



NEWS SHEET

Pennsylvania Federation of Music Clubs
Barbara Murray, President

MARY ELLEN ULMER, EDITOR
KATHY SKEWIS, CIRCULATION MANAGER
FEBRUARY 2016 – WINTER ISSUE

Web Site: www.pfmc-music.org



HAPPY 100TH BIRTHDAY TO THE PENNSYLVANIA FEDERATION OF MUSIC CLUBS AND ITS MEMBERS!

This year, 2016, marks 100 years of music shared across the state of Pennsylvania. All of you who have contributed to this wonderful achievement probably know many who gave so much to keep our federation to keep it flowing with musical notes. These notes will move into the future, just as the theme for this year's National Music Week declares, "Music... Notes to the Future."

April 20-23, 2016 is an important date: Our PFMC 86th Convention and Board Meeting in Sayre, PA, hosted by my home district, the Northeast is happening then. Sue Roy is doing an outstanding job as she plans, coordinates, and insures that we see, hear, and feel the music of the seasons. I hope to see many of you there. It will mean 'the end of term' for me as president, but a beginning for our new president! Our musical life keeps flowing just as the 'notes' we share. I am looking forward to the Talent Show on Thursday night, and the 'revival' of a convention chorus.

I was able to attend the services for dear Nancy Hatz. My husband accompanied me, and the both of us were very touched by the people, the music, and the beautiful words said about our PFMC 'cheerleader'. I brought home a few boxes of Nancy's PFMC stuff and will find a way to get things into good hands.

I want to congratulate the clubs in PA who are celebrating 100 years: Organized were The Musical Art Society of Lancaster and The Mozart Music Club of Wilkes-Barre; federated were the Allentown Music Club and Schubert Musical and Literary Club of Oil City. My sincere appreciation to all of you in reaching this milestone.

I want to wish the very best to all of the Juniors who will participate in the springtime Festivals. Your time in preparation will pay off, I am sure. Thank you to teachers, judges, and festival planners. You have blessed our organization with your time and commitment.

'Hear' to Serve,
Barbara Murray, PFMC President

SAVE THE DATES-----APRIL 20-23, 2016
CELEBRATE PFMC'S 100TH ANNIVERSARY
COME TO THE CONVENTION IN SAYRE, PA

Pennsylvania Federation of Music Clubs
 Board Meeting and 86th Convention-*“Celebrating a Centennial of Seasons”*
 April 20-23, 2016
 Best Western-*“Grand Victorian Inn”*-255 Spring Street, Sayre PA 18840

NAME: _____
 (Use a separate registration form for each person registering)

ADDRESS: _____ CLUB: _____

E-Mail: _____ PHONE #: _____

PRE-REGISTRATION:	Full Convention*:	\$30.00	\$ _____
	One Day:	\$20.00	\$ _____
	DONATION: (\$150, \$100, \$70, \$40)		
	\$ _____		
		REGISTRATION SUB-TOTAL:	\$ _____

***All Donors at the Angel (\$150), Patron (\$100), Contributor (\$70) or Sponsor (\$40) level receive 1 Full Registration
 Registration at the door is \$35.00 for Full Convention & \$25.00 for One Day.**

MEALS: Please circle selection for each meal. Prices are inclusive.

Thursday Lunch (\$14.50): Includes Spring Soup; Strawberry Shortcake; beverages
 Chicken/Bacon/Ranch Wrap OR Oriental Grilled Chicken Salad \$ _____

Thursday Dinner (\$22.00): Includes Winter mix salad; mashed potatoes; honey glazed carrot; Rolls;
 Autumn Dessert; beverages
 Brown Sugar Crusted Ham OR Roasted Turkey with Stuffing/ Gravy OR Beef Tips
 with Mushroom Demi Glaze \$ _____

Friday Lunch (\$15.00): Includes Chocolate Mousse; Beverages
 Chicken & Broccoli Alfredo-penne pasta
OR Baked Ziti with Meatballs OR Shrimp Scampi over Angel Hair pasta \$ _____

Friday Banquet (\$26.00): Includes House salad; Rolls; Asparagus; Oven Roasted Red Bliss
 Potatoes; Birthday Dessert; beverages
 Roasted Prime Rib (prepared medium with au jus) OR Boston Cod with lemon cream sauce
OR Italian Stuffed Chicken Breast \$ _____

Saturday Lunch (\$13.50): Boxed lunch includes macaroni salad; chips; cookies; beverages
 Turkey Club OR Ham & Swiss Wrap OR Roast Beef & Cheese Sub \$ _____
Meal Sub-Total: \$ _____

TOTAL AMOUNT DUE (REGISTRATION & MEALS) \$ _____

****MAKE CHECK OUT TO **PFMC** WITH CONVENTION FEES NOTED ON THE MEMO LINE. MAIL CHECK BY **APRIL 8th**
 WITH THIS FORM TO: **JOANNE VAGO- 321 YORK AVENUE, TOWANDA, PA 18848**

*{Remember that anyone can donate a **gift card** or **gift basket**. If you would like to participate in the **Talent Show(Thurs.8:00PM)**-
 please let Barb Murray know (pfmcpres84@hotmail.com Or 570-928-8968) so you can be included in program booklet!}*

ROOM RESERVATIONS MUST BE MADE BY APRIL 1, 2016. CALL THE GRAND VICTORIAN AT 570-888-7711. MENTION THE PENNSYLVANIA FEDERATION OF MUSIC CLUBS TO GET THE SPECIAL NIGHTLY RATE OF \$109 PLUS TAX. ROOM INCLUDES HOT BREAKFAST BUFFET.

TO ALL VOTING MEMBERS OF PFMC

Below is a listing of qualifications for voting at the upcoming PFMC Convention.

1. Members of the Board of Directors, all Individual Members and elected delegates from organizations holding Active membership in the Senior and Student/Collegiate Divisions; and one Counselor from each active organization in the Junior Division.
2. Each Active Senior organization is entitled to delegate representation based on its paid membership, 25 members or less-1;26-50 members-2 An additional delegate per each 50 members not to exceed 6 delegates.
3. Each active Student/Collegiate organization – 1.
4. Each active Junior organization – 1 adult delegate
5. No proxy or absentee voting will be permitted. Only one vote per person
6. 25 qualified voters shall constitute a quorum

PFMC CONVENTION NEWS

CELEBRATING PFMC'S 100TH BIRTHDAY

April 20-23, 2016

A Centennial of Seasons

Summer, Fall, Winter, and Spring ...which one makes your heart sing? The host of this year's convention, the NE District, plans to bring the music, the mood, and the food to make each one of us more aware of the beauty of each season.

Clubs are encouraged to bring Achievement Books, posters, and displays to share the awesome activities they have been doing, sell goodies in the Trading Post which will be open each day, and showcase something special at the Talent Show. Club presidents (or representatives) will be honored at Friday's PFMC 100th Birthday banquet. We need baskets and gift certificates for the drawing on Saturday (just a dollar, you could go home with a special prize).

Because it is PFMC's 100th, there will be a revival of the convention chorus. Let Barb Murray know of your interest- **SINGERS ARE NEEDED!**

Hope you can come to Sayre and support convention 2016! Yes, there will be neat things waiting for you to enjoy, but the best part of any convention is **YOU BEING THERE!** Come and meet National President, Michael Edwards. Come and hear the guest musician, William Hume. Come and cheer for the recipients of the Keystone Salutes. Come and applaud the Aikens-Cadman winners!

Share your memories of years gone by, and make some new ones!

NE District Convention Committee 2016

KEYSTONE TRIBUTE NEWS

Keystone Tribute Gifts have been given to the Keystone Tribute Fund.

In memory of **Nancy Bowman Hatz** given by Past President Ruth Ann McChesney.

In memory of **Nancy Bowman Hatz** given by Past President Mary Ellen Ulmer.

The Keystone Tribute Fund was established in 2010 and is supported by gifts of at least \$25 and/or more to honor or memorialize individuals, clubs, organizations and studios. A PFMC Scholarship for a college student studying music education is awarded annually from this fund.

Pat Walter, Chairman

IN MEMORIAM

NANCY BOWNMAN HATZ

Nancy Bowman Hatz was born in Lebanon, PA on June 30, 1915. She spent most of her life in and around the area. She celebrated her 100th birthday last June surrounded by the people and music she loved. Last September she attended the PFMC Board Meeting and gave a “pep talk” to encourage the board and members to plan for the future of music and young musicians in Pennsylvania..

Sadly she fell in December and broke her hip. Although she was still alert and receiving visitors, she never fully recovered. On January 20, 2016 she passed away at the Masonic Village Hospice in Elizabethtown, PA.

Nancy fell in love with music while studying piano at the Lebanon City Schools. She attended Lebanon Valley College and added French Horn to her specialties. It was there that she met her future husband,, Russell Hatz, when she was recruited to accompany his violin lessons. They shared over 60 years together immersed in the world of music.

After receiving her Master’s Degree at Columbia University, Nancy and her husband taught for twenty-three years at Susquehanna University. Nancy taught piano, French horn and History of Music Literature. Russell taught violin and later chaired the Music Department. She and Russell devoted their lives to teaching and mentoring their students and musicians in the area. After retiring they moved to Mt. Gretna. Nancy continued teaching piano for 15 years at Elizabethtown University.



In 2012 Lebanon Valley College awarded her the Dr. June E. Herr Educator of the year Award. She was inducted into the Lebanon County Musicians Hall of Fame for her dedication to music in the Lebanon and the surrounding areas. Nancy was recognized by the Harrisburg Symphony for playing French horn at their first concert in 1933. One of the many special moments in her life occurred when pianist, Leon Fleisher paid tribute to Nancy’s lifelong commitment to music by bowing to her from the Gretna stage.

Nancy was an active member of the Harmonia Music Association. She was president for four different terms. She served as PFMC president for two terms. Nancy served on the Council of Club Presidents, Music in Schools and Colleges, the Harvey Gaul Committee, the Keystone Salutes Committee and many other board positions. She was PFMC’s guide and “cheerleader.”

At the national level she served as NFMC Chairman of the Glad Robinson Youse Adult Composers Contest, and on the Scholarship Board, Thelma Robinson Award in Ballet, Founders Day Committee, and Policy & Resolutions Committee among others. Nancy sponsored the Nancy Hatz Composition Award at the Student/Collegiate level. She was Rose Fay Fellow #147.

In her later years, she wrote “ I have been greatly blessed. His eye is on the sparrow but I know He watches me.”

Nancy’s legacy in music will long outlive her. Her untiring efforts on behalf of musicians, performance groups large and small and musical endeavors at all levels are part of the musical heritage of Lebanon, PFMC and NFMC.

The twinkle in her eye, her quick wit, her tickled laughter, her hats, her generous ways, and her zest for life and all things musical will be fondly remembered and sorely missed.

COMPETITIONS AND AWARDS

MUSICAL THEME ARTWORK

Do you know students who have artistic talent? Encourage them to create an 8-1/2" x 11" drawing in black and white and mail to Priscilla Day by March 1, 2016.

The National Music Week Theme which is "Music...Notes to the Future" may be used as a point of inspiration or they may use other music ideas.

The winning drawing will be printed on the cover of the Junior Winners Book and the second place winner will be on the back cover. Other entries will be placed throughout the book.

An application can be found on the PFMC website and there is no entry fee. Membership in the Federation of Music Clubs is not required.

Also, this year's Winners Book is still available for \$15. It contains outstanding compositions, poems and drawings. Order now.

Priscilla Day
5033 Melrose Drive
Tobyhanna PA 18466-3154
Email: egday@ptd.net
570-894-1375

NFMC NE REGION WENDELL IRISH VIOLA AWARD

I am the new NFMC NE Region Wendell Irish Viola Award Chairman from PA this year. I encourage each of the clubs in PA to participate by encouraging viola students to continue to study with a teacher of the recipient's choice by providing financial assistance and/or giving them information to introduce them to the competition. The information can be found on the NFMC Website – nfmc-music.org. The PA State Chairman will attend to promotion of the award in PA and will carry out the PA state recorded auditions. The Regional Chairman will promote the award and assist the State Chairman.

I hope to see responses from as many PA clubs as possible this year to make PA one of the states with the most entrants.
Linda Flick, NFMC NE Region Chairman

STUDENT/COLLEGIATE

KEYSTONE TRIBUTE AWARD

Now is the time to start thinking about recipients for the Pennsylvania Keystone Tribute Award. If you know a student attending a Pennsylvania college majoring in music education who will be a junior or senior for the 2016 - 2017 school year, they can apply. Information and applications for this \$400.00 award can be found on the PFMC website. I also send this info to all colleges in PA that offer music education degrees.

It is my hope that the award can be increased in monetary value. If you or someone you know is interested in making a donation to this account they can send contributions to Pat Walter. The form can be found in the President's Manual.
Paula Kudelko, Chairman

STUDENT/COLLEGIATE BIENNIAL AUDITION

Music students ages 19-26 are encouraged to enter the NFMC 2017 Audition. Auditions are by CD. Applications and repertoire are due in early January 2017. All music must be played from memory at one recording session.

Please have any eligible student you know contact PA Student/Collegiate Auditions chairman, Mary Ellen Ulmer at ulmerme@hotmail.com or 724-946-2877. Applications and repertoire are at nfmc-music.org.

PFMC ROSTER UPDATES

PFMC Roster updates will *no longer be published* in the News Sheet. This information will be sent via email to members quarterly by Charlene Hubbard, editor.

Please send any changes in your personal, studio or club information to Charlene Hubbard at charlenehubbard@hotmail.com and Barbara Murray at pfmtcpres84@hotmail.com.

DEPARTMENTS

ARTS ADVOCACY

As the chairman of Arts Advocacy, I invite each of you to join me in monitoring the arts issues that arise in each of our communities. My goal is to keep on top of the issues at hand and to address them to the best of my ability.

We know that the Arts are a viable means of income in our communities. We have many theaters and schools that are providing programs throughout the year, and there are many outdoor programs that we enjoy as well. Young people are given the opportunity to study music and to learn to play a musical instrument as a part of the school curriculum. It has also been found that the study of music has helped in creating greater academic achievement. All of these factors would be null and void without the backing of the members of regional arts councils, school boards, city councils and state and national legislation.

If these groups make decisions that threaten the existence of these programs then the future will be bleak. Youngsters will not be given the opportunities for creative growth and academic success that is achieved through the arts. Also, the arts are not limited to local concerts, theater events, visits to museums and galleries and to local school music and arts education programs. The arts have a very powerful impact in the health care field. Music and Art Therapy are fields, in the health care system. They help in the physical, mental and emotional recovery of patients. We don't know what career our students will pursue, but it is our responsibility to allow them the opportunities that will enable them to make sound decisions.

It is very important that each of us become advocates for what we believe in. We must keep in touch with our local school boards and music teachers in our school districts. Become aware of their concerns. Also, be aware of any decisions being made at the state level in regard to the arts. Should there be a concern that you feel needs to be addressed, please bring it to my attention. Once there is a clear view as to the positive impact that the arts will have in our communities, there will be a stronger support for the continuation and building of arts programs at all levels.

Rosa Khalife-McCracken , Chairman

CRUSADE FOR STRINGS

I encourage all PA clubs to participate in Crusade For Strings this year by appointing a club Crusade For Strings chairman to promote club programs, community programs, and to involve young people in string programs and concerts. Clubs should seek outstanding students and give them information regarding NFMC auditions and awards and have well-qualified string teachers as judges for string entries at all levels in NFMC Festivals and in all other Federation auditions. Clubs should also include string programs involving speakers, workshops, or performers for at least one club program each year. Your club could also participate by supporting a youth string orchestra or full orchestra or offering scholarships to string students to attend summer music or string camps.

The purpose of Crusade for Strings is to encourage performance and appreciation of string music among the members of the PFMC who, in turn, should introduce Crusade For Strings in their communities. The goal should be to organize performing string ensembles or orchestras in every community in Pennsylvania. All Crusade For Strings reports are to be submitted to me by April 1, 2016.

Linda Flick , Chairman

NATIONAL MUSIC WEEK

It's not too early to start planning your activities for National Music Week May 1st through the 8th. This year the theme is "Music – Notes to the Future". I truly enjoy hearing about all the many different activities that take place that week. Some of the smallest clubs seem to come up with the most creative ideas.

The report form can be downloaded from the national federation sight. Please get them to me by June 1.

Paula Kudelko, Chairman

PARADE OF AMERICAN MUSIC

Now that you have completed your programs and activities for the Professor Rudolf R.A. Schramm - Parade of American Music in the month of November, place your printed programs and photos in a notebook for Award Competition or in an envelope for Reporting Only and mail to the NEW Northeast Region Chairman before March 1, 2016. You will find the Entry Form and Requirments (AM1-1) on the PFMC website. Remember to include the NFMC logo and the following sentence: "The National Federation of Music Clubs observes American Music Month annually in November through the Parade of American Music".

NE Chairman: Ila Jeanne Paxson, 333 West 10th Street, Salem OH 44460-1517

Telephone: 330-337-8895 Email: ilapaxson@neo.rr.com

Also, continue to document your presentation of American music for every program throughout the year and enter the NFMC/ASCAP Award. Deadline is May 15, 2016.

All programs must contain "In support of the efforts of the National Federation of Music Clubs to promote American Music" or similar wording and the NFMC logo. Use Form AM 2.

Direct questions to Priscilla Day, Chairman Email: egday@ptd.net

SACRED MUSIC

I encourage all PA clubs to participate in Sacred Music this year by appointing a Sacred Music chairman to include sacred music in their club programs and activities, giving suggestions for including sacred music selections or an entire sacred music program during the club year's activities. These suggestions should include hymns which refer to music and song in the text. Each club can appoint a Sacred Music Chairman to sponsor programs of sacred music in their club and also in hospitals, nursing homes, retirement homes, and in their communities. Each club can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music. Your club could also organize a choir festival or sponsor programs of sacred music using choirs and ensembles of all ages. Christmas, Easter, weddings and funerals would be excellent opportunities to offer programs of sacred music in churches and in the community.

Your club could also invite a guest artist to perform a program of sacred music at a club program or in the community.

Sacred music is an important part of our lives and the goal is to promote the performing and listening of sacred music as a focal point for the enrichment of club and community life.

All Sacred Music reports are to be submitted to me by April 15, 2016.

Linda Flick, Chairman

SENIOR CLUB RATING AND EVALUATION

I encourage all PA clubs to participate in the Senior Club Rating and Evaluation report this year by appointing a club Rating and Evaluation Chairman who would keep an accurate record of all the activities of the club and its members throughout the club year. The report can also be completed by the club president, an appointed chairman, or a committee. It can be completed at a club meeting as an orientation program to assist members in understanding the full scope of PFMC work. A notebook could be provided at each club meeting to record the volunteer hours given by each club member in their community, church, or any other organizations.

The Senior Club Rating and Evaluation Sheet is an excellent source of information for programs and special projects. Please use it in planning interesting and informative programs for the club year that will generate enthusiasm and promote interest in all phases of the work of the PFMC. It can also serve as a gauge to evaluate the successes and failures of the club year.

Just a reminder, that if your club has an outstanding program applicable to any of the sections of the Senior Club Rating and Evaluation Sheet, please include a report of that program with the completed sheet. All deserving clubs will be nominated for National Awards.

All Senior Club Rating and Evaluation Sheets are due to me by May 15, 2016.

Linda Flick, Chairman

SENIOR CLUBS

DUSHORE MUSIC CLUB

2015-16 Theme "There's Music in the Air"

The Dushore Music Club started their year with their Annual Dinner at the Eagles Mere Country Club in September, with music performed by special trio from Williamsport. In October, the club met "The 'New' Broadway Classics" from *Jesus Christ Superstar* (1971) to *Hairspray* (2002). Our celebration for the Parade of American Music was done 'karaoke' style, with singers having a great time with the music. The celebration continued with a concert called "I Love America" where the music club and the Endless Harmony Chorale joined forces to pay tribute to our nation.

December brings music to the community. The music club performed with the Endless Harmony Regional Chorale. Director, Donna Kistler, always challenges the group to perform their best. The event also includes students from the Sullivan County School District. Several members visited the local care home and shared many carols with the residents.

January is a non-business meeting month, but the club held a luncheon in honor of federation founders. It was a beautiful, blue sky day, and the group of about 20 enjoyed the time 'out of the cabin'!

Our club year is off to a good start. We are looking forward to the monthly programs, and are getting set for the April PFMC Convention.

Joanna Murray, Federation Secretary

MUSICAL ART SOCIETY

Our January program was entitled "Seasonal Melodies On Brass," featuring the Lititz Moravian Trombone Choir from Lititz Moravian Church, Lititz, PA, directed by Jan Reidenbaugh, and included a program of sacred Christmas music and secular Christmas/winter music.

We do not hold a program in February. Our March program is entitled "Musical Art Society 100th Anniversary Celebration," and will feature NFMC Young Artist winner, Nicholas Susi, on the piano. I have submitted a separate article for this issue which you can read about in full detail.

Our April program is entitled "Spring Serenade," and will feature the members of the Workshop For Young Performing Artists (WYPA) and will be chaired by the WYPA Counselors.

We will hold our annual May Banquet on Saturday, May 14, 2016 at 12:00 p.m., at the Parish Resource Center, Lancaster, PA. The banquet will be followed by Installation of Officers and an afternoon music program featuring our scholarship winners of the Margaret Miller Schock Memorial Award and the Grace Sauer Memorial Award.

In June we will hold two "Music For A Summer Night" programs. The first one will be held on Tuesday, June 14, 2016 and will feature the students of the Workshop For Young Performing Artists. The second one will be held on Tuesday, June 28, 2016 and will feature the Rohrerstown Band performing an all patriotic program. These two programs will be held at Parish Resource Center in Lancaster and will be open to the public where free-will donations will be taken to benefit our Scholarship For Young Musicians Fund.

The Lancaster County Youth Symphony Orchestra "Strings" concert will be held on Sunday, March 6, 2016 at Masonic Village, Elizabethtown at 7:00 p.m.

The Lancaster County Junior Orchestra and Prelude Strings concert will be held on Sunday, April 24, 2016 at Barshinger Center, Franklin and Marshall College, Lancaster at 2:30 p.m.

The Lancaster County Youth Symphony Orchestra Spring Concert will be held on Sunday, May 15, 2016 at Barshinger Center, Franklin and Marshall College, Lancaster at 7:00 p.m. Linda Flick, Federation Secretary

OIL CITY SCHUBERT MUSICAL AND LITERARY CLUB

Oil City Schubert Musical and Literary Club presented "Sounds of the Season" at Grace United Methodist Church on December 6. A variety of Christmas music was performed by organist soloists, horn duets, piano and organ duets, a violin and guitar duet and the Allegheny Sounds Chorus. Following the program everyone enjoyed a reception in Asbury Hall.

The recorded music program, "Songs of the Seas," was held in January. It portrayed the people who worked on the waters: their life, relaxation and dangers. Besides original sea shanties, concert arrangements were also included. Other works by modern and classical composers, inspired by the seas, completed the program.

Janet T. Loring, Board Member

SPECIAL CELEBRATIONS

MUSICAL ART SOCIETY OF LANCASTER TO CELEBRATE 100TH ANNIVERSARY

The Musical Art Society is celebrating its 100th birthday this year. The organization began in 1916 with Esther Kendig Rhoads as the first president. As a member of the Pennsylvania Federation of Music Clubs and the National Federation of Music Clubs, we help young artists. One of the main goals is to bring the "spiritualizing force of music to the inner life of our nation." Our mission is to encourage music education, American music, and young musicians.

The Musical Art Society, along with the Lancaster Conservatory of Music, sponsors the Lancaster County Youth Ensembles which includes the Lancaster County Youth Symphony Orchestra which is under the direction of Zachary Levi and David Leithmann, the Lancaster County Junior Orchestra which is under the direction of Konrad Fritz, and Prelude Strings, which is under the direction of Corinne Erb-White.

The Workshop For Young Performing Artists has students playing for each other and critiquing each others' playing. They learn performance etiquette and they perform three times a year. They perform an Advent Program in December, they are the featured performers for the April Musical Art Society programs, and they also perform a program for our "Music For A Summer Night" concert series which is held in June. The Musical Art Society provides scholarships for these students to attend summer music camps of their choice.

In celebration of Musical Art Society's 100th birthday, the public is invited to hear a concert featuring Nicholas Susi, an outstanding pianist and winner of the National Federation of Music Clubs Young Artist Award. Nicholas is from St. Louis, Missouri. He studied at the University of Kansas (B.M.) in piano, the University of Michigan (M.M.) in piano, and the Hochschule für Musik und Tanz Köln, Germany, as a two-time DAAD grantee. He has performed extensively as recitalist, soloist, and accompanist across the United States and Europe. His teachers have included Zena Ilyashov, Jack Winerock, Zitta Zohar, Arthur Greene and Nina Tichman. He has won numerous scholarships and grants for musical study. He was the 2009 winner of the Eleanor B. Weiler and Mildred B. Frame grant from the Mu Phi Epsilon Foundation which funded his travel, study and performance of a program of Debussy's piano music at the Cité Universitaire de Paris. In 2014 he placed 2nd in the Mu Phi Epsilon International Competition. He has had Master Classes with Leon Fleisher, Richard Goode, and Vladimir Feltsman. Presently he is a free lance pianist.

Our guest and speaker for this program will be Barbara Murray, who is the State President of the Pennsylvania Federation of Music Clubs. The public is invited to hear this outstanding pianist on Sunday, March 13, 2016 at 3:00p.m. at the Parish Resource Center 633 Community Way Lancaster. Linda Flick, Federation Secretary

This and That

As our 100th anniversary approaches please remember those of our members who have had difficult winter.. Cards and well wishes mean a lot to each of them. Below are some members who would enjoy hearing from you. Add others you might know.

Janet and Dick Loring
406 West 7th Street
Oil City, PA 16301

Joan Stanisha
St. Barnabas
5850 Meridian Road Apt. 214B
Gibsonia, PA 15044

Jeanne Marie Donley
P.O. Box 9007
Lancaster, PA 17604

NEWS SHEET SUBSCRIPTIONS, RENEWALS, & SPONSORSHIP

Please renew your subscription for only \$7. Consider being a sponsor for only \$12. It is well worth it. As you see this issue is filled with special events, information and pictures. Keep sending me these wonderful articles and pictures.

NANCY HATZ REMEMBERED



"PFMC Cheerleader", Nancy Hatz at the 2009 NFMC Convention in Orlando



Nancy off for a ride in Tom Ulmer's "Fliver".



Nancy "Hats" at 2013 PFMC Fall Board Meeting



Nancy with Mrs. Elena Millar, pianist, Dr. Davis Brooks Violinist Lisa Brooks and Paul Miller at her 100th Party



Linda Maurhoff, PFMC Vice President, Nancy and Ruth Ann McChesney, Past PRMC President

"I am not a rock star. We are all bridges, and we can be agents of change. For change there must be enthusiasm and we got that shot a few years ago from Ruth Ann McChesney." Nancy Hatz at the 2013 PFMC Fall Board Meeting.

**PENNSYLVANIA FEDERATION
OF MUSIC CLUBS, INC.**

359 VALLEYBROOK DR
LANCASTER, PA 176014638

RETURN SERVICE REQUESTED

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