa Peters, right, and daughter



Carol Carlson, Carol Miser



Lucy Millard, Bill Millard, Lois Tamplin, Mary Ellen Ulmer  
1998 NFMC Centennial Parade

# P A S T

**PENNSYLVANIA FEDERATION  
OF MUSIC CLUBS, INC.**

359 VALLEYBROOK DR  
LANCASTER, PA 176014638

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