

YOUNG ARTIST AUDITIONS - APPLICATION FORM

CA 12-2

Biennial – Odd-numbered Years

(All entries must be postmarked on or before February 1, 2019)

Date: _____

THE UNDERSIGNED hereby makes application to enter the above auditions.

Submit the following eight items by February 1 by uploading forms and video recording www.NFMC-music.org/applicant-file-upload.

1. 2019 Young Artists Auditions Requirements CA 12-1, signed by applicant.
2. Young Artist Auditions Application Form CA 12-2, completed and signed by the applicant.
3. Printed program of your recorded repertoire for Level I; include titles, composers and timing of pieces.
4. Printed program for Level II; include titles, composers and timing of pieces.
5. Printed program for Level III; include titles, composers and timing of pieces.
6. Copy of your Birth Certificate, Naturalization Documentation or Passport.
7. 30-minute professional quality video recording (uploaded to NFMC website or DVD sent to Category Chair).
8. A \$50 non-refundable fee is required to be considered for this award. Entry fee is payable at www.nfmc-music.org/payment.

Check appropriate entry category:

1. Piano: _____
2. Strings - Classifications: Violin _____; Viola _____; Cello _____; Double Bass _____
3. Woman’s Voice - Classifications: Coloratura Soprano _____; Lyric Soprano _____; Dramatic Soprano _____; Mezzo Soprano _____; Contralto _____.
4. Man’s Voice - Classifications: Lyric Tenor _____; Dramatic Tenor _____; Lyric Baritone _____; Baritone _____; Bass _____.

Entrant’s Name (please print): _____

Telephone Number: (_____) _____ E-mail: _____

Age by June 1, 2019: _____ (Voice age requirements: Age 25 through 36, not 37 by June 1, 2019).
(Instrumental age requirements: Age 18 through 29, not 30 by June 1, 2019).

Present Address (Street/City/State/Zip Code): _____

Home State Address: _____

List teachers, addresses, dates of study:

How did you learn about this award? _____

Are you a former NFMC winner? If so, indicate when and where _____

I hereby certify that I intend to make music my profession and that I am eligible to enter these auditions according to the Biennial Young Artist Auditions Brochure. Should I be declared a winner I promise to acknowledge the NFMC in all future publicity and to comply with all conditions outlined in said brochure. If I am selected as an NFMC Young Artist, I recognize that my receiving any prize money is contingent upon my not being under professional management, nor ever having been under professional management (i.e., paying an agent fee). If I have misrepresented this fact, I agree to return all prize money. However, any Young Artist winner is free to retain professional management immediately after winning the Young Artist Awards with no financial penalty. I understand the NFMC concerts are not subject to manager approval or negotiation. (Each Young Artist will receive \$300.00 per NFMC performance, with a possible \$200 from the NFMC Baiz/Sweeney Fund, provided funds are available.) Further, I understand I am under strict obligation to perform for the NFMC membership for two years, and recognize that a portion of the prize money is contingent upon my fulfilling this important obligation. I understand the \$20,000 First Place Prize will be divided into three separate payments. The first payment of \$10,000 will be given to each of the four winners directly after their performance at the NFMC Convention. The next \$5,000 will be given to the winners immediately after they turn in their bios, photos, etc. to the Presentation Chair. The last \$5,000 will be given to each winner immediately after they finish their third concert for the NFMC membership. If any Young Artist winner has not been requested three times by the end of the first year, that Young Artist winner will automatically receive the last \$5,000. In the event of financial shortfalls, award amounts may be adjusted. Applicants would be notified of the award change. Winners will submit their social security number to the NFMC treasurer and sign a W-9 Form at the conclusion of the competition (IRS requirements). All awards are at discretion of judges and Young Artist Committee. Judges decisions are final.

Applicant's Signature: _____

Direct all online application questions to Jennifer Griffin (jenniferk@nfmc-music.org). Direct all other questions to Category Chair.

ENDORSEMENTS

TEACHER (please print name): _____

Signed: _____

Address: _____

ANOTHER MUSICIAN (please print name): _____

Signed: _____

Address: _____

*Winners will be asked to submit their social security number and a W-9 Form to the NFMC treasurer (IRS requirement)

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.