



NEWS SHEET

Pennsylvania Federation of Music Clubs
Linda Maurhoff, President

MARY ELLEN ULMER, EDITOR
KATHY SKEWIS, CIRCULATION MANAGER
NOVEMBER 2016 – FALL ISSUE

Web Site: www.pfmc-music.org



October was a very busy month! I attended all four PFMC District Conferences as guest speaker and was warmly received by all. This was my first visit to Philadelphia and Northeast Districts. Each meeting followed a similar agenda but without a doubt, each meeting was unique. What a privilege it was to meet so many club members and participate in their conversations. I was impressed by the interaction between members of different clubs who obviously enjoyed the opportunity to visit with friends they see once a year. I encourage PFMC Clubs to plan a reciprocity meeting to share ideas and to create a larger audience for special programs. Congratulations to PFMC Districts for successful meetings and well planned programs. I am looking forward to the 2017 District Conferences.

My message titled, "Federation is a BIG DEAL" focused on the importance of sharing PFMC history, the need to rebuild our Senior Clubs and the necessity of promoting Federation in the community around us. I received requests for a written copy of my message and will gladly share the information. I recently put together a PowerPoint presentation to go along with the notes. If you would like a copy of either or both, let me know. The information can be used for a Founder's Day program.

November was a time of celebration for PFMC Senior and Junior Clubs as we reached our 100th year. I look forward to hearing what your club did to celebrate this momentous occasion. This edition of News Sheet will feature a few articles about PFMC 100th Anniversary celebrations. November is also the month we celebrate the Parade of American Music. Be sure to report club programs and activities for American Music Month.

Upcoming dates to remember:

- * Jan 15 – deadline to send application for National Music Week Essay Contest (Grades 6-12)
- * Jan 15 – deadline to send application for Student Auditions (ages 19-26)
- * Feb 1 – application must be received for Stillman-Kelley & Thelma Byrum (age 18 and under)

Student Auditions and Stillman Kelley & Thelma Byrum require a performance CD/DVD so NOW is the time to encourage participation in these opportunities. Send information about Student Auditions to music schools near you and information about Stillman Kelley & Thelma Byrum to studio teachers. The details about the competitions and awards can be found on our website: pfmc-music.org.

The Holiday Season is almost here and I hope you will have wonderful times with family and friends.

Christmas Joy and New Year Blessings!



Linda Maurhoff
PFMC President

Building Our Future by Remembering Our Past

IN MEMORIAM

MARY JANE HARVEY



Mary Jane Harvey, 88, long time active member and advocate of PFMC and music , died Sunday, July 31, 2016. Born in Kittanning on June 8, 1928, she was the daughter of the late Samuel G. and Mary McCullough Harvey. A graduated of Baldwin Wallace College. Mary Jane was passionate about teaching piano, composing and PFMC.

Active in her community she was a active member of Southminster Presbyterian Church, Mt. Lebanon, Pittsburgh Iris Society, Judge of Elections for the 5th Ward of Mt. Lebanon, McKeesport Symphony Auxiliary, and Mt. Lebanon Women's Club,.

She held various PFMC chairmanships during her lifetime. Among those were Adult Composers, NFMC and PFMC Scholarships and Awards, Harvey Gaul Committee, National Music Week and Parade of American Music. the Chair of Pittsburgh Region. She was a member and Past President of the Tuesday Music Club, the McKeesport Music Club She will be most remembered as Pittsburgh District. Her caring ways and encouraging smile will be missed by all who knew her.

KEYSTONE TRIBUTE NEWS

Keystone Tribute Gifts have been given to the Keystone Tribute Fund.

In memory of **Nancy Hatz**, past PFMC president. given by Priscilla Day.

In memory of **Mary Jane Harvey**, given by Mary Ellen Ulmer

In memory of her sister, **Euphemia Stellute** given by Mary Ellen Ulmer.

In memory of sister-in-law, **Margaret Ulmer** given by Mary Ellen Ulmer

The Keystone Tribute Fund was established in 2010 and is supported by gifts of at least \$25 and/or more to honor or memorialize individuals, clubs, organizations and studios. A PFMC Scholarship for a college student studying music education is awarded annually from this fund. Pat Walter, Chair

ROSTER UPDATES

PFMC 2016-2017 Roster was sent to members via email in August. If you did not receive your copy please contact Charlene Hubbard at charlenehubbard@ghotmail.com Updates are *no longer be published* in the News Sheet. This information will be sent via email to members quarterly by Charlene Hubbard, editor.

Please send any changes in your personal, studio or club information to Charlene Hubbard at charlenehubbard@hotmail.com as soon as a change is needed. Also send changes to Linda Maurhoff at pfmcpres84@hotmail.com.

NEWS SHEET SUBSCRIPTIONS, RENEWALS, & SPONSORSHIP

Our Fall issue of the *News Sheet* is the end of the subscription year. If you have not renewed your subscription through studio membership or individual renewal this is the time to do so. The News Sheet serves to give members current information and to share events and happenings of general interest to PFMC members. We strive to make it as attractive and useful as possible.

Please renew your subscription for only \$7. Consider being a sponsor for only \$12. It is well worth it. As you see this issue is filled with special events, information and lots of pictures. Keep sending me these wonderful times so that we all can share PFMC's influence throughout the state.

KEYSTONE TRIBUTE AWARD

2016 KEYSTONE TRIBUTE AWARD WINNER



The 2016 Keystone Tribute Award was given to **Christopher Seylar** of Waynesboro. Christopher is in his senior year at Messiah College and his major instrument is voice. His experience working with the children's choir at church has instilled in him a desire to teach music at the elementary level.

Thanks to the board members at the April state convention this award was raised to \$500.00.

Please continue encouraging people to donate to this fund so we can further increase the award amount, and remind any music students you know to apply for it by July 1st.

Paula Kudelko, Chair

YOUNG ARTIST CONCERT

Pennsylvania Federation of Music Clubs, organized on Nov. 8, 1916, celebrated its centennial by hosting NFMC's 2015 Young Artist winner, Nicholas Susi (**right**), in a thrilling piano recital on Nov. 5, preceded by his very informative one hour lecture. He was the guest of Opus I Music Society which celebrated its 25th anniversary in September! Opus I founder and PFMC President, Linda Maurhoff, gave a brief history of the state organization reminding attendees of her theme, "Building Our Future by Remembering Our Past" as it begins a second century of promoting American music and musicians.



No better example of that theme, as well as our NFMC president's theme "Keeping the Music Alive for the Future!", can be seen than in the photo below of Nicholas with 15 year old Nathanael Fleming of Harrisville, PA who has won several Junior Composers' contests, including his orchestral "Little Symphony" in 2016, and has performed for numerous Federation events.

Pennsylvania looks forward to the next 100 years as we work to advance the goals of our musical organization.

Nicholas Susi , 2015 Young Artist
(left) with Nathaniel Fleming,(right)
Junior Composer winner.

Ruth Ann McChesney, Membership Chair

STUDENT/COLLEGIATE

STUDENT/COLLEGIATE BIENNIAL AUDITION

Music students ages 19-26 are encouraged to enter the NFMC 2017 Audition. Auditions are by CD. Applications and repertoire are due in early January 15, 2017. All music must be played from memory at one recording session.

Please have any eligible student you know contact PA Student/Collegiate Auditions chairman, Mary Ellen Ulmer at ulmerme@hotmail.com or 724-946-2877. Applications and repertoire are at nfmc-music.org.

DISTRICT CONFERENCE NEWS

NORTHEAST DISTRICT

I am enjoying my second term as the Northeast District Chairman. Although there are only 5 Senior Clubs, they are spread out and I did a bit of driving. Our District meeting was held October 15. My home club, Towanda Musical Society hosted the event.

We had a gala program. Linda Maurhoff, PFMC president, spoke to members about various ways to rebuild our membership and visibility in our communities. Ideas for building membership and beginning a statewide Junior Competition were presented.

After lunch certificates of award were presented. One highlight was the Dushore Music Club received a national level 2nd place award of \$125 in the Professor Rudolf R. A. Schramm Parade of American Music division. The afternoon included a musical interlude and the completion of business. Sue Roy, District Chair

NORTHWEST DISTRICT

The Northwest District Fall Conference was hosted by the Opus 1 Musical Society on October 22 at the Mars Alliance Church in Mars PA. District chair, Paula Kudelko, conducted the meeting. All five clubs from the district were represented and each gave a short report about their activities for the coming year. State President, Linda Maurhoff, spoke about the future of the federation and encouraging membership.

The morning entertainment was provided by nationally and internationally known hand bell virtuoso Sue Garton. She played several classical arrangements and was accompanied on piano by Becky Sopher. Evan Deddo, piano student of Linda Maurhoff performed in the afternoon. He also demonstrated his talent on the violin as well.

Mercer Music Club issued an invitation for the 2017 conference.

Paula Kudelko, District Chair

PHILADELPHIA DISTRICT

The 90th Annual Philadelphia District Conference was held on Saturday, October 8, 2016 at St. Paul's Lutheran Church, with Music Study Club Of the Stroudsburgs as host club. Linda Flick, District Chair, presided at the business session. She read the Minutes of the October 10, 2015 Philadelphia District Conference followed by the Secretary-Treasurer's report given by Katherine Hoopes.

Club reports were given by Music Study Club Of the Stroudsburgs, Harmonia Music Association (Lebanon), Musical Art Society (Lancaster), and Allentown Music Club. Linda Maurhoff, PFMC President, was the guest speaker. She spoke about declining membership in PFMC clubs and the plans for beginning a State Junior Competition which will be an extension of Festivals. Linda Maurhoff handed out certificates and awards.

The attendees were served a delicious luncheon which was followed by a lecture featuring Susan Jordan, former member of the Music Study Club of the Stroudsburgs. Jordan spoke about her career as a teacher, director of musical theater productions and an author. Following the lecture, two of Susan's students performed some vocal selections.

The invitation to the 2017 Philadelphia District Conference was given by Harmonia Music Association of Lebanon. The Conference closed with the singing of "Pennsylvania."

Linda Flick, District Chair

PITTSBURGH DISTRICT

The Pittsburgh District Conference was held on October 1st, 2016 at Christ Church at Grove Farm. The annual meeting encourages fellowship between the Senior Clubs in the Pittsburgh District. A welcome breakfast was followed by an informative business meeting, and club reports. Charlene Hubbard, District Chair gave opening and closing remarks.

PFMC's new President, Linda Maurhoff attended and was able to meet the current Presidents of clubs and speak on the future of PFMC. Her message included ways to increase membership and a new opportunity for the Jr. Clubs in a State-wide competition with a projected date of 2018. Linda's theme is: Building Our Future by Remembering Our Past. On November 8th, the PFMC will celebrate its 100th Anniversary!!!

Clubs were presented with awards and certificates. The PPTA received a PFMC Award for 2nd Place for our 2015/16 PPTA Scrapbook assembled by Haddie Weber. Also the PPTA received an NFMC Certificate of Participation for celebrating American Music Month, November of 2015 with the Program, "The Federal Music Project and the 1930's WPA Initiative", presented by Leslie Amper.

After the meeting, attendees gathered in Fellowship Hall for a delicious catered lunch and were then entertained by musical performances by Rebecca Lewis, member of the PPTA, Terri Denmon, Jerry Agin and Alice Kalla of Tuesday Musical Club, Robert Wilson of the North Hills Music Club and Chelsea Chao, student of Jing-I Jang, member of PPTA. This year PPTA was host. A special thank you to Anne Miller, of the PPTA who was a tremendous help for the day.
Charlene Hubbard, District Chair

SENIOR CLUBS

HARMONIA MUSIC ASSOCIATION

On Saturday, October 22nd, the Harmonia Music Association collaborated with the Women's Club of Lebanon to host a Fall and Winter Fashion Show and Luncheon. Clothing and accessories were featured by local designer Head to Toe Boutique and Harmonia members provided music for the event. All of the proceeds of the fashion show benefited our association's scholarship programing which provides financial support to Lebanon county students planning to study music in higher education.

On November 4th, Harmonia joined music clubs across the country in celebrating the Parade of American Music. Featured local performer Deborah Joyner presented interpretive dance along with the Gentlemen of Jazz at Cornwall Manor's Freeman auditorium. The evening also included the recognition of the 100th Anniversary of the Pennsylvania Federation of Music Clubs.
Ted Snovel

MERCER MUSIC CLUB

Mercer Music Club hosted Lakeview Music Club for our combined kickoff meeting in September. Sue Garton, well known hand bell performer and arranger, presented a program of varied pieces after the dinner.

Recounting some of the memorable times and events of PFMC's 100 years was the program theme for Mary Ellen Ulmer, past PFMC president. Members participated in a short skit from the PFMC History video script. Each received a small booklet with events and information about former PFMC members and past and present presidents.

Musical pieces highlighting the history of our democracy was the theme of Carol Carlson's Parade of American Music program. Members joined in several selections. A piano duet of "Stars and Stripes" was performed by Jane Buckley and Carol Mixer. Marilyn Rost performed a vocal solo. "Happy Birthday PFMC" was the closing.

Future programs and activities include the annual Christmas program at the local senior citizens facility, our hymn singing and programs by local college students. We will hold auditions for our music award in the spring.

MUSIC STUDY CLUB OF THE STROUDSBURGS

Our year began on October 8, as we hosted the 90th Philadelphia District Fall Conference. Linda Flick began her duties as the District Chairman. We were honored to have Linda Maurhoff present. She gave ideas about expanding the clubs and she spoke about plans for a State Junior Competition.

We invited a local author, Susan Moore Jordan, to speak about her life and the books she has written based on her acquaintances and her experiences as a performer, a vocal teacher and director of musical theater. Three of her students performed for us.

In November 13 we joined with other clubs of Pennsylvania to celebrate the centennial of PFMC. Our program was led by Linda Baumgardner and her voice studio as they presented, "One Hundred Years Ago". Performers shared solos and gathered around the piano (right) to sing 1916 era songs. Sue Jordan joined us to explain that her books have been inspired by people who have overcome adversity through music. We had a birthday cake to make it festive.



In December, Melissa Knierim will present her piano and voice students along with her church children's choir for a Christmas program. A program is being planned for the residents of Pleasant Valley Manor in January. Sue Stillo will direct the Christ Episcopal Church Teen Bell Choir. Audrey Simons, the director of the Pocono Youth Orchestra, will be the chairman for the Crusade for Strings program in February. Our Festivals will be at ESU in March. Joann Charron will be the chairman of a program in April connecting math and music.

"Festivals Roundup" will be our first attempt to feature a Competition for advanced students who received a Superior in Festivals. This will advertise the coming PA State Competition for our area teachers.

The Scholarship program is in May along with piano and vocal students from the Marti Lantz studio. We offer a \$1000.00 scholarship to a senior who will be majoring in music in college and a \$300.00 scholarship for a student in Junior High or High School to help with tuition to a music camp. We also give two \$75.00 student assistance grants to assist families with lesson and music costs.

We look forward to having more participation by members and to encourage music throughout our community.

Ruth Ann Rumbold and Priscilla Day, Co-Presidents

MUSICAL ART SOCIETY

Musical Art Society held the Lancaster County Youth Ensembles Auditions on Saturday, September 10, 2016 at Lancaster Conservatory of Music. Several Musical Art Society members volunteered as helpers and judges for the event. There were approximately 90-100 students who auditioned for membership in the three orchestras which are Lancaster County Youth Symphony Orchestra, Lancaster County Junior Orchestra and Prelude Strings. There is also a new orchestra starting this year through Lancaster Conservatory of Music, entitled New Society Orchestra.

The PFMC Fall Board Meeting was held on September 16-17, 2016 in Duncansville, PA. Musical Art Society members who attended were Linda Flick, Kathy Skewis and Jeanne Marie Donley. The Musical Art Society Achievement Record Book was taken and submitted for judging where it received an award in Class B.

The Philadelphia District Meeting was held on Saturday, October 8, 2016 at St. Paul's Lutheran Church, East Stroudsburg, PA. Musical Art Society members who attended were Linda Flick and Kathy Skewis.

Musical Art Society held its first monthly program on Sunday, October 9, 2016 entitled "Spiritual and Secular Potpourri" which featured the vocal ensemble group "Spirit In Song". This program was dedicated to NFMC "Parade Of American Music." The November program is entitled "Chamber Music In the Afternoon" featuring club member and musician John W. Hamilton and his students on strings. This program is dedicated to NFMC "Crusade For Strings. The December program is entitled "Holiday Jazz" featuring club members Dr. Otis Kitchen, Jim Martin and Terry Millard performing holiday jazz music on brass instruments. The January program is entitled "Soiree of Musical Styles" featuring the Lancaster Woodwind Quintet" performing a variety of musical styles on woodwind instruments. The rest of the programs will be announced in the February 15, 2017 issue. All the monthly programs are held at the Bachman Center, 631 Community Way, Lancaster.

Workshop For Young Performing Artists student, Noah Brosey, who is 10 years old and the youngest member of the Workshop this year, performed a benefit piano recital at the Bachman Center in Lancaster on Sunday, November 6, 2016. Donations were taken to raise money for a mission trip to Haiti to restore a children's orphanage and a medical clinic.

The Workshop For Young Performing Artists students will perform in a "Play Out" concert series at the Olde Greenfield Inn restaurant in Lancaster, PA during the months of November and December. The students will be

performing two nights per week during the dinner hours. The Lancaster County Workshop For Young Performing Artists, which is sponsored by Musical Art Society, performed its annual Advent program at Bachman Center. The Lancaster County Youth Symphony Orchestra performed its first concert of the season on Sunday, December 4 at Hempfield High School Performing Arts Center, Lancaster. Linda Flick, Federation Secretary

OIL CITY SCHUBERT MUSICAL AND LITERARY CLUB

Oil City Schubert Musical and Literary Club opened its 121st season in October with a buffet dinner and program. Linda Maurhoff, PFMC President, was the honored guest. Musical entertainment was provided by former Schubert Club Scholarship winner Dalton Berringer, pianist, and Steve Osgood, bass. They presented "A Brief Look at the Structure of Blues: Understanding the Logic and Form."

The November meeting was a program of mechanical music machines, "Off the Record, On the Record." A club member shared his large collection in an interesting and delightful demonstration of various Sounds. Janet Loring, Board Member

OPUS I MUSIC SOCIETY

Celebrates 25th Anniversary

On September 19, 2016 Opus I members celebrated their 25th anniversary in style with a brunch and "All that Jazz" at the Mars Alliance Church in Mars, PA.

Opus I President Karen Douglass welcomed everyone and for the year, including our sponsoring a concert by NFMC Nicholas Susi. This concert is in celebration of the 100th Kemerer noted that all of Opus I's meetings this year are Opus I Music Society was founded in 1991, and on September charter from PFMC. So, 25 years to the day, Founder Linda PFMC President, gave a presentation on the history of the club recognized the other founding members, Phyllis Chvostal, Harris, and Kathy Kemerer.



outlined the upcoming events Young Artist Winner in Piano anniversary of PFMC. Kathy focused on "Anniversaries." 19 of that year received a Maurhoff (right), current following the brunch, and Joyce Gindlesperger, Mary Jo



Jordan Graham

In a nod to National Piano Month, a piano student, Jordan Graham, entertained with Scott Joplin selections, and Kathy and Daryl Kemerer performed Joseph Lamb's "Champagne Rag" as a duet.

They also donned early 20th century hats to perform a song Daryl wrote about their turn-of-the-century cars the E-M-F and the Flanders.



Kathy and Daryl Kemerer

SHARON MUSIC CLUB

In 2017 Sharon Music Club will celebrate 100 years as a part of NFMC! The official celebration will be on May 7. We hope to have some past scholarship winners to perform, and will present our 2017 winner. We'll invite various dignitaries. You are all welcome to attend. More details later.

This year we are using a study book "Music of the White House," and are performing at nursing homes, senior citizen residences, etc. We have a program of patriotic songs, as well as winter songs. Members ushered at the annual concert of the Penn-Ohio Singers.

Our members participate in local musical activities. One of us leads the Senior Singers group at the Shenango Valley Senior Center, another is part of the Senior Center line dance group, which performs throughout the Valley. Two of us sing with the Shenango Valley Chorale, and all of us are involved in the music ministry at our various churches. We attend area concerts whenever possible.

We are doing our best to make the Shenango Valley truly musical.

Lois M. Tamplin, Federation Secretary

TOWANDA MUSICAL SOCIETY



Theresa Sparrow shares her dulcimer.

"Theresa Sparrow shared her dulcimer with the Towanda Musical Society during her November 9th program featuring American Folk Music. November is "American Music Month" and Theresa included familiar American folk songs such as "Lavender Blue," "Yankee Doodle," "Turkey in the Straw," "Buffalo Gals" and "She'll be Coming Around the Mountain" in her program. American folk songs were used as work and marching songs as well as dance songs throughout America's history. During slavery days, folk songs served as warnings and provided directions to slaves escaping to freedom. Many folk songs have several versions as they were passed down from person to person -each adding their own touch to the song.

The Towanda Musical Society was organized in 1878, was the second music club organized in the United States and is the oldest musical organization in continuous existence in Pennsylvania." Sue Roy, President

VENANGO CHAMBER ORCHESTRA

Venango Chamber Orchestra gave its fall concert on October 30 at the Barrow-Civic Theatre in Franklin. Since it was so close to Halloween John G. Murcko, conductor, chose appropriate music for the occasion.

The orchestra performed March To The Scaffold by Berlioz, Hansel and Gretel by Humperdinck and Selections from The Phantom of the Opera by Webber. Pavane by Ravel, Die Schone Helene Overture by Offenbach, March from The Love for Three Oranges by Prokofiev and The Planets-Jupiter by Holst were also performed, ending with the Sousa march, El Capitan.

Starting as a small chamber orchestra almost 25 years ago, the orchestra has grown into a full-fledged orchestra, giving musicians throughout Northwest Pennsylvania an opportunity to participate. Eight original members have played the entire time.
Janet Loring, Principal Cellist

COMPETITIONS AND AWARDS

JUNIOR MUSIC IN POETRY CONTEST

Junior students who are members in good standing (dues paid) with the PFMC either as club members or individuals are encouraged to enter the poetry contest. This is a great way to share your creativity by writing a poem with a musical theme. The poem may be in traditional rhyming form or free verse., Monetary awards are given in each class.

Deadline is (postmarked) January 15 to Phyllis Chvostal, 10140 Hillcrest Avenue, Wexford PA 15090. All communication will be with the teacher (unless you are an individual member) so please include the teacher name, address and email. You may send an email for additional information and entry form to ivycaat@consolidated.net.

Classification

Class I	Ages 9 and under
Class II	Ages 10-12
Class III	Ages 13-15
Class IV	Ages 16-18

Awards

First Place	\$20
Second Place	\$15
Third Place	\$10

NATIONAL MUSIC WEEK ESSAY CONTEST

All students in grades 7 – 12 in Pennsylvania are eligible to enter this annual essay contest. Students do not need to be junior members to enter. The contest is to encourage all students to be aware of music and how it is a part of their lives and communities.

The theme this year is “Music...Notes to the Future”. The regional chairman for Pennsylvania is Mary Ellen Ulmer. Entries should be sent to her at 168 East Branch Road, Mercer, PA 16137 with a postmark no later than January 15, 2017. Each entry must include a picture of the entrant, the essay with the name of the entrant typed on each page, and the name, address, **telephone number**(must be included) and email(if possible) of the student’s teacher and/or sponsor. The essay is to be no longer than 500 words. State winners receive \$50. Sue Roy, Chair

WENDELL IRISH VIOLA AWARD

If you know a young violist or a string teacher, please make them aware of this Award. Viola students throughout our state are eligible to compete for scholarships to study with a teacher of his/her choice.

To enter the competition the applicant must be between 12 and 19 years of age. Application is by CD only and must be sent to the State Chairman by February 1, 2017 The national first place Award is \$1,000.00 with lesser awards in each region.

For more details contact: Katherine Hoopes, Chair at 717-279-7494 717-304-5603 fiddlekat1932@comcast.net

DEPARTMENTS

CRUSADE FOR STRINGS

I encourage all PA clubs to participate in Crusade For Strings this year by appointing a club Crusade For Strings chairman to promote club programs, community programs, and to involve young people in string programs and concerts. Clubs should seek outstanding students and give them information regarding NFMC auditions and awards and have well-qualified string teachers as judges for string entries at all levels in NFMC Festivals and in all other Federation auditions. Clubs should also include string programs involving speakers, workshops, or performers for at least one club program each year. Your club could also participate by supporting a youth string orchestra or full orchestra or offering scholarships to string students to attend summer music or string camps.

The purpose of Crusade For Strings is to encourage performance and appreciation of string music among the members of the PFMC who, in turn, should introduce Crusade For Strings in their communities. The goal should be to organize performing string ensembles or orchestras in every community in Pennsylvania.

All Crusade for Strings reports are to be submitted to me by April 1, 2017. Linda Flick, Chair

FOUNDER’S DAY

Clubs making Founder's Day contributions for the 2015-2016 season are: Allentown Music Club, Dushore Music Club, Harmonia Music Association, Johnstown Music League, McKeesport Music Club, Mercer Music Club, Mozart Club of Wilkes-Barre, Musical Art Society, Music Study Club of the Stroudsburgs, North Hills Music Club, Opus 1 Music Club, Sharon Music Club, Tuesday Musical Club, Towanda Musical Society, Williamsport Music Club, and Wyalusing Musical Society.

If you do not find your club on the above list, we invite you to participate by sending a contribution to our Treasurer for the present season. These contributions are sent on to NFMC for the Young Artist program. The suggested contribution is \$1.00 per member; you might "pass the hat" at one of your meetings. Any and all contributions are welcome. PFMC is an important part of our national counterpart, and we need to assist with the Young Artist program. Let's make our participation 100 %.

Lois M. Tamplin, Chairman

GLAD ROBINSON YOUSE ADULT COMPOSERS CONTEST

As the new PFMC chairman for the Glad Robinson Youse Adult Composer Contest, I'm reminding everyone that **THIS IS THE YEAR!!!** Yes, the deadline for submission of a composition for the \$600 award is January 15, 2017. You or someone you know who is an unpublished composer may be interested in this Biennial opportunity. One composition may be submitted in either:

- * piano/keyboard solo or duet
- * wind or string solo
- * vocal solo
- * SSA or SATB Choral
- * chamber music

If you're already a Music Club Member, there's only a \$10 entry fee. Otherwise, you may become a Senior Individual Member of NFMC by submitting a \$50 check along with your composition. For further details, see the Application Form #CA 5-2 online at nfmc-music.org. Please contact me at 717.590.5385 or nrwilson@epix.net if I can be of help to you.

Nancy Wilson, Chairman

SACRED MUSIC

I encourage all PA clubs to participate in Sacred Music this year by appointing a Sacred Music chairman to include sacred music in their club programs and activities, giving suggestions for including sacred music selections or including an entire sacred music program during the club year's activities. These suggestions should include hymns which refer to music and song in the text. Each club can appoint a Sacred Music Chairman to sponsor programs of sacred music in their club and also in hospitals, nursing homes, retirement homes, and in their communities. Each club can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music. Your club could also organize a choir festival or sponsor programs of sacred music using choirs and ensembles of all ages. Christmas, Easter, weddings and funerals are excellent opportunities to offer programs of sacred music in churches and in the community. Your club could also invite a guest artist to perform a program of sacred music at a club program or in the community.

Sacred music is an important part of our lives and the goal is to promote the performing and listening of sacred music as a focal point for the enrichment of club and community life.

All Sacred music reports are to be submitted to me by April 15, 2017.

Linda Flick, Chair

SENIOR CLUB RATING AND EVALUATION

I encourage all PA clubs to participate in the Senior Club Rating and Evaluation report this year by appointing a club Rating and Evaluation Chairman who would keep an accurate record of all the activities of the club and its members throughout the club year. The report can also be completed by the club president, an appointed chairman, or a committee. It can be completed at a club meeting as an orientation program to assist members in understanding the full scope of PFMC work. A notebook could be provided at each club meeting to record the volunteer hours given by each club member in their community, church, or any other organizations.

The Senior Club Rating and Evaluation Sheet is an excellent source of information for programs and special projects. Please use it in planning interesting and informative programs for the club year that will generate enthusiasm and promote interest in all phases of the work of the PFMC. It can also serve as a gauge to evaluate the successes and failures of the club year.

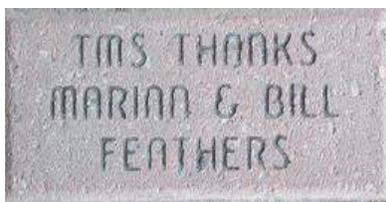
Just a reminder, that if your club has an outstanding program applicable to any of the sections of the Senior Club Rating and Evaluation Sheet, please include a report of that program with the completed sheet. All deserving clubs will be nominated for National Awards.

All Senior Club Rating and Evaluation Sheets are to be submitted to me by May 15, 2017.

Linda Flick, Chair

TOWANDA MUSICAL SOCIETY BIDS FAREWELL TO BILL AND MARIAN FEATHERS

Long time members Bill and Marian the Towanda Musical Society's (TMS) "downsizing" and relocating to the were made "honorary members" of the presented with certificates of names was also purchased by the Club the Keystone Theater in Towanda.



Feathers received special recognition at May 3, 2016 meeting. The Feathers are Lansdale area to be near family. They Towanda Musical Society and appreciation. A brick carved with their and installed in the sidewalk outside



The heart of the Towanda Musical Society, Bill and Marian have been avid and active members for over 35 years. They are both past Club Presidents and between them have held every Club office. Marian has been the Club's long standing Publicity Chairman keeping TMS and the Federation in the public eye with great skill and dedication. Each May, she arranges a unique display at the Towanda Public Library to celebrate National Music Week. Through her efforts PFMC and NFMC Club reports were completed and mailed on time resulting in the Club receiving many awards and recognitions.

At the State level, Marian has long been the official club delegate for the Pennsylvania convention and performed at the convention several years ago. She has served as the State Corresponding Secretary, Chairman of the Junior Extension and Junior Festivals, as Chairman of the "Keynoter" and as the "Junior News Sheet" reporter. Marian has also served on many State committees including the Senior Club Rating and Evaluation committee. She was recognized by the PFMC with a Keystone Salute in 2008. Subsequently, the Towanda Musical Society's annual scholarship was renamed the "Marian B. Feathers Music Scholarship."

Wherever Marian went, Bill was usually nearby. Bill also served the Club and State in many capacities. Most recently he has been the Club's "Song of the Month" and "Past President Assembly" Chairman carrying out his duties reliably and with enthusiasm and humor. For many years, Bill has been the Club's "Official Photographer" making sure that there were pictures for Marian to submit to the local newspapers and on hand for the Club's scrapbook. Bill also graciously acted as the designated escort for many PFMC convention attendees and guests.

Throughout their time in Towanda, Marian and husband, Bill, have been a familiar sight at musical events and concerts of all kinds and from high school to professional. They frequently participated in local community productions -including THE MUSIC MAN and ANNIE. Both are active in their church choir as well as in local choral groups including Pro Musica, the Susquehanna Singers and the Valley Chorus.

Retirement and world travel have not stopped the Feathers from learning, enjoying, and sharing the joy of music. Wherever they went, they collected souvenirs, music, and information which was later shared with the Club. They will be greatly missed and the Towanda Musical Society wishes them both well in their new adventure!!

SPONSORS

Marian Feathers
Linda Maurhoff
Carol K. Mixer
Barbara Murray

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PFMC 100TH ANNIVERSARY



PAST



PRESENT



FUTURE

- Top: Left, Linda Maurhoff , PFMC President;, Center, Nancy Hatz PFMC Past President at 100, Right, Ruth Ann McChesney, PFMC Past President at Nancy's 100th Birthday Celebration.
- 2nd Row: Left: Joyce Strobel, Sister Mary Alvin, Center, Suzanne Anderson; Right: Past presidents; Lois Tamplin, Mary Ellen Ulmer, Ruth Ann McChesney, (front) Jean Marie Donley
- 3rd Row: Left: Linda Maurhoff, PFMC President; Barbara Murray, Past PFMC President; Michael Edwards, NFMC President: Center: Michael Edwards, NFMC President, installs PFM officers: Linda Maurhoff, President; Charlene Hubbard, Vice President/Pittsburgh District Chair; Sherry Reynolds, Treasurer; Joanne Vago, Secretary; Sue Roy, Northeast District Chair; Linda Flick, Philadelphia District Chair.
- 4th Row: Left: Junior Schubert Music Club of Oil City; Center: Anna Sinelnikova , supporting her sister Tatiana Sinelnikova; Right, Junior Schubert 2015-2016 Award Winners: Anna Fleming, first place; Grace Sabella, second place, Nathanael Fleming and Bobby Clarahen tied for third place.