

WENDELL IRISH VIOLA AWARD

JR 11-1

Rules and Procedures

\$1,000 – 1st Place; \$750 – 2nd – Place
One \$250 Award in each of the 5 NFMC Regions

Mr. and Mrs. Wilmot Irish of Ithaca, New York, established this award in 1981 in memory of their son.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

Goals:

1. To encourage viola students to continue study with a teacher of the recipient's choice by providing financial assistance.
2. To hold auditions in each federated state to select first place winners, and national first and second place winners and to award the five annual regional awards.

Methods:

1. State chairman, selected by each state federation, will attend to promotion of the award in his/her state and will carry out the state recorded auditions.
2. The national chairman, elected by the National Federation of Music Clubs, will maintain contact with state chairmen, see that all rules are observed, hold the national auditions by recording, and announce the annual winners.
3. Chairmen on all levels will have the responsibility of dispensing information regarding the auditions.

Application forms and complete information about the auditions are available from NFMC, 1646 Smith Valley Road, Greenwood, IN 46142, and from regional and state chairmen and the national chairman.

Applicant must be an Individual Junior Member or an active junior club member of the NFMC. Contact the state chairman for membership requirements.

Applicant must have reached the 12th but not the 19th birthday by March 1 of the audition year.

Applicant must be a native citizen of the United States of America or must have received naturalization papers (either the applicant or parents).

Former winners are not eligible to compete.

Applicant must enter in his/her state of residence.

Application is by CD performance only. The performance must be on a CD recording, playable on a CD player not computer.

There are no specific repertoire requirements, but applicant must perform at least two pieces selected from contrasting style periods "Baroque, Classic, Romantic, Contemporary, and American (preferably US). As a guide in the selection of compositions to be performed, the following list is offered. Remember this is not a required list; it is provided only as an aid in choosing music to be performed.

- Bach: Two contrasting movements from a suite
- Brahms: One movement from a sonata
- First or last movement of a work from the Classical or Romantic Period such as a concerto by Stamitz, Hoffmeister or Berlioz

(continued)

- Mozart: Movement #1 of *Sonatina* in C Major

- Schumann; Movement #4 from *Marchenbilder*
- Ferguson; *Scherzo* from *Four Short Pieces*
- A representative work or portion from the 20th Century; i.e. a short piece or a movement from one of the
- concertos or sonatas of Bloch, Bartok, Hindemith, Walton, Persichetti, etc.

The CD performance must be received by the state chairman *postmarked by February 1*. Following the state adjudication, the state winner's CD will be sent to the national chairman *postmarked by March 1*.

APPLICATION (JR 11-2)

- Send to the state chairman *by February 1*: Two completed copies of the application form (JR 11-2), performance CD, birth certificate or naturalization papers, proof of NFMC membership, three copies of titles of compositions and composers of repertoire on the CD. (Do not send copies of the scores).

AUDITIONS: State Level

Applications by CD will be judged at the state level under the supervision of the state chairman and the state president. The CD must not exceed twenty (20) minutes in length. Live auditions are not allowed.

If there is only one applicant in the state, the CD must be heard by the state president, the state chairman and one additional qualified judge. If there is more than one applicant, the chairman must secure three competent judges.

Supply each judge with one copy of the Judge's Rating Sheet (JR 11-3) for each applicant with a code letter for the applicant. The judge should indicate a rating for each applicant. The state chairman should fill out the auditor's tally sheet (JR 11-4). Both of these forms are available from NFMC Headquarters.

AFTER THE STATE AUDITION

Inform all state applicants (including the state winner) of the results of the state competition. Return the three adjudication sheets and the performance CD to applicants who are not winners. Return the three adjudication sheets of the winner of the state level after making a photocopy to send to the national chairman with the winner's CD.

Send to the National Chairman *postmarked by March 1* for the winner only:

- Winner's CD
- One copy of the application
- Copy of birth certificate or naturalization papers
- Proof of NFMC membership
- Three copies of a list of the titles of compositions and composers of repertoire on the CD (do not send copies of scores)
- One copy of each judge's rating sheet
- One copy of the Adjudicators Tally Sheet

AUDITIONS: National Level

State chairmen must send the application materials and CD of their state winner to the national chairman *postmarked by March 1* to be adjudicated at the national level by a panel of distinguished authorities in the field of music who are teachers of strings. (PA Chairman Katherine Hoopes, 147 Hearthstone Ave., Lebanon, PA 17042-3914, 717-279-7494, fiddlekat1932@comcast.net)

Do not write the applicant's name on the CD.

The national chairman will inform the first and second place winners and the five regional winners, the regional chairman, and the state chairmen, of the results when adjudication is completed. Regional and state chairmen are responsible for local publicity for the winners.